

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

SUSAN SCHUMSKY

HOW INDIA INFLUENCED THE BEATLES

MON MAR 20 **LIVE**

7:00 PM PT/10:00PM ET



1
00:00:26,050 --> 00:00:21,070

[Music]

2
00:00:29,390 --> 00:00:26,060

the smoke radio for the masses of July 8

3
00:00:31,730 --> 00:00:29,400

1947 the Army Air Forces has announced

4
00:00:34,510 --> 00:00:31,740

that a flying disc has been found and is

5
00:00:36,350 --> 00:00:34,520

now in the possession of the army

6
00:00:38,270 --> 00:00:36,360

change the game

7
00:00:40,670 --> 00:00:38,280

game

8
00:00:44,330 --> 00:00:40,680

changer I occasionally think how quickly

9
00:00:47,690 --> 00:00:44,340

our difference is worldwide would vanish

10
00:00:49,030 --> 00:00:47,700

if we were facing an alien threat from

11
00:00:50,850 --> 00:00:49,040

outside this work

12
00:00:51,030 --> 00:00:50,860

[Music]

13
00:00:53,290 --> 00:00:51,040

[Applause]

14

00:00:56,209 --> 00:00:53,300

[Music]

15

00:00:59,090 --> 00:00:56,219

this is Fade to Black with your host

16

00:00:59,800 --> 00:00:59,100

Jimmy Church on the game changer Radio

17

00:01:03,290 --> 00:00:59,810

Network

18

00:01:10,310 --> 00:01:06,590

all right good evening Fade to Black

19

00:01:11,390 --> 00:01:10,320

today is Monday March 20th 2023 I'm real

20

00:01:15,289 --> 00:01:11,400

Jimmy Church

21

00:01:17,710 --> 00:01:15,299

and tonight Susan schumsky is with us

22

00:01:21,410 --> 00:01:17,720

and we're going to be discussing India

23

00:01:23,149 --> 00:01:21,420

and the Beatles her book is the Inner

24

00:01:25,910 --> 00:01:23,159

Light how India influenced the Beatles

25

00:01:28,429 --> 00:01:25,920

her links are below and throughout

26
00:01:30,410 --> 00:01:28,439
social media and over on our website she

27
00:01:34,730 --> 00:01:30,420
has authored 20 books in English

28
00:01:38,929 --> 00:01:34,740
released 36 in foreign editions when 43

29
00:01:43,090 --> 00:01:38,939
book awards and has done 1300 media

30
00:01:47,569 --> 00:01:43,100
appearance appearances man

31
00:01:50,569 --> 00:01:47,579
she uh she was now here's the thing the

32
00:01:54,170 --> 00:01:50,579
Maharishi uh my ash Yogi's personal

33
00:01:55,850 --> 00:01:54,180
staff she was there uh she was on the

34
00:01:59,450 --> 00:01:55,860
personal staff for six years and lived

35
00:02:01,670 --> 00:01:59,460
in his ashrams over in India for 20

36
00:02:03,530 --> 00:02:01,680
years and here in the United States as

37
00:02:06,050 --> 00:02:03,540
well we'll be discussing all of that

38
00:02:09,469 --> 00:02:06,060

tonight and uh I think she's been about

39

00:02:11,990 --> 00:02:09,479

six months uh in India and I could have

40

00:02:14,930 --> 00:02:12,000

all those numbers wrong we'll find out

41

00:02:17,750 --> 00:02:14,940

um but she has been a central figure

42

00:02:20,330 --> 00:02:17,760

here in our community uh for many many

43

00:02:22,610 --> 00:02:20,340

years she teaches meditation prayer

44

00:02:25,729 --> 00:02:22,620

affirmation and intuition her book

45

00:02:27,410 --> 00:02:25,739

titles includes uh Miracle Prayer divine

46

00:02:30,110 --> 00:02:27,420

revelation exploring meditation

47

00:02:33,970 --> 00:02:30,120

Ascension instant healing the power of

48

00:02:37,670 --> 00:02:33,980

acras uh auras actress

49

00:02:39,170 --> 00:02:37,680

it's Monday or as awaken your third eye

50

00:02:42,350 --> 00:02:39,180

and that's right

51
00:02:45,170 --> 00:02:42,360
um by the way I am still not wearing

52
00:02:47,570 --> 00:02:45,180
glasses awaken Your Divine intuition

53
00:02:50,089 --> 00:02:47,580
color your chakras the big book of

54
00:02:51,650 --> 00:02:50,099
chakra's third eye meditations and many

55
00:02:54,470 --> 00:02:51,660
more

56
00:02:56,390 --> 00:02:54,480
um she has done 700 live appearances and

57
00:03:01,809 --> 00:02:56,400
is featured in several movies including

58
00:03:04,190 --> 00:03:01,819
the Beatles and India all right Divine

59
00:03:05,690 --> 00:03:04,200
revelation.org is her website I would

60
00:03:08,330 --> 00:03:05,700
like to welcome for the first time my

61
00:03:11,089 --> 00:03:08,340
good friend Susan schumski for the first

62
00:03:14,809 --> 00:03:11,099
time here to fade a black Susan hey

63
00:03:16,910 --> 00:03:14,819

Jimmy it's about time yeah

64

00:03:19,850 --> 00:03:16,920

it's a fun time I mean we've been we've

65

00:03:21,949 --> 00:03:19,860

been friends for a long long time and

66

00:03:26,030 --> 00:03:21,959

we've done lots of events together and

67

00:03:28,309 --> 00:03:26,040

uh I think we didn't we we did uh we did

68

00:03:32,570 --> 00:03:28,319

a vegan afternoon uh with our good

69

00:03:38,509 --> 00:03:35,110

no not so much no

70

00:03:40,309 --> 00:03:38,519

wait wait wait wait wait wait wait a

71

00:03:41,990 --> 00:03:40,319

minute okay we're gonna discuss that

72

00:03:43,970 --> 00:03:42,000

after the show

73

00:03:46,869 --> 00:03:43,980

you know what they say

74

00:03:49,850 --> 00:03:46,879

first the mind then the body

75

00:03:52,729 --> 00:03:49,860

they say and so I don't know if it's you

76

00:03:56,690 --> 00:03:52,739

or me but it was a pretty fond memory of

77

00:03:58,250 --> 00:03:56,700

mine and so I don't know that maybe what

78

00:04:00,949 --> 00:03:58,260

do we do there Jimmy

79

00:04:03,110 --> 00:04:00,959

mad

80

00:04:04,850 --> 00:04:03,120

um now Susan uh it's the first time on

81

00:04:07,190 --> 00:04:04,860

Fade to Black and I don't know why we've

82

00:04:10,130 --> 00:04:07,200

taken 10 years to do this but it's your

83

00:04:13,429 --> 00:04:10,140

first time here and you get the First

84

00:04:15,350 --> 00:04:13,439

Time guest disclaimer okay next time

85

00:04:16,430 --> 00:04:15,360

you're on the show it's not gonna happen

86

00:04:18,770 --> 00:04:16,440

but

87

00:04:20,509 --> 00:04:18,780

it's just you and I Susan sitting on my

88

00:04:22,250 --> 00:04:20,519

couch having a conversation as friends

89

00:04:24,770 --> 00:04:22,260

and where that conversation starts it

90

00:04:27,170 --> 00:04:24,780

starts and where it ends it ends but

91

00:04:28,490 --> 00:04:27,180

we're gonna end as friends there you go

92

00:04:31,310 --> 00:04:28,500

are you ready

93

00:04:34,249 --> 00:04:31,320

I'm ready for all the Rhymes yes yeah

94

00:04:36,650 --> 00:04:34,259

yeah the deal is if I if I forget the

95

00:04:41,270 --> 00:04:36,660

First Time guest disclaimer the audience

96

00:04:45,050 --> 00:04:41,280

right oh man it's it's bad it's bad they

97

00:04:47,510 --> 00:04:45,060

will they will definitely uh let me know

98

00:04:50,330 --> 00:04:47,520

um I I actually want to start here uh

99

00:04:57,469 --> 00:04:50,340

we're doing

100

00:04:59,330 --> 00:04:57,479

uh I want to actually get that out of

101
00:05:01,730 --> 00:04:59,340
the way we can discuss it more later on

102
00:05:03,590 --> 00:05:01,740
in the show but this is very special to

103
00:05:07,670 --> 00:05:03,600
me we're going on a cruise uh to the

104
00:05:10,490 --> 00:05:07,680
Mexican Riviera uh this is your event uh

105
00:05:14,450 --> 00:05:10,500
and thank you for the invitation this is

106
00:05:19,510 --> 00:05:14,460
going to be extraordinary

107
00:05:22,730 --> 00:05:19,520
um uh it just just the list of speakers

108
00:05:24,909 --> 00:05:22,740
and is is is enough for me but the other

109
00:05:28,610 --> 00:05:24,919
part that I'm wrapping my head around

110
00:05:32,029 --> 00:05:28,620
when you do a normal conference on Terra

111
00:05:35,330 --> 00:05:32,039
Firma you can leave right you can go

112
00:05:40,010 --> 00:05:35,340
this and when you're on a cruise like

113
00:05:42,350 --> 00:05:40,020

this you are in heavy concentration of

114

00:05:43,550 --> 00:05:42,360

knowledge acquisition you can't escape

115

00:05:45,529 --> 00:05:43,560

can you

116

00:05:47,629 --> 00:05:45,539

well you could go and do something else

117

00:05:50,570 --> 00:05:47,639

on the ship but you're going to still be

118

00:05:52,490 --> 00:05:50,580

on the ship right right right right yeah

119

00:05:56,050 --> 00:05:52,500

I guess that's I guess that's part true

120

00:05:59,510 --> 00:05:56,060

but how far can you go but yeah

121

00:06:03,230 --> 00:05:59,520

right it's just right there and you're

122

00:06:05,409 --> 00:06:03,240

there yeah yeah immersion in knowledge

123

00:06:09,050 --> 00:06:05,419

immersion

124

00:06:11,029 --> 00:06:09,060

in everything coming to light

125

00:06:14,629 --> 00:06:11,039

that's what this is about it's called

126
00:06:17,029 --> 00:06:14,639
hidden secrets revealed Cruise so the

127
00:06:18,050 --> 00:06:17,039
idea is that all the secrets are going

128
00:06:21,890 --> 00:06:18,060
to come out

129
00:06:23,689 --> 00:06:21,900
now what and I've got so many questions

130
00:06:25,550 --> 00:06:23,699
for you that are all first tonight

131
00:06:26,930 --> 00:06:25,560
because it's the first time that you've

132
00:06:29,090 --> 00:06:26,940
been on the show but for the audience

133
00:06:32,210 --> 00:06:29,100
too as well

134
00:06:33,950 --> 00:06:32,220
um the inspiration for doing because

135
00:06:36,950 --> 00:06:33,960
you've been doing events all over the

136
00:06:40,189 --> 00:06:36,960
world right for for decades

137
00:06:43,010 --> 00:06:40,199
um and then to switch this over to

138
00:06:44,930 --> 00:06:43,020

cruises which you've been doing this for

139

00:06:47,090 --> 00:06:44,940

well over 10 years I don't know how many

140

00:06:51,050 --> 00:06:47,100

cruises you've done

141

00:06:54,050 --> 00:06:51,060

um uh overall but what inspired you to

142

00:06:55,809 --> 00:06:54,060

to come up with this idea

143

00:06:58,330 --> 00:06:55,819

as you said I was I've been doing

144

00:07:01,610 --> 00:06:58,340

Retreats and I've been doing

145

00:07:04,370 --> 00:07:01,620

tours and then overseas tours my first

146

00:07:07,670 --> 00:07:04,380

overseas tour was to India for the Kumba

147

00:07:10,370 --> 00:07:07,680

Mela which is this huge huge pilgrimage

148

00:07:13,309 --> 00:07:10,380

that takes place every 12 years where a

149

00:07:15,529 --> 00:07:13,319

hundred million people attend over a

150

00:07:17,570 --> 00:07:15,539

six-week period and I'm not exaggerating

151

00:07:20,990 --> 00:07:17,580

that is how many come

152

00:07:22,930 --> 00:07:21,000

and so I was doing these tours all just

153

00:07:26,930 --> 00:07:22,940

a lot of different sacred destinations

154

00:07:28,670 --> 00:07:26,940

not just India it was Egypt and Bali and

155

00:07:32,510 --> 00:07:28,680

uh

156

00:07:35,210 --> 00:07:32,520

and Machu Picchu in Peru and so many

157

00:07:38,089 --> 00:07:35,220

places and then I started going on

158

00:07:39,650 --> 00:07:38,099

cruises with my sister for fun you know

159

00:07:42,409 --> 00:07:39,660

we just started going on these cruises

160

00:07:44,749 --> 00:07:42,419

you know and then I thought wow you know

161

00:07:46,610 --> 00:07:44,759

I'm doing all these conferences I I did

162

00:07:50,510 --> 00:07:46,620

a lot of conferences for example in

163

00:07:53,029 --> 00:07:50,520

Mount Shasta and Tetons I was doing not

164

00:07:55,909 --> 00:07:53,039

only tours but conferences and I thought

165

00:07:58,129 --> 00:07:55,919

wow what would it be like to have a

166

00:08:03,170 --> 00:07:58,139

conference on a cruise ship

167

00:08:05,110 --> 00:08:03,180

and so I my first one I did was 2011 and

168

00:08:09,350 --> 00:08:05,120

I've done about 20 of them since then

169

00:08:10,430 --> 00:08:09,360

that that's crazy and and and and I

170

00:08:12,230 --> 00:08:10,440

found out

171

00:08:14,029 --> 00:08:12,240

because I've been exploring the

172

00:08:18,170 --> 00:08:14,039

Navigator of the Seas I even called you

173

00:08:20,869 --> 00:08:18,180

up this ship is amazing it is amazing

174

00:08:22,369 --> 00:08:20,879

one of things I took so many virtual

175

00:08:25,909 --> 00:08:22,379

cruises

176

00:08:28,550 --> 00:08:25,919

um on the ship uh with a different uh

177

00:08:32,750 --> 00:08:28,560

different people right there is an

178

00:08:37,610 --> 00:08:32,760

entire Conference Center exactly and and

179

00:08:39,769 --> 00:08:37,620

we you we us right we we're gonna occupy

180

00:08:41,750 --> 00:08:39,779

that for seven days aren't we that's

181

00:08:43,909 --> 00:08:41,760

correct we have the whole Conference

182

00:08:47,389 --> 00:08:43,919

Center for seven days day and night

183

00:08:49,670 --> 00:08:47,399

anytime we want to use it I I I'm great

184

00:08:53,210 --> 00:08:49,680

I'm so excited about this it's awesome

185

00:08:57,650 --> 00:08:53,220

now uh one of the things now look it's

186

00:09:01,910 --> 00:08:57,660

it's it's Jason sherka and it's it's uh

187

00:09:05,269 --> 00:09:01,920

uh Scott Walter and and I mean uh I like

188

00:09:07,570 --> 00:09:05,279

Pope Nick Pope Adam Apollo yeah yeah uh

189

00:09:10,610 --> 00:09:07,580

Sarah bruskmán cosme

190

00:09:14,449 --> 00:09:10,620

of the Vivian Chavez is going to be

191

00:09:16,009 --> 00:09:14,459

there Sandra Rose Michael Dr Sandra I'm

192

00:09:18,829 --> 00:09:16,019

pretty excited she's bringing some

193

00:09:21,050 --> 00:09:18,839

equipment too bringing the ee system and

194

00:09:24,710 --> 00:09:21,060

it's going to be running for the entire

195

00:09:27,650 --> 00:09:24,720

cruise I can't conference room I I can't

196

00:09:29,329 --> 00:09:27,660

wait for but but for me okay all of that

197

00:09:31,370 --> 00:09:29,339

is great these are my friends and we're

198

00:09:33,110 --> 00:09:31,380

we're happy you know we got the a

199

00:09:34,250 --> 00:09:33,120

section of the dining room and we're

200

00:09:37,250 --> 00:09:34,260

going to be doing all of this stuff

201

00:09:40,630 --> 00:09:37,260

right it's all great no no no no no it's

202

00:09:46,310 --> 00:09:40,640

that water slide man

203

00:09:49,250 --> 00:09:46,320

and and I found out that is I think now

204

00:09:52,490 --> 00:09:49,260

there might be one other but it's like

205

00:09:54,710 --> 00:09:52,500

the biggest water slide on the ocean on

206

00:09:58,250 --> 00:09:54,720

the ocean and on Navigator of the Seas

207

00:10:00,650 --> 00:09:58,260

the biggest water slide I'm so down for

208

00:10:03,170 --> 00:10:00,660

this it's so down we're gonna have so

209

00:10:05,509 --> 00:10:03,180

much fun and I'm gonna bring uh my sky

210

00:10:08,810 --> 00:10:05,519

watching gear uh all of my night watch

211

00:10:11,630 --> 00:10:08,820

oh cool we do have a UFO watch every

212

00:10:14,030 --> 00:10:11,640

night with uh Misha Johnston who does

213

00:10:15,910 --> 00:10:14,040

that professionally in Las Vegas she'll

214

00:10:19,670 --> 00:10:15,920

have her night vision goggles with her

215

00:10:21,170 --> 00:10:19,680

and also Reuben Langdon has going to be

216

00:10:24,110 --> 00:10:21,180

doing a nightly

217

00:10:28,430 --> 00:10:24,120

uh it was called the E5 meditation and

218

00:10:31,910 --> 00:10:28,440

breath work yes yeah and he's great with

219

00:10:34,009 --> 00:10:31,920

that and uh so I'm gonna bring I have a

220

00:10:35,630 --> 00:10:34,019

a few different pairs of night vision so

221

00:10:38,630 --> 00:10:35,640

I'm going to bring those and oh great

222

00:10:40,790 --> 00:10:38,640

and uh I'm gonna bring some lasers let's

223

00:10:43,790 --> 00:10:40,800

see if uh we get shut down with that but

224

00:10:45,650 --> 00:10:43,800

I'm gonna do that too as well and uh

225

00:10:47,990 --> 00:10:45,660

yeah it's gonna be a lot of fun so

226

00:10:51,530 --> 00:10:48,000

anyway I'm so looking forward to this

227

00:10:53,150 --> 00:10:51,540

and for everybody the links are below

228

00:10:55,910 --> 00:10:53,160

um they're over on my website they're

229

00:10:57,470 --> 00:10:55,920

out uh throughout social media and uh go

230

00:11:00,110 --> 00:10:57,480

and check it out and if you really want

231

00:11:02,449 --> 00:11:00,120

to get excited go look at the Navigator

232

00:11:05,690 --> 00:11:02,459

of the Season see what everybody says

233

00:11:10,130 --> 00:11:05,700

about this particular ship it is amazing

234

00:11:11,870 --> 00:11:10,140

I cannot wait all right and uh oh also

235

00:11:17,090 --> 00:11:11,880

I've got a balcony

236

00:11:19,610 --> 00:11:17,100

I'm gonna invite some people to have

237

00:11:21,530 --> 00:11:19,620

breakfast with me on that balcony so if

238

00:11:22,610 --> 00:11:21,540

you're on the tour if you're you're

239

00:11:24,829 --> 00:11:22,620
coming with us you want to have

240

00:11:27,410 --> 00:11:24,839
breakfast with me and my sweet in the

241

00:11:30,470 --> 00:11:27,420
morning on my balcony hanging out over

242

00:11:32,329 --> 00:11:30,480
the Pacific come on the links are below

243

00:11:36,590 --> 00:11:32,339
we're gonna have a good time and you get

244

00:11:38,410 --> 00:11:36,600
to videotape me in my opaqueness on that

245

00:11:40,430 --> 00:11:38,420
water slide so

246

00:11:41,990 --> 00:11:40,440
you're gonna definitely want to do that

247

00:11:45,230 --> 00:11:42,000
okay

248

00:11:48,230 --> 00:11:45,240
um uh let's talk about the Beatles

249

00:11:51,230 --> 00:11:48,240
um and and India's influence and we're

250

00:11:54,110 --> 00:11:51,240
gonna get started there but I'm going to

251
00:11:56,389 --> 00:11:54,120
say this I'm going to start here

252
00:11:58,610 --> 00:11:56,399
when I was growing up

253
00:12:02,150 --> 00:11:58,620
I didn't get the Beatles

254
00:12:04,430 --> 00:12:02,160
I did not and I had a wit now it's

255
00:12:09,889 --> 00:12:04,440
different today we'll Circle back

256
00:12:11,930 --> 00:12:09,899
but for me I was this I mean I've been

257
00:12:14,630 --> 00:12:11,940
young young even when I was young I was

258
00:12:17,389 --> 00:12:14,640
a rock and roll guy five six seven eight

259
00:12:20,030 --> 00:12:17,399
years old and and I remember hearing

260
00:12:22,069 --> 00:12:20,040
about the Beatles breaking up and and

261
00:12:26,569 --> 00:12:22,079
things I was like oh okay well whatever

262
00:12:28,730 --> 00:12:26,579
it didn't it and and so later on in life

263
00:12:32,269 --> 00:12:28,740

and there were a couple of Beatles tunes

264

00:12:35,569 --> 00:12:32,279

that you know I kind of dug a couple Hey

265

00:12:38,269 --> 00:12:35,579

Jude right long and Winding Road always

266

00:12:42,250 --> 00:12:38,279

affected me uh emotionally

267

00:12:47,569 --> 00:12:44,810

yeah shirtless I did like Yellow

268

00:12:51,590 --> 00:12:47,579

Submarine because my dad's band did a

269

00:12:55,190 --> 00:12:51,600

cover of it oh when I was a kid but but

270

00:12:57,470 --> 00:12:55,200

that was it so you grow up you know

271

00:13:00,710 --> 00:12:57,480

obviously I play guitar

272

00:13:02,150 --> 00:13:00,720

I'm a musician I'm in bands and I

273

00:13:04,370 --> 00:13:02,160

ignored the Beatles I ignored the

274

00:13:06,410 --> 00:13:04,380

Beatles I was I was in and then

275

00:13:09,829 --> 00:13:06,420

something changed

276

00:13:12,470 --> 00:13:09,839

and I I listened and I went

277

00:13:15,710 --> 00:13:12,480

this is real songwriting

278

00:13:17,629 --> 00:13:15,720

and I took this right hand turn and I

279

00:13:19,190 --> 00:13:17,639

really dived into the Beatles and

280

00:13:22,190 --> 00:13:19,200

watched all the documentaries that I

281

00:13:24,650 --> 00:13:22,200

could and then started to figure out I I

282

00:13:28,970 --> 00:13:24,660

the Paul McCartney solo stuff Wings

283

00:13:30,110 --> 00:13:28,980

loved it loved it but it but it hit me

284

00:13:34,250 --> 00:13:30,120

differently

285

00:13:36,650 --> 00:13:34,260

for you when you were growing up were

286

00:13:38,750 --> 00:13:36,660

you Beatles you know and you know that

287

00:13:40,190 --> 00:13:38,760

the other argument was are you rolling

288

00:13:41,690 --> 00:13:40,200

stones of the Beatles right Rolling

289

00:13:43,910 --> 00:13:41,700

Stones are The Beatles

290

00:13:46,670 --> 00:13:43,920

where were you growing up

291

00:13:48,290 --> 00:13:46,680

I was a beetle maniac

292

00:13:51,470 --> 00:13:48,300

fair enough

293

00:13:54,769 --> 00:13:51,480

and they um they arrived in the United

294

00:13:58,129 --> 00:13:54,779

States and appeared on Ed Sullivan Show

295

00:14:02,810 --> 00:14:00,829

and I loved the Beatles I was crazy

296

00:14:04,550 --> 00:14:02,820

about the Beatles I was also crazy about

297

00:14:06,470 --> 00:14:04,560

the Rolling Stones but I think I was

298

00:14:08,690 --> 00:14:06,480

more crazy about the Beatles yeah I

299

00:14:10,610 --> 00:14:08,700

didn't get the stones either so there

300

00:14:12,790 --> 00:14:10,620

you go I was neither I was a Led

301

00:14:15,129 --> 00:14:12,800

Zeppelin guy you know

302

00:14:18,290 --> 00:14:15,139

Led Zeppelin

303

00:14:20,810 --> 00:14:18,300

I was kind of I was that's that that was

304

00:14:23,870 --> 00:14:20,820

my thing I was watching

305

00:14:26,210 --> 00:14:23,880

um uh women in rock this uh series I

306

00:14:29,690 --> 00:14:26,220

think it's on Netflix it's really good

307

00:14:31,550 --> 00:14:29,700

and Nancy Wilson of heart says uh in

308

00:14:34,910 --> 00:14:31,560

this interview she goes

309

00:14:37,550 --> 00:14:34,920

it all changed with with Ed Sullivan and

310

00:14:41,210 --> 00:14:37,560

the Beatles She said that was it I saw

311

00:14:43,329 --> 00:14:41,220

that and I everybody was affected by

312

00:14:46,189 --> 00:14:43,339

that show if they saw it weren't they

313

00:14:47,990 --> 00:14:46,199

absolutely it changed the world The

314

00:14:50,629 --> 00:14:48,000

Beatles changed the world

315

00:14:54,350 --> 00:14:50,639

it's amazing the the effect that they

316

00:14:57,590 --> 00:14:54,360

had on the population of this planet and

317

00:14:59,030 --> 00:14:57,600

really their their message was all you

318

00:15:02,329 --> 00:14:59,040

need is love

319

00:15:04,850 --> 00:15:02,339

and it's great that they sang that on

320

00:15:07,730 --> 00:15:04,860

that big huge satellite feed

321

00:15:10,610 --> 00:15:07,740

because that was the epitome of their

322

00:15:11,930 --> 00:15:10,620

message All You Need Is Love

323

00:15:20,449 --> 00:15:11,940

do you

324

00:15:23,509 --> 00:15:20,459

look back now you have the bubble gum

325

00:15:26,810 --> 00:15:23,519

pop version of The Beatles right songs

326

00:15:28,870 --> 00:15:26,820

that were written for the radio and in a

327

00:15:33,110 --> 00:15:28,880

certain image and then all of a sudden

328

00:15:33,889 --> 00:15:33,120

right they changed very quickly didn't

329

00:15:42,170 --> 00:15:33,899

they

330

00:15:45,170 --> 00:15:42,180

were into psychedelics then came

331

00:15:47,689 --> 00:15:45,180

revolver well first came Rubber Soul

332

00:15:50,090 --> 00:15:47,699

which started the Psychedelic and then

333

00:15:52,129 --> 00:15:50,100

revolve her the full-blown psychedelic

334

00:15:55,009 --> 00:15:52,139

experience revolver

335

00:15:59,689 --> 00:15:55,019

and Tomorrow Never Knows was the epitome

336

00:16:01,670 --> 00:15:59,699

of that which was uh verbatim taken from

337

00:16:04,550 --> 00:16:01,680

the book The psychedelic experience

338

00:16:05,689 --> 00:16:04,560

which is based upon the Tibetan Book of

339

00:16:08,810 --> 00:16:05,699

the Dead

340

00:16:11,870 --> 00:16:08,820

and John Lennon and Paul went into the

341

00:16:17,269 --> 00:16:11,880

India Indica bookstore one day

342

00:16:18,889 --> 00:16:17,279

and John was looking for a specific book

343

00:16:21,230 --> 00:16:18,899

there but then he was looking through

344

00:16:23,329 --> 00:16:21,240

the shelves and came across suddenly

345

00:16:27,050 --> 00:16:23,339

came across the Psychedelic experience

346

00:16:29,090 --> 00:16:27,060

by Timothy Leary and Richard Alpert who

347

00:16:31,250 --> 00:16:29,100

later became Ram Das

348

00:16:34,009 --> 00:16:31,260

and he sat down on the city and read the

349

00:16:34,730 --> 00:16:34,019

entire book right there and then he then

350

00:16:37,569 --> 00:16:34,740

he

351
00:16:41,449 --> 00:16:37,579
composed that song and took those lyrics

352
00:16:43,189 --> 00:16:41,459
verbatim from from that book

353
00:16:45,230 --> 00:16:43,199
now

354
00:16:48,009 --> 00:16:45,240
um let's talk about drugs for a second

355
00:16:52,610 --> 00:16:48,019
because that is part of the show tonight

356
00:16:57,410 --> 00:16:52,620
how old were you during this period And

357
00:17:00,769 --> 00:16:57,420
so I'm guessing and I'm going to say 67

358
00:17:03,769 --> 00:17:00,779
right I'm I'm pretty close right 1967

359
00:17:05,270 --> 00:17:03,779
not your age but this was around 1967

360
00:17:12,069 --> 00:17:05,280
how old were you

361
00:17:15,470 --> 00:17:12,079
I was 19 years old 19. okay which means

362
00:17:17,449 --> 00:17:15,480
you were you were in the middle you were

363
00:17:19,730 --> 00:17:17,459

in the middle of it weren't you

364

00:17:21,890 --> 00:17:19,740

yes I was very much in the middle of it

365

00:17:22,850 --> 00:17:21,900

I I was living in the San Francisco Bay

366

00:17:25,010 --> 00:17:22,860

Area

367

00:17:28,810 --> 00:17:25,020

I was a hippie I was a flower child

368

00:17:32,690 --> 00:17:28,820

right I was totally in the the

369

00:17:35,210 --> 00:17:32,700

revolution there and I was going to I I

370

00:17:36,850 --> 00:17:35,220

was attending California College of Arts

371

00:17:41,510 --> 00:17:36,860

and Crafts

372

00:17:44,930 --> 00:17:41,520

and um and I was what can I say I would

373

00:17:47,390 --> 00:17:44,940

go go to the to the Avalon Ballroom in

374

00:17:49,610 --> 00:17:47,400

the Fillmore Auditorium in winterland on

375

00:17:52,370 --> 00:17:49,620

the weekends and I'd see the bands like

376

00:17:55,970 --> 00:17:52,380

Led Zeppelin and cream and Janice Joplin

377

00:17:59,409 --> 00:17:55,980

and all of them you know that that came

378

00:18:02,230 --> 00:17:59,419

yeah Jefferson Airplane of course

379

00:18:06,770 --> 00:18:02,240

yeah

380

00:18:09,890 --> 00:18:06,780

Santana Santana used to play uh at the

381

00:18:11,930 --> 00:18:09,900

People's Park in Berkeley they would uh

382

00:18:14,230 --> 00:18:11,940

play there for free every weekend I

383

00:18:19,909 --> 00:18:14,240

would go and see them

384

00:18:26,330 --> 00:18:23,270

um the the next question I mean it's

385

00:18:29,390 --> 00:18:26,340

kind of an obvious one but

386

00:18:32,029 --> 00:18:29,400

um we have an image of you know Hayden

387

00:18:34,490 --> 00:18:32,039

Ashbury and and and and the park there

388

00:18:37,490 --> 00:18:34,500

across the street and and Golden Gate

389

00:18:39,289 --> 00:18:37,500

Park and and you know the this thing and

390

00:18:41,690 --> 00:18:39,299

this movement

391

00:18:44,750 --> 00:18:41,700

um which was about freeing your mind and

392

00:18:49,010 --> 00:18:44,760

of course drugs uh of just about every

393

00:18:52,970 --> 00:18:49,020

kind uh were today we look back in like

394

00:18:55,970 --> 00:18:52,980

it was it was it that was the scene but

395

00:18:59,750 --> 00:18:55,980

you were there so are we looking at it

396

00:19:02,270 --> 00:18:59,760

lightly or was it was it not like that

397

00:19:06,289 --> 00:19:02,280

or was it even more extreme than the way

398

00:19:06,299 --> 00:19:09,710

history looks at it

399

00:19:17,990 --> 00:19:13,690

Altamonte right near the stage when

400

00:19:20,270 --> 00:19:18,000

Fiasco took place it was very terrifying

401
00:19:23,590 --> 00:19:20,280
actually I was afraid I was going to get

402
00:19:27,590 --> 00:19:23,600
trampled and that guy married as he got

403
00:19:30,049 --> 00:19:27,600
murdered right there and uh it was quite

404
00:19:31,909 --> 00:19:30,059
a scene and

405
00:19:34,490 --> 00:19:31,919
you know some people say that was the

406
00:19:36,110 --> 00:19:34,500
end of the hippie era it isn't really I

407
00:19:40,190 --> 00:19:36,120
mean I'm still a hippie

408
00:19:43,070 --> 00:19:40,200
I live in an RV I have no home base I'm

409
00:19:44,090 --> 00:19:43,080
totally a free spirit and have always

410
00:19:47,510 --> 00:19:44,100
been

411
00:19:49,430 --> 00:19:47,520
and the the time it was the time

412
00:19:50,570 --> 00:19:49,440
and you know the Beatles are part of

413
00:19:51,770 --> 00:19:50,580

that because they were also flower

414

00:19:54,529 --> 00:19:51,780

children

415

00:19:58,010 --> 00:19:54,539

and because of the time that we were in

416

00:20:00,950 --> 00:19:58,020

and the protest of the Vietnam War

417

00:20:03,529 --> 00:20:00,960

and the desire to experience Nirvana

418

00:20:05,690 --> 00:20:03,539

which all of us had we were looking for

419

00:20:08,930 --> 00:20:05,700

this higher Consciousness the Altered

420

00:20:11,090 --> 00:20:08,940

States so you know people don't really

421

00:20:13,970 --> 00:20:11,100

realize that aspect

422

00:20:16,789 --> 00:20:13,980

of the movement it was a spiritual

423

00:20:19,250 --> 00:20:16,799

Revolution that changed the world and

424

00:20:23,330 --> 00:20:19,260

that was because we were seeking higher

425

00:20:25,970 --> 00:20:23,340

States we were speaking Nirvana and

426
00:20:28,070 --> 00:20:25,980
so were the Beatles so they wrote about

427
00:20:30,590 --> 00:20:28,080
it they sang about it

428
00:20:32,330 --> 00:20:30,600
somebody just posted you look amazing

429
00:20:34,789 --> 00:20:32,340
and

430
00:20:37,909 --> 00:20:34,799
um well when you say you know you were

431
00:20:40,850 --> 00:20:37,919
19 back then you know there was uh 20

432
00:20:42,529 --> 00:20:40,860
I'm 100 I don't know what it was 18. I

433
00:20:45,710 --> 00:20:42,539
don't know everybody's doing the math

434
00:20:48,710 --> 00:20:45,720
role it was 19 yeah I'll let everybody

435
00:20:51,710 --> 00:20:48,720
know Susan looks exactly like she does

436
00:20:52,630 --> 00:20:51,720
right now you do look amazing and

437
00:20:56,810 --> 00:20:52,640
um

438
00:20:58,490 --> 00:20:56,820

we this is going on in the chat Susan

439

00:21:02,270 --> 00:20:58,500

and I had this conversation a couple of

440

00:21:06,890 --> 00:21:02,280

weeks ago on the phone and uh yeah I'm

441

00:21:11,270 --> 00:21:06,900

still it it somebody's lying here

442

00:21:16,870 --> 00:21:11,280

so the the real truth but um uh I have

443

00:21:21,590 --> 00:21:16,880

my memories uh my uh my family 19

444

00:21:23,510 --> 00:21:21,600

68 69 1970 uh my dad went back to

445

00:21:25,010 --> 00:21:23,520

college he was in the Army but he went

446

00:21:28,610 --> 00:21:25,020

back to college

447

00:21:31,430 --> 00:21:28,620

at Western Michigan in in Michigan and

448

00:21:34,250 --> 00:21:31,440

Kalamazoo but that's not the story the

449

00:21:36,770 --> 00:21:34,260

story is I remember

450

00:21:39,529 --> 00:21:36,780

um at that age I was you know six seven

451
00:21:43,789 --> 00:21:39,539
eight years old at that time

452
00:21:46,190 --> 00:21:43,799
um I remember what I saw you know I saw

453
00:21:49,789 --> 00:21:46,200
the protest I saw the partying I saw the

454
00:21:52,330 --> 00:21:49,799
hippie I saw the The Fringe I saw the

455
00:21:56,630 --> 00:21:52,340
the houses that were right we lived

456
00:21:59,450 --> 00:21:56,640
literally at the campus Gates so I I saw

457
00:22:03,470 --> 00:21:59,460
all of this this campus

458
00:22:05,930 --> 00:22:03,480
um Western Michigan zoo and you know so

459
00:22:10,490 --> 00:22:05,940
I I was there for it I didn't understand

460
00:22:14,390 --> 00:22:10,500
it but I remember Susan they there was

461
00:22:16,190 --> 00:22:14,400
this rally at the mirror pools and I saw

462
00:22:17,210 --> 00:22:16,200
this group of people coming up the

463
00:22:20,149 --> 00:22:17,220

street

464

00:22:23,810 --> 00:22:20,159

towards our house and there was like

465

00:22:28,010 --> 00:22:23,820

I'm gonna say 50 maybe more in a line

466

00:22:30,350 --> 00:22:28,020

one single five all holding hands oh all

467

00:22:32,750 --> 00:22:30,360

of them right as they were walking I

468

00:22:34,430 --> 00:22:32,760

never forgot that it's like burnt on my

469

00:22:37,370 --> 00:22:34,440

brain

470

00:22:39,830 --> 00:22:37,380

um this this piece this peace

471

00:22:42,289 --> 00:22:39,840

environment right it was it was

472

00:22:44,750 --> 00:22:42,299

extraordinary and also the Civil Rights

473

00:22:46,909 --> 00:22:44,760

demonstrations were very very prevalent

474

00:22:50,090 --> 00:22:46,919

in the 60s as well there were you know

475

00:22:52,730 --> 00:22:50,100

people fighting for rights it's not just

476

00:22:54,529 --> 00:22:52,740

uh people of color but also women

477

00:22:57,010 --> 00:22:54,539

women's rights

478

00:23:00,409 --> 00:22:57,020

now that was the time that Roe v Wade

479

00:23:02,810 --> 00:23:00,419

was born you know and

480

00:23:04,669 --> 00:23:02,820

unbelievable that it's been taken away I

481

00:23:07,909 --> 00:23:04,679

mean it's devastating

482

00:23:11,029 --> 00:23:07,919

so what came first

483

00:23:14,390 --> 00:23:11,039

um the and I watched the recent

484

00:23:16,250 --> 00:23:14,400

documentary of uh The Beatles uh I think

485

00:23:18,350 --> 00:23:16,260

it was three parts uh made by Paul

486

00:23:21,110 --> 00:23:18,360

McCartney's daughter

487

00:23:23,149 --> 00:23:21,120

um Peter Jackson with three parts the

488

00:23:26,690 --> 00:23:23,159

one by Peter Jackson yeah was it Peter

489

00:23:28,490 --> 00:23:26,700

Jackson or Peter Jackson okay I thought

490

00:23:30,470 --> 00:23:28,500

he produced it I thought it was written

491

00:23:32,990 --> 00:23:30,480

by it you know that doesn't matter it

492

00:23:35,570 --> 00:23:33,000

doesn't matter but

493

00:23:38,750 --> 00:23:35,580

um you're testing my mind my memory

494

00:23:41,930 --> 00:23:38,760

right now and I'm feeling on test each

495

00:23:43,870 --> 00:23:41,940

others yeah right uh

496

00:23:47,390 --> 00:23:43,880

but in there

497

00:23:51,169 --> 00:23:47,400

uh there were comments in in the

498

00:23:53,270 --> 00:23:51,179

interviews about uh about drugs about

499

00:23:57,230 --> 00:23:53,280

going to India about who did who didn't

500

00:24:00,649 --> 00:23:57,240

what was going on and I remember the

501
00:24:04,130 --> 00:24:00,659
change I I think most dramatically uh

502
00:24:06,950 --> 00:24:04,140
for me was George I mean George wasn't

503
00:24:09,289 --> 00:24:06,960
talking and he was so what what came

504
00:24:11,990 --> 00:24:09,299
first did they do acid before they went

505
00:24:13,310 --> 00:24:12,000
to India or did that happen after they

506
00:24:15,830 --> 00:24:13,320
met the yogi

507
00:24:18,250 --> 00:24:15,840
I was before much before they went to

508
00:24:20,810 --> 00:24:18,260
India it was in

509
00:24:25,310 --> 00:24:20,820
1964 that they got turned on to

510
00:24:29,630 --> 00:24:25,320
marijuana by Bob Dylan and 1965 that the

511
00:24:32,930 --> 00:24:29,640
dentist the George Harrison's dentist uh

512
00:24:35,570 --> 00:24:32,940
spiked their coffee when they went to

513
00:24:37,570 --> 00:24:35,580

his house for dinner and suddenly they

514

00:24:40,250 --> 00:24:37,580

were on an LSD trip

515

00:24:42,049 --> 00:24:40,260

and you know he didn't even tell them

516

00:24:45,289 --> 00:24:42,059

that he had done that to them

517

00:24:47,270 --> 00:24:45,299

and the Lennon was very angry but George

518

00:24:50,210 --> 00:24:47,280

just went with the flow and he had an

519

00:24:52,010 --> 00:24:50,220

incredibly fantastic experience his they

520

00:24:54,049 --> 00:24:52,020

all did you know have a incredible

521

00:24:55,730 --> 00:24:54,059

experiences actually that was just John

522

00:24:58,010 --> 00:24:55,740

and George that were there with their

523

00:25:01,430 --> 00:24:58,020

spouses that

524

00:25:06,110 --> 00:25:01,440

when they got spiked with LSD

525

00:25:08,870 --> 00:25:06,120

it took a while for Paul to take LSD but

526
00:25:11,450 --> 00:25:08,880
Rango was down for it you know he went

527
00:25:13,130 --> 00:25:11,460
for it they had an LSD party in

528
00:25:17,570 --> 00:25:13,140
California

529
00:25:20,990 --> 00:25:17,580
um and that same year and

530
00:25:23,270 --> 00:25:21,000
Ringo is yeah I'll do anything

531
00:25:25,190 --> 00:25:23,280
that's what he said I'll do anything in

532
00:25:27,110 --> 00:25:25,200
that documentary

533
00:25:29,690 --> 00:25:27,120
um which was after you know they got

534
00:25:30,850 --> 00:25:29,700
back uh from India

535
00:25:32,470 --> 00:25:30,860
um

536
00:25:36,830 --> 00:25:32,480
Ringo

537
00:25:39,970 --> 00:25:36,840
uh ringa was the happy-go-lucky guy I

538
00:25:43,070 --> 00:25:39,980

mean he always was right but

539

00:25:46,789 --> 00:25:43,080

there there was so much tension in that

540

00:25:48,950 --> 00:25:46,799

studio between Paul and John and and

541

00:25:51,230 --> 00:25:48,960

George just didn't want to be there he

542

00:25:54,230 --> 00:25:51,240

quit like what three times all right and

543

00:25:55,669 --> 00:25:54,240

and and and split and and almost didn't

544

00:25:58,789 --> 00:25:55,679

come back

545

00:26:03,730 --> 00:25:58,799

um but but Ringo you know

546

00:26:06,470 --> 00:26:03,740

come on man and that was uh he he he

547

00:26:10,010 --> 00:26:06,480

seemed like a different person than what

548

00:26:11,330 --> 00:26:10,020

I thought he was you know he was just he

549

00:26:13,190 --> 00:26:11,340

was kind of like the glue that was

550

00:26:15,409 --> 00:26:13,200

trying to keep it all together yeah he

551
00:26:21,950 --> 00:26:15,419
always was really he was he was there as

552
00:26:25,430 --> 00:26:24,289
and that was uh Ringo but he did quit

553
00:26:28,730 --> 00:26:25,440
briefly

554
00:26:31,190 --> 00:26:28,740
now he got pissed off one time and he

555
00:26:34,430 --> 00:26:31,200
quit too yes he did he did

556
00:26:36,950 --> 00:26:34,440
um now you or we're gonna uh come back

557
00:26:39,710 --> 00:26:36,960
to the Beatles in just a second

558
00:26:41,810 --> 00:26:39,720
um you also got involved in the movement

559
00:26:44,330 --> 00:26:41,820
as well

560
00:26:46,730 --> 00:26:44,340
um and where were you and what's the

561
00:26:49,010 --> 00:26:46,740
time period for this

562
00:26:51,890 --> 00:26:49,020
well I learned Transcendental Meditation

563
00:26:54,230 --> 00:26:51,900

in 1967

564

00:26:57,529 --> 00:26:54,240

before the Beatles did

565

00:26:59,330 --> 00:26:57,539

and I started I had such an incredible

566

00:27:01,909 --> 00:26:59,340

experiences

567

00:27:04,970 --> 00:27:01,919

with the meditation

568

00:27:07,789 --> 00:27:04,980

practice that I immediately wanted to

569

00:27:09,590 --> 00:27:07,799

become a teacher so I started to apply

570

00:27:12,470 --> 00:27:09,600

to teach a training courses with

571

00:27:14,630 --> 00:27:12,480

Maharishi and he was holding courses in

572

00:27:17,029 --> 00:27:14,640

rishikesh India at the time

573

00:27:20,149 --> 00:27:17,039

so I kept applying and applying and I

574

00:27:21,529 --> 00:27:20,159

applied like three times and I kept

575

00:27:23,029 --> 00:27:21,539

getting rejected because they kept

576

00:27:24,950 --> 00:27:23,039

telling me you're too young you have to

577

00:27:28,490 --> 00:27:24,960

be a college graduate you have to be 24

578

00:27:30,950 --> 00:27:28,500

years of old you can't do it and I I did

579

00:27:32,269 --> 00:27:30,960

apply to the Beatles course too but I I

580

00:27:36,169 --> 00:27:32,279

didn't know the Beatles were going to be

581

00:27:38,690 --> 00:27:36,179

there nobody did but I applied to that I

582

00:27:41,990 --> 00:27:38,700

got to rejected again but I did end up

583

00:27:44,210 --> 00:27:42,000

going in 1970 to study with maharaji and

584

00:27:46,370 --> 00:27:44,220

rishikesh and I stayed six months at

585

00:27:48,289 --> 00:27:46,380

that time there was a three-month course

586

00:27:50,630 --> 00:27:48,299

and then then there was a handful of us

587

00:27:53,149 --> 00:27:50,640

about six people who stayed afterwards

588

00:27:55,610 --> 00:27:53,159

for another three months so I did that

589

00:27:57,649 --> 00:27:55,620

and not too long after that I joined his

590

00:27:59,570 --> 00:27:57,659

International staff and stayed on his

591

00:28:02,390 --> 00:27:59,580

staff for six years

592

00:28:04,610 --> 00:28:02,400

and yeah you mentioned that I've been to

593

00:28:08,090 --> 00:28:04,620

India I have been to India several times

594

00:28:10,490 --> 00:28:08,100

uh since then but mainly I was when I

595

00:28:11,570 --> 00:28:10,500

was with Maharishi I was on his staff in

596

00:28:19,130 --> 00:28:11,580

Europe

597

00:28:24,049 --> 00:28:19,140

and uh TM Transcendental Meditation that

598

00:28:27,590 --> 00:28:24,059

was the maharishi's uh yeah that was his

599

00:28:31,490 --> 00:28:27,600

method he named it that it he did the

600

00:28:34,669 --> 00:28:31,500

idea behind it was by other names you

601
00:28:37,070 --> 00:28:34,679
know if anybody practiced it but

602
00:28:39,409 --> 00:28:37,080
um or a version of it I should say but

603
00:28:41,570 --> 00:28:39,419
TM which we hear a lot about right

604
00:28:45,169 --> 00:28:41,580
Transcendental Meditation that was the

605
00:28:47,570 --> 00:28:45,179
Maharishi yeah he he is the person who

606
00:28:48,950 --> 00:28:47,580
who founded who created it who brought

607
00:28:52,370 --> 00:28:48,960
it to the West

608
00:28:54,409 --> 00:28:52,380
uh in 1959 when he first came to the

609
00:28:56,830 --> 00:28:54,419
United States and came to the West

610
00:28:59,690 --> 00:28:56,840
there was no in the general population

611
00:29:02,510 --> 00:28:59,700
and in the dictionary there was no

612
00:29:05,750 --> 00:29:02,520
Mantra there was no yoga there was no

613
00:29:08,810 --> 00:29:05,760

Karma there was no Avatar you know no

614

00:29:11,830 --> 00:29:08,820

ashram these words did not exist in the

615

00:29:14,330 --> 00:29:11,840

language period and then within 10 years

616

00:29:18,370 --> 00:29:14,340

With a Little Help from his friends The

617

00:29:24,470 --> 00:29:18,380

Beatles these became household words

618

00:29:25,970 --> 00:29:24,480

the um that's fat ashram was not a word

619

00:29:28,909 --> 00:29:25,980

I don't think you would have found it in

620

00:29:31,549 --> 00:29:28,919

the dictionary right and Mantra as well

621

00:29:34,370 --> 00:29:31,559

no no way no one ever heard of those

622

00:29:37,250 --> 00:29:34,380

things man I'm starting to show my age I

623

00:29:39,289 --> 00:29:37,260

in that I I thought that those were

624

00:29:42,169 --> 00:29:39,299

words that were they're so accepted

625

00:29:44,810 --> 00:29:42,179

today in popular absolutely

626
00:29:47,690 --> 00:29:44,820
um and there was no yoga studios back

627
00:29:49,610 --> 00:29:47,700
then there's nothing like that yeah

628
00:29:52,250 --> 00:29:49,620
people didn't meditate there was no

629
00:29:55,909 --> 00:29:52,260
meditation now

630
00:29:58,610 --> 00:29:55,919
um uh with the Beatles When

631
00:30:01,750 --> 00:29:58,620
um when they arrived in India did they

632
00:30:04,970 --> 00:30:01,760
have certain expectations and you know

633
00:30:07,730 --> 00:30:04,980
we see that we see the photographs and

634
00:30:10,190 --> 00:30:07,740
and they're incredible uh and and you

635
00:30:13,250 --> 00:30:10,200
know there's a lot of film footage of of

636
00:30:15,889 --> 00:30:13,260
of the trip over there but did they have

637
00:30:18,169 --> 00:30:15,899
big expectations or or what were they

638
00:30:20,389 --> 00:30:18,179

thinking this

639

00:30:22,789 --> 00:30:20,399

you know the the ultimate secret of life

640

00:30:25,250 --> 00:30:22,799

and ultimate spiritual enlightenment in

641

00:30:27,169 --> 00:30:25,260

in three months

642

00:30:29,810 --> 00:30:27,179

that's what they expected

643

00:30:32,350 --> 00:30:29,820

that's that's kind of that's pretty high

644

00:30:35,149 --> 00:30:32,360

that's pretty lucky

645

00:30:39,669 --> 00:30:35,159

it was a little unrealistic but you know

646

00:30:43,010 --> 00:30:39,679

okay they were idealistic youth

647

00:30:46,430 --> 00:30:43,020

oh man so why are you here to find the

648

00:30:49,130 --> 00:30:46,440

meaning of life yeah right

649

00:30:50,810 --> 00:30:49,140

answer now see uh

650

00:30:54,310 --> 00:30:50,820

there was one day when

651
00:30:57,350 --> 00:30:54,320
after came one of maharishi's disciples

652
00:31:00,529 --> 00:30:57,360
owned a helicopter company come back to

653
00:31:03,470 --> 00:31:00,539
Aviation anyway so the helicopter

654
00:31:06,769 --> 00:31:03,480
arrived to take Maharishi up on and

655
00:31:08,990 --> 00:31:06,779
other people up on helicopter rides and

656
00:31:11,330 --> 00:31:09,000
when Maharishi asked the Beatles who

657
00:31:14,149 --> 00:31:11,340
wants to come up with me and John was me

658
00:31:15,649 --> 00:31:14,159
me me you know so he let John come up in

659
00:31:18,590 --> 00:31:15,659
the helicopter with him and then

660
00:31:20,330 --> 00:31:18,600
afterwards Paul said to John well why

661
00:31:22,430 --> 00:31:20,340
why were you so keen on going up in a

662
00:31:25,610 --> 00:31:22,440
helicopter it's like this isn't like

663
00:31:27,950 --> 00:31:25,620

we've never been on one and John said Oh

664

00:31:31,010 --> 00:31:27,960

I thought maybe if I was there with him

665

00:31:33,529 --> 00:31:31,020

he'd slip me the answer on my own

666

00:31:36,230 --> 00:31:33,539

so he thought that Maharishi had an

667

00:31:38,870 --> 00:31:36,240

answer and that all he had to do was

668

00:31:40,669 --> 00:31:38,880

hear or get the answer and then he could

669

00:31:43,850 --> 00:31:40,679

just go home because he would be you

670

00:31:46,850 --> 00:31:43,860

know now you have the answer you you

671

00:31:50,090 --> 00:31:46,860

were you you went to India 1970 right

672

00:31:53,690 --> 00:31:50,100

yeah yeah and the Beatles were there in

673

00:31:56,090 --> 00:31:53,700

68 yes 68.

674

00:31:57,950 --> 00:31:56,100

um when you got there

675

00:31:59,210 --> 00:31:57,960

they were still talking about it weren't

676

00:32:03,590 --> 00:31:59,220

they

677

00:32:07,850 --> 00:32:03,600

well yes I mean I mean it was a big deal

678

00:32:14,330 --> 00:32:11,690

there's a lot of photographers and a lot

679

00:32:16,810 --> 00:32:14,340

of Paparazzi that were trying to get

680

00:32:20,210 --> 00:32:16,820

into the ashram you know the reporters

681

00:32:22,310 --> 00:32:20,220

swarming going up into the trees trying

682

00:32:25,190 --> 00:32:22,320

to take pictures and so on

683

00:32:26,990 --> 00:32:25,200

uh so it was a big event yes and it was

684

00:32:28,970 --> 00:32:27,000

an International Event not only the

685

00:32:31,909 --> 00:32:28,980

Beatles were there but also Mia Farrow

686

00:32:37,430 --> 00:32:31,919

was there and Mike Love Of The Beach

687

00:32:39,110 --> 00:32:37,440

Boys and Donovan and Paul horn and you

688

00:32:41,389 --> 00:32:39,120

know several

689

00:32:44,870 --> 00:32:41,399

very famous

690

00:32:47,690 --> 00:32:44,880

rock stars were there and so the Beatles

691

00:32:49,370 --> 00:32:47,700

make it back to London uh they go back

692

00:32:54,110 --> 00:32:49,380

in the studio

693

00:32:57,590 --> 00:32:54,120

um and that was a pretty heavy moment

694

00:33:03,110 --> 00:32:57,600

but is it I I want to understand this

695

00:33:05,029 --> 00:33:03,120

part was it just George that went back

696

00:33:06,769 --> 00:33:05,039

to the other three Beatles return to

697

00:33:10,010 --> 00:33:06,779

India

698

00:33:13,789 --> 00:33:10,020

oh okay so yeah George was the one that

699

00:33:16,190 --> 00:33:13,799

was really into Indian music uh he's the

700

00:33:18,350 --> 00:33:16,200

one that first bought a sitar and played

701

00:33:21,049 --> 00:33:18,360

a zitar on Norwegian Wood

702

00:33:23,509 --> 00:33:21,059

and studied with Ravi Shankar who was

703

00:33:24,889 --> 00:33:23,519

you know he became extremely famous at

704

00:33:26,810 --> 00:33:24,899

the time simply because he was

705

00:33:30,110 --> 00:33:26,820

associated with The Beatles but also he

706

00:33:34,070 --> 00:33:30,120

was a very famous guitarist in India

707

00:33:37,669 --> 00:33:34,080

and so George studied with him in 1966

708

00:33:40,970 --> 00:33:37,679

he went and studied with Ravi in India

709

00:33:42,950 --> 00:33:40,980

and Robbie was quite skeptical that that

710

00:33:44,690 --> 00:33:42,960

George would really stick with it and he

711

00:33:46,070 --> 00:33:44,700

was right I mean George didn't stick it

712

00:33:47,750 --> 00:33:46,080

he only stuck with him for a couple

713

00:33:49,970 --> 00:33:47,760

years and then gave it up

714

00:33:53,450 --> 00:33:49,980

but yeah it was really George it was

715

00:33:55,730 --> 00:33:53,460

driving this whole India thing

716

00:33:57,710 --> 00:33:55,740

I mean his wife was the one who first

717

00:33:59,990 --> 00:33:57,720

learned Transcendental Meditation and

718

00:34:01,549 --> 00:34:00,000

then turned on George to it and then

719

00:34:04,190 --> 00:34:01,559

George got tickets for all the Beatles

720

00:34:08,690 --> 00:34:04,200

to go and see Maharishi on August 24th

721

00:34:11,750 --> 00:34:08,700

in 1967. so then they went with

722

00:34:14,629 --> 00:34:11,760

baharishi to Bangor North Wales to go on

723

00:34:17,690 --> 00:34:14,639

a retreat uh supposed to be there for 10

724

00:34:19,849 --> 00:34:17,700

days only stayed a couple days because

725

00:34:22,070 --> 00:34:19,859

they were there for two days and

726

00:34:24,109 --> 00:34:22,080

suddenly Brian Epstein died their

727

00:34:27,290 --> 00:34:24,119

manager so they had to leave him go back

728

00:34:29,329 --> 00:34:27,300

to London but um yeah George was the one

729

00:34:31,310 --> 00:34:29,339

that was most interested in Indian

730

00:34:33,710 --> 00:34:31,320

philosophy but I have to say that John

731

00:34:35,570 --> 00:34:33,720

was very very interested also he was

732

00:34:37,669 --> 00:34:35,580

really into it too

733

00:34:40,490 --> 00:34:37,679

definitely they were more into it than

734

00:34:45,770 --> 00:34:40,500

the other two than uh Paul and Ringo

735

00:34:50,030 --> 00:34:45,780

and the the uh the music side of it

736

00:34:51,530 --> 00:34:50,040

um as this transition happened which I I

737

00:34:54,530 --> 00:34:51,540

don't think most people really

738

00:34:56,990 --> 00:34:54,540

understand how long the The Beatles

739

00:34:59,270 --> 00:34:57,000

career was very short

740

00:35:02,270 --> 00:34:59,280

they went through a lot of changes but

741

00:35:03,609 --> 00:35:02,280

really it's like six years right that's

742

00:35:09,230 --> 00:35:03,619

it

743

00:35:11,329 --> 00:35:09,240

1964. 62. well yeah okay but actually 60

744

00:35:14,270 --> 00:35:11,339

and then 62 is when they started making

745

00:35:17,810 --> 00:35:14,280

records yeah and and that but I'm just

746

00:35:20,150 --> 00:35:17,820

talking about the the big the big the

747

00:35:24,950 --> 00:35:20,160

the thing the fame yeah the big Fame

748

00:35:28,010 --> 00:35:24,960

yeah 64 to 1970 and right that's it and

749

00:35:31,430 --> 00:35:28,020

they they transitioned

750

00:35:33,550 --> 00:35:31,440

um through so many different

751

00:35:37,069 --> 00:35:33,560

um musical styles

752

00:35:40,250 --> 00:35:37,079

period most people think uh you know

753

00:35:43,550 --> 00:35:40,260

like the The Beatles spanned you know

754

00:35:45,950 --> 00:35:43,560

the the was you know 30 years it wasn't

755

00:35:48,650 --> 00:35:45,960

it was just a little blip on the radar

756

00:35:52,970 --> 00:35:48,660

it was just six years in and out how did

757

00:35:56,510 --> 00:35:52,980

the fans react to those changes from you

758

00:35:58,130 --> 00:35:56,520

know bubble gum uh to very deep uh

759

00:36:00,349 --> 00:35:58,140

spiritual

760

00:36:01,970 --> 00:36:00,359

um mind music it's a really interesting

761

00:36:05,510 --> 00:36:01,980

question because I go to the Beatles

762

00:36:08,270 --> 00:36:05,520

festivals and I'll be going to one next week

763

00:36:10,370 --> 00:36:08,280

and and the Beatles first you'll see the

764

00:36:11,870 --> 00:36:10,380

they're all fans you know big fans and

765

00:36:15,589 --> 00:36:11,880

you'll see some that are oh they're only

766

00:36:17,329 --> 00:36:15,599

into the 1962 to 64. you know that's

767

00:36:19,490 --> 00:36:17,339

that's the only music they like of The

768

00:36:21,349 --> 00:36:19,500

Beatles and then there's other ones that

769

00:36:22,550 --> 00:36:21,359

like this psychedelic part and then

770

00:36:24,710 --> 00:36:22,560

there's other ones that like the

771

00:36:26,810 --> 00:36:24,720

spiritual part and that's you know

772

00:36:30,970 --> 00:36:26,820

there's fewer that like the spiritual

773

00:36:34,310 --> 00:36:30,980

part but you know there's so many genres

774

00:36:37,550 --> 00:36:34,320

that they played that you know there's

775

00:36:41,870 --> 00:36:37,560

something for everyone really

776

00:36:44,630 --> 00:36:41,880

um but the fans themselves back then uh

777

00:36:47,450 --> 00:36:44,640

were the Beatles concerned about that

778

00:36:49,910 --> 00:36:47,460

with you know I mean just changing

779

00:36:52,430 --> 00:36:49,920

clothes that quickly uh between albums

780

00:36:55,250 --> 00:36:52,440

you know they just really wanted to

781

00:36:56,750 --> 00:36:55,260

explore they wanted to diversify that's

782

00:36:58,849 --> 00:36:56,760

the reason they came up with Sergeant

783

00:36:59,870 --> 00:36:58,859

Pepper lonely horse Club Band they

784

00:37:01,310 --> 00:36:59,880

didn't even want to be the Beatles

785

00:37:04,190 --> 00:37:01,320

anymore they wanted to be something

786

00:37:06,550 --> 00:37:04,200

different all all different incarnations

787

00:37:09,050 --> 00:37:06,560

and you know it was an exciting

788

00:37:11,450 --> 00:37:09,060

exploration for them when you see the

789

00:37:14,990 --> 00:37:11,460

Peter Jackson documentary and you see

790

00:37:17,750 --> 00:37:15,000

them composing music it's extraordinary

791

00:37:20,450 --> 00:37:17,760

to actually watch their process

792

00:37:24,650 --> 00:37:20,460

and it's so interesting so fascinating

793

00:37:29,050 --> 00:37:24,660

at least that was um that was the

794

00:37:32,450 --> 00:37:29,060

documentary was that the one where uh

795

00:37:35,930 --> 00:37:32,460

no no no that's not my question

796

00:37:37,370 --> 00:37:35,940

um when Paul is writing the long and

797

00:37:39,890 --> 00:37:37,380

Winding Road

798

00:37:42,470 --> 00:37:39,900

and then they do a cut and they show

799

00:37:44,630 --> 00:37:42,480

Paul singing the actual vocals that were

800

00:37:47,690 --> 00:37:44,640

on the album that was that documentary

801

00:37:49,730 --> 00:37:47,700

right I'm not sure if that was if there

802

00:37:52,069 --> 00:37:49,740

was any cuts to anything I think that

803

00:37:53,870 --> 00:37:52,079

maybe the Peter Jackson documentary was

804

00:37:55,790 --> 00:37:53,880

just them in the studio I don't think

805

00:37:57,410 --> 00:37:55,800

they were cuts to other things I think

806

00:37:58,970 --> 00:37:57,420

you're speaking of another documentary

807

00:38:00,589 --> 00:37:58,980

right yeah see I I think there was

808

00:38:03,349 --> 00:38:00,599

another you said there was one with

809

00:38:05,390 --> 00:38:03,359

Stella McCartney did yeah yeah yeah yeah

810

00:38:07,010 --> 00:38:05,400

and then there's one that I'm in that

811

00:38:08,870 --> 00:38:07,020

I'm featured in a lot it's called The

812

00:38:11,510 --> 00:38:08,880

Beatles and India

813

00:38:14,270 --> 00:38:11,520

uh that one I'm gonna watch that after

814

00:38:16,370 --> 00:38:14,280

uh that's a really good documentary by

815

00:38:18,530 --> 00:38:16,380

the way it's because a lot of people see

816

00:38:20,770 --> 00:38:18,540

it on the on airplanes they come up to

817

00:38:23,450 --> 00:38:20,780

me oh I saw you on the airplane

818

00:38:26,210 --> 00:38:23,460

stop strangers come on oh I saw you on

819

00:38:28,609 --> 00:38:26,220

the airplane now

820

00:38:30,470 --> 00:38:28,619

um uh I want to talk about the book but

821

00:38:33,950 --> 00:38:30,480

I'm setting everything up for the book

822

00:38:37,730 --> 00:38:33,960

as you okay cool but uh we're having fun

823

00:38:40,430 --> 00:38:37,740

what was the bigger influence was it

824

00:38:44,450 --> 00:38:40,440

that moment with Timothy Leary

825

00:38:47,450 --> 00:38:44,460

or was it the the trip to India

826

00:38:50,930 --> 00:38:47,460

for the Beatles to get into Indian Wells

827

00:38:53,990 --> 00:38:50,940

well no no no no they they went through

828

00:38:58,670 --> 00:38:54,000

these dramatic changes and so I'm just

829

00:39:01,970 --> 00:38:58,680

wondering at the moments of uh LSD with

830

00:39:04,790 --> 00:39:01,980

Timothy Leary or was it the trip to

831

00:39:07,130 --> 00:39:04,800

India that had the most influence

832

00:39:09,890 --> 00:39:07,140

um on them

833

00:39:12,589 --> 00:39:09,900

well I think both of those things had an

834

00:39:15,109 --> 00:39:12,599

influence on them I mean LSD changed

835

00:39:17,870 --> 00:39:15,119

everybody not just the Beatles right

836

00:39:20,290 --> 00:39:17,880

right LSD when people are having these

837

00:39:23,390 --> 00:39:20,300

perceptions that are totally different

838

00:39:25,490 --> 00:39:23,400

that is not normal all of a sudden

839

00:39:28,010 --> 00:39:25,500

you're having these hallucinations and

840

00:39:31,130 --> 00:39:28,020

all these strange things are going on

841

00:39:33,530 --> 00:39:31,140

or you're having Cosmic experiences and

842

00:39:37,089 --> 00:39:33,540

expansion of consciousness that's

843

00:39:41,510 --> 00:39:37,099

something very different than 1960

844

00:39:44,810 --> 00:39:41,520

whatever year uh normal perception so

845

00:39:48,950 --> 00:39:44,820

that had a huge huge impact

846

00:39:50,630 --> 00:39:48,960

well I'm impacted their music very very

847

00:39:52,609 --> 00:39:50,640

profoundly changed their music

848

00:39:55,250 --> 00:39:52,619

drastically

849

00:39:59,870 --> 00:39:55,260

right right but I'm I'm asking because

850

00:40:02,210 --> 00:39:59,880

of my own experience and there was uh

851

00:40:05,690 --> 00:40:02,220

you know like the first first time that

852

00:40:10,670 --> 00:40:05,700

I smoked pot changed me right

853

00:40:13,089 --> 00:40:10,680

but not nearly as influential as Carlos

854

00:40:16,849 --> 00:40:13,099

castaneda's first book right

855

00:40:21,050 --> 00:40:16,859

that changed me that had a very profound

856

00:40:23,210 --> 00:40:21,060

effect on me and my view of the world

857

00:40:25,430 --> 00:40:23,220

um so that's why I was asking if it was

858

00:40:27,950 --> 00:40:25,440

something like you know Timothy Leary

859

00:40:31,069 --> 00:40:27,960

and LSD and I can only imagine what the

860

00:40:33,710 --> 00:40:31,079

LSD was like in 1960 versus what is

861

00:40:36,950 --> 00:40:33,720

going on today so uh but the Timothy

862

00:40:40,670 --> 00:40:36,960

Leary site or going and getting involved

863

00:40:44,390 --> 00:40:40,680

in TM uh with the Maharishi in India I

864

00:40:49,730 --> 00:40:47,210

I don't I can't really judge but they

865

00:40:50,890 --> 00:40:49,740

were very much changed by their trip to

866

00:40:53,990 --> 00:40:50,900

India

867

00:40:56,690 --> 00:40:54,000

ended up that almost all the songs they

868

00:40:59,030 --> 00:40:56,700

wrote on the White Album were written in

869

00:41:01,730 --> 00:40:59,040

India and it had to be a double album

870

00:41:03,950 --> 00:41:01,740

because there was so much material and

871

00:41:06,589 --> 00:41:03,960

so there was a period of huge creativity

872

00:41:08,690 --> 00:41:06,599

in India and then of course there's the

873

00:41:11,510 --> 00:41:08,700

experience of meditation that changed

874

00:41:13,609 --> 00:41:11,520

them profoundly but then of course

875

00:41:16,670 --> 00:41:13,619

because of the sour note at the end it

876

00:41:17,990 --> 00:41:16,680

was a little bit of a it I think it

877

00:41:21,349 --> 00:41:18,000

could have been

878

00:41:25,970 --> 00:41:21,359

more influence if they had stuck with it

879

00:41:29,030 --> 00:41:25,980

really and so you get all of this uh

880

00:41:31,310 --> 00:41:29,040

life experience together and and you're

881

00:41:34,069 --> 00:41:31,320

a Beatles fan

882

00:41:36,890 --> 00:41:34,079

um and you you look at everything in in

883

00:41:38,810 --> 00:41:36,900

total and then you have a decision to to

884

00:41:41,510 --> 00:41:38,820

write this book

885

00:41:43,730 --> 00:41:41,520

um why did you decide to make that

886

00:41:45,890 --> 00:41:43,740

transition and publish

887

00:41:48,109 --> 00:41:45,900

yeah why I wrote the book the Inner

888

00:41:51,589 --> 00:41:48,119

Light how it influence the Beatles which

889

00:41:54,290 --> 00:41:51,599

I think is uh right there

890

00:41:58,609 --> 00:41:54,300

yeah that's it

891

00:42:02,690 --> 00:42:01,310

this one which is Maharishi and me

892

00:42:06,470 --> 00:42:02,700

seeking Enlightenment with the Beatles

893

00:42:08,329 --> 00:42:06,480

guru and this book is a memoir there you

894

00:42:11,030 --> 00:42:08,339

can see it better I don't know this has

895

00:42:12,170 --> 00:42:11,040

a shine on it all right so that is my

896

00:42:14,270 --> 00:42:12,180

memoir

897

00:42:15,650 --> 00:42:14,280

because I spent all this time with him I

898

00:42:18,470 --> 00:42:15,660

wrote that book

899

00:42:20,210 --> 00:42:18,480

and I didn't just write about me and my

900

00:42:22,370 --> 00:42:20,220

relationship with marishi I wrote in

901
00:42:23,390 --> 00:42:22,380
that book about

902
00:42:25,250 --> 00:42:23,400
um

903
00:42:27,589 --> 00:42:25,260
a lot of celebrities that were with

904
00:42:29,510 --> 00:42:27,599
Maharishi when I was around you know so

905
00:42:31,910 --> 00:42:29,520
I wrote about the celebrities and their

906
00:42:34,190 --> 00:42:31,920
experiences with Maharishi

907
00:42:35,930 --> 00:42:34,200
and including the Beatles

908
00:42:38,630 --> 00:42:35,940
so there were and there are some good

909
00:42:41,750 --> 00:42:38,640
pictures of The Beatles in there and a

910
00:42:43,670 --> 00:42:41,760
lot of interesting stories but then you

911
00:42:44,510 --> 00:42:43,680
know it was such a small part of that

912
00:42:46,730 --> 00:42:44,520
book

913
00:42:50,210 --> 00:42:46,740

and I realized I wanted to tell the

914

00:42:53,690 --> 00:42:50,220

whole story of The Beatles in India and

915

00:42:56,450 --> 00:42:53,700

you know make really the whole Good the

916

00:42:58,069 --> 00:42:56,460

Bad the Ugly everything about the

917

00:43:01,430 --> 00:42:58,079

Beatles in India

918

00:43:02,690 --> 00:43:01,440

and also I wanted to write

919

00:43:05,030 --> 00:43:02,700

about

920

00:43:08,990 --> 00:43:05,040

the influence of India on the Beatles

921

00:43:12,349 --> 00:43:09,000

because it was profound the music the

922

00:43:13,609 --> 00:43:12,359

musical instruments the musicians the

923

00:43:16,970 --> 00:43:13,619

lyrics

924

00:43:20,030 --> 00:43:16,980

so I wrote this incredible book

925

00:43:23,870 --> 00:43:20,040

which has 512 pages

926
00:43:27,050 --> 00:43:23,880
and which is uh has this beautiful cover

927
00:43:28,609 --> 00:43:27,060
that I I actually created the collage

928
00:43:30,290 --> 00:43:28,619
for the cover

929
00:43:33,290 --> 00:43:30,300
which I think is really cool because

930
00:43:35,630 --> 00:43:33,300
it's a nod to Sergeant Pepper yep if you

931
00:43:37,490 --> 00:43:35,640
see that you think oh Sergeant Pepper

932
00:43:39,290 --> 00:43:37,500
because it has all the people in the

933
00:43:41,809 --> 00:43:39,300
background uh they're all these

934
00:43:44,210 --> 00:43:41,819
spiritual influences it also has some

935
00:43:46,250 --> 00:43:44,220
Indian musicians on it and has Lakshmi

936
00:43:49,550 --> 00:43:46,260
there in the center which is she's on

937
00:43:52,190 --> 00:43:49,560
Sergeant Pepper in the center

938
00:43:56,329 --> 00:43:52,200

yeah so

939

00:43:59,270 --> 00:43:56,339

um when when the Beatles went there I've

940

00:44:02,089 --> 00:43:59,280

often wondered about this because

941

00:44:03,950 --> 00:44:02,099

um I see and maybe you can help me

942

00:44:06,710 --> 00:44:03,960

understand this when I see the ashrams

943

00:44:09,109 --> 00:44:06,720

and I see that many people there that's

944

00:44:10,790 --> 00:44:09,119

it there's a lot

945

00:44:16,069 --> 00:44:10,800

um are you

946

00:44:20,450 --> 00:44:16,079

it's not luxurious oh no right

947

00:44:23,150 --> 00:44:20,460

you're in a cement Barrick uh with uh

948

00:44:26,210 --> 00:44:23,160

cobwebs on the Windows uh outdoor

949

00:44:27,349 --> 00:44:26,220

Plumbing outdoor wash basin outdoor

950

00:44:29,990 --> 00:44:27,359

toilet

951
00:44:33,230 --> 00:44:30,000
and you know you're in a cell and

952
00:44:36,230 --> 00:44:33,240
there's a cot and there's a table and a

953
00:44:38,290 --> 00:44:36,240
chair so the Beatles weren't at the Four

954
00:44:41,089 --> 00:44:38,300
Seasons no

955
00:44:43,490 --> 00:44:41,099
they were staying at the ashram yeah

956
00:44:46,250 --> 00:44:43,500
they were not at the oberoi hotel so the

957
00:44:48,530 --> 00:44:46,260
thing is the the ashram in rishikesh is

958
00:44:50,750 --> 00:44:48,540
very remote it's in the foothills of the

959
00:44:52,730 --> 00:44:50,760
Himalayas it's in a very small village

960
00:44:54,829 --> 00:44:52,740
called rishikesh on the banks of the

961
00:44:58,430 --> 00:44:54,839
Ganges River overlooking the Ganges

962
00:44:59,690 --> 00:44:58,440
about 150 feet up on a cliff very

963
00:45:03,109 --> 00:44:59,700

beautiful view

964

00:45:05,089 --> 00:45:03,119

and very primitive and they and

965

00:45:07,430 --> 00:45:05,099

Maharishi asked them if they wanted to

966

00:45:09,050 --> 00:45:07,440

dine you know by themselves and have

967

00:45:10,309 --> 00:45:09,060

their own exclusive dining room they

968

00:45:12,170 --> 00:45:10,319

said oh no we'll dine with everybody

969

00:45:14,210 --> 00:45:12,180

else they just hung out with the

970

00:45:17,390 --> 00:45:14,220

students that were there and they were

971

00:45:18,890 --> 00:45:17,400

very friendly and outgoing and they they

972

00:45:23,690 --> 00:45:18,900

would go up on the roof of their

973

00:45:26,770 --> 00:45:23,700

Bungalow compose music up there

974

00:45:29,089 --> 00:45:26,780

and also also George

975

00:45:32,329 --> 00:45:29,099

started to have like

976
00:45:34,730 --> 00:45:32,339
hippie music concerts up there on on the

977
00:45:37,490 --> 00:45:34,740
roof of the of his Bungalow he brought

978
00:45:39,349 --> 00:45:37,500
this organ up there and he would play

979
00:45:41,690 --> 00:45:39,359
for the 20-somethings they would have a

980
00:45:44,990 --> 00:45:41,700
Little Rock concert every day

981
00:45:46,970 --> 00:45:45,000
and how long were they in India

982
00:45:49,069 --> 00:45:46,980
okay so John and George stayed the

983
00:45:51,950 --> 00:45:49,079
longest they were there for two months

984
00:45:53,630 --> 00:45:51,960
Paul stayed for about one month and

985
00:45:56,630 --> 00:45:53,640
Ringo stayed for only about a week

986
00:45:59,450 --> 00:45:56,640
because he had babies at home one of his

987
00:46:01,130 --> 00:45:59,460
children was only six months old

988
00:46:03,410 --> 00:46:01,140

you know so he couldn't really stay very

989

00:46:07,130 --> 00:46:03,420

long now what were the rules for the

990

00:46:11,750 --> 00:46:07,140

Maharishi were there drugs no absolutely

991

00:46:13,790 --> 00:46:11,760

not exactly and so with with TM okay so

992

00:46:16,250 --> 00:46:13,800

there's meditation and then there's TM

993

00:46:18,530 --> 00:46:16,260

what what's the difference

994

00:46:20,690 --> 00:46:18,540

well meditation's just a generic word

995

00:46:23,770 --> 00:46:20,700

for any kind of

996

00:46:26,930 --> 00:46:23,780

getting quiet quieting the mind or

997

00:46:29,329 --> 00:46:26,940

contemplation you know or going into a

998

00:46:32,150 --> 00:46:29,339

quiet state or just closing your eyes

999

00:46:34,490 --> 00:46:32,160

there's so many types of meditation but

1000

00:46:36,770 --> 00:46:34,500

Transcendental Meditation is a specific

1001

00:46:38,470 --> 00:46:36,780

brand of meditation it's been

1002

00:46:42,349 --> 00:46:38,480

trademarked you know it's an actual

1003

00:46:44,510 --> 00:46:42,359

method and it uses a mantra using Mantra

1004

00:46:47,569 --> 00:46:44,520

it's a mantra meditation which

1005

00:46:50,390 --> 00:46:47,579

just basically you repeat a mantra in

1006

00:46:53,510 --> 00:46:50,400

your mind quiet you know you don't say

1007

00:46:55,730 --> 00:46:53,520

it or chant it you just think it quietly

1008

00:46:57,470 --> 00:46:55,740

and it takes you into a state of

1009

00:46:59,109 --> 00:46:57,480

transcendental Consciousness that's why

1010

00:47:03,109 --> 00:46:59,119

it's called Transcendental Meditation

1011

00:47:05,329 --> 00:47:03,119

and does everybody have their own mantra

1012

00:47:08,750 --> 00:47:05,339

well everybody has a mantra but there's

1013

00:47:11,150 --> 00:47:08,760

a very limited number of mantras that

1014

00:47:12,550 --> 00:47:11,160

that we're just

1015

00:47:15,770 --> 00:47:12,560

understand

1016

00:47:18,170 --> 00:47:15,780

I've never practiced TM I've read you

1017

00:47:20,390 --> 00:47:18,180

know I've read some of it right but

1018

00:47:22,790 --> 00:47:20,400

where did the mantras come from

1019

00:47:24,530 --> 00:47:22,800

India I'm mean these are traditional

1020

00:47:27,290 --> 00:47:24,540

mantras from India it's not something

1021

00:47:29,930 --> 00:47:27,300

that Maharishi invented the mantras the

1022

00:47:33,290 --> 00:47:29,940

mantras are very well widespread known

1023

00:47:36,309 --> 00:47:33,300

in India and they are chanted or they're

1024

00:47:39,770 --> 00:47:36,319

they're used mentally mostly in India

1025

00:47:42,530 --> 00:47:39,780

most I have to say that in the Hindu

1026
00:47:46,250 --> 00:47:42,540
temples and in India mostly mantras are

1027
00:47:49,910 --> 00:47:46,260
chanted but uh in a serious meditation

1028
00:47:52,490 --> 00:47:49,920
practice they are uh they're repeated

1029
00:47:56,030 --> 00:47:52,500
mentally and and the Beatles were doing

1030
00:47:58,130 --> 00:47:56,040
this absolutely they were doing it and

1031
00:48:00,470 --> 00:47:58,140
and how long

1032
00:48:02,690 --> 00:48:00,480
um I'm just picturing John doing this

1033
00:48:05,210 --> 00:48:02,700
right and yeah you know and taking this

1034
00:48:06,530 --> 00:48:05,220
they took it very very serious very

1035
00:48:11,089 --> 00:48:06,540
seriously

1036
00:48:13,430 --> 00:48:11,099
um oh okay so how long well don't say

1037
00:48:15,770 --> 00:48:13,440
how don't answer like

1038
00:48:19,069 --> 00:48:15,780

however long you want to do it

1039

00:48:21,530 --> 00:48:19,079

um but when when you go into this how

1040

00:48:23,690 --> 00:48:21,540

long typically are you in this

1041

00:48:25,190 --> 00:48:23,700

meditative State okay

1042

00:48:27,230 --> 00:48:25,200

then you first learn Transcendental

1043

00:48:28,490 --> 00:48:27,240

Meditation you practice it 20 minutes

1044

00:48:30,050 --> 00:48:28,500

twice a day

1045

00:48:32,569 --> 00:48:30,060

morning and in

1046

00:48:34,370 --> 00:48:32,579

our evening so you do it twice a day for

1047

00:48:36,290 --> 00:48:34,380

20 minutes each time

1048

00:48:38,930 --> 00:48:36,300

but when you go on one of these long

1049

00:48:40,670 --> 00:48:38,940

Meditation Retreat courses like the

1050

00:48:42,770 --> 00:48:40,680

Beatles went on they went on a teacher

1051

00:48:44,210 --> 00:48:42,780

training course that's what that's what

1052

00:48:47,750 --> 00:48:44,220

they did they went on the teacher

1053

00:48:50,809 --> 00:48:47,760

training course in India and during that

1054

00:48:53,210 --> 00:48:50,819

time you would meditate longer and

1055

00:48:56,150 --> 00:48:53,220

longer and longer until you were

1056

00:48:58,069 --> 00:48:56,160

meditating all day basically and John

1057

00:49:01,010 --> 00:48:58,079

and George got up to eight hours a day

1058

00:49:02,950 --> 00:49:01,020

that's that's incredible to me yeah I

1059

00:49:05,809 --> 00:49:02,960

mean that's that and

1060

00:49:07,250 --> 00:49:05,819

you were you doing the same thing I

1061

00:49:09,890 --> 00:49:07,260

certainly was when I went on the

1062

00:49:10,670 --> 00:49:09,900

retreats in fact I did up to 20 hours a

1063

00:49:14,630 --> 00:49:10,680

day

1064

00:49:16,309 --> 00:49:14,640

and in fact at one point I went into my

1065

00:49:18,230 --> 00:49:16,319

room and I did not appear for four

1066

00:49:20,750 --> 00:49:18,240

months at a time

1067

00:49:23,089 --> 00:49:20,760

and uh yeah

1068

00:49:25,609 --> 00:49:23,099

and and there were times when I was in

1069

00:49:29,030 --> 00:49:25,619

silence also actually actually I should

1070

00:49:31,670 --> 00:49:29,040

say no no I'm sorry uh one time I went

1071

00:49:34,550 --> 00:49:31,680

into my room and uh stayed there for two

1072

00:49:38,390 --> 00:49:34,560

weeks and didn't come out and another

1073

00:49:40,190 --> 00:49:38,400

time I did not speak for four months

1074

00:49:41,930 --> 00:49:40,200

four months at a time

1075

00:49:44,809 --> 00:49:41,940

I didn't speak

1076

00:49:48,710 --> 00:49:44,819

I I was in silence

1077

00:49:51,710 --> 00:49:48,720

so it was extreme we did it to the

1078

00:49:53,510 --> 00:49:51,720

extreme back then right and this was

1079

00:49:55,250 --> 00:49:53,520

part of the training

1080

00:49:58,970 --> 00:49:55,260

it was

1081

00:50:01,490 --> 00:49:58,980

four months well the four in four months

1082

00:50:04,309 --> 00:50:01,500

of silence is something that that

1083

00:50:06,109 --> 00:50:04,319

Maharishi encouraged silence he did

1084

00:50:08,450 --> 00:50:06,119

encourage for people to to observe

1085

00:50:11,150 --> 00:50:08,460

silence and some of us did and I was one

1086

00:50:13,130 --> 00:50:11,160

of the people that did four months yes

1087

00:50:15,410 --> 00:50:13,140

four months of Silence that was when I

1088

00:50:17,329 --> 00:50:15,420

was in Europe now did any of the Beatles

1089

00:50:23,230 --> 00:50:17,339

do this

1090

00:50:29,270 --> 00:50:27,109

they did go and go in and not come out

1091

00:50:31,670 --> 00:50:29,280

for some period of time I don't know

1092

00:50:34,250 --> 00:50:31,680

exactly how many days they did that but

1093

00:50:35,870 --> 00:50:34,260

they did follow the instructions that

1094

00:50:38,329 --> 00:50:35,880

Maharishi was giving to the course

1095

00:50:40,970 --> 00:50:38,339

participants at that time and there

1096

00:50:43,250 --> 00:50:40,980

definitely was silence as part of that

1097

00:50:44,470 --> 00:50:43,260

and what do you have with you in the

1098

00:50:47,569 --> 00:50:44,480

room

1099

00:50:51,049 --> 00:50:47,579

like I said you got a chair and you got

1100

00:51:00,589 --> 00:50:53,690

and you got a shelf

1101
00:51:03,549 --> 00:51:00,599
and a stereo no no stereo right no TV

1102
00:51:05,750 --> 00:51:03,559
um so help me understand

1103
00:51:07,750 --> 00:51:05,760
there are people listening right now

1104
00:51:11,870 --> 00:51:07,760
that are going what

1105
00:51:14,690 --> 00:51:11,880
so help me understand this

1106
00:51:16,430 --> 00:51:14,700
um you you have a room you've got a cot

1107
00:51:18,710 --> 00:51:16,440
you've got a shelf

1108
00:51:20,690 --> 00:51:18,720
is there a chair yeah there's a chair

1109
00:51:22,450 --> 00:51:20,700
okay good you can sit on the chair or

1110
00:51:26,210 --> 00:51:22,460
you can sit on your bed

1111
00:51:27,109 --> 00:51:26,220
that's it it's just you and your

1112
00:51:30,230 --> 00:51:27,119
thoughts

1113
00:51:33,910 --> 00:51:30,240

you and the meditation practice Yeah and

1114

00:51:38,049 --> 00:51:36,650

uh would you have a book with you no

1115

00:51:41,210 --> 00:51:38,059

okay

1116

00:51:44,270 --> 00:51:41,220

wait wait wait wait wait so wait a

1117

00:51:46,730 --> 00:51:44,280

minute are you saying that John Lennon

1118

00:51:49,970 --> 00:51:46,740

or any of the Beatles I keep saying John

1119

00:51:52,370 --> 00:51:49,980

you know my favorite I was a Paul guy

1120

00:51:55,490 --> 00:51:52,380

still am love Paul

1121

00:52:01,010 --> 00:51:55,500

um are in a room for a couple of days

1122

00:52:02,930 --> 00:52:01,020

yeah with nothing but their thoughts

1123

00:52:05,030 --> 00:52:02,940

well they have their guitars you know

1124

00:52:09,230 --> 00:52:05,040

they're beetles

1125

00:52:12,530 --> 00:52:09,240

oh okay okay all right okay now I'm

1126
00:52:14,750 --> 00:52:12,540
buying what you're selling okay now I

1127
00:52:16,549 --> 00:52:14,760
mean that's a okay all right all right

1128
00:52:21,349 --> 00:52:16,559
all right all right

1129
00:52:23,809 --> 00:52:21,359
um and and so was this

1130
00:52:27,710 --> 00:52:23,819
was this a defined amount or are you

1131
00:52:29,930 --> 00:52:27,720
coming and going do you do you come out

1132
00:52:32,990 --> 00:52:29,940
when you're ready so the thing is that

1133
00:52:36,710 --> 00:52:33,000
Maharishi would meet people every day

1134
00:52:38,569 --> 00:52:36,720
so even on those days when they uh

1135
00:52:41,089 --> 00:52:38,579
actually no

1136
00:52:43,970 --> 00:52:41,099
he would meet people every day for most

1137
00:52:46,069 --> 00:52:43,980
of the course but there were some period

1138
00:52:49,490 --> 00:52:46,079

of time in the very middle of the course

1139

00:52:51,829 --> 00:52:49,500

and I can't say how many days it was

1140

00:52:53,150 --> 00:52:51,839

but there's a period of time during the

1141

00:52:55,190 --> 00:52:53,160

middle of the course when you would go

1142

00:52:57,829 --> 00:52:55,200

into silence and you would not come out

1143

00:53:00,049 --> 00:52:57,839

at all for a few days and you wouldn't

1144

00:53:02,150 --> 00:53:00,059

see Maharishi at all but he would be

1145

00:53:04,130 --> 00:53:02,160

available if you needed to go see him if

1146

00:53:05,690 --> 00:53:04,140

you were having a you know bad

1147

00:53:07,549 --> 00:53:05,700

experience or scary experience or

1148

00:53:09,410 --> 00:53:07,559

something you could go visit him in his

1149

00:53:14,450 --> 00:53:09,420

bungalow

1150

00:53:15,950 --> 00:53:14,460

and what was the purpose of not only the

1151

00:53:18,410 --> 00:53:15,960

two months there

1152

00:53:21,109 --> 00:53:18,420

and I you know I know it's the the the

1153

00:53:26,210 --> 00:53:21,119

the meaning of life or you know the

1154

00:53:29,150 --> 00:53:26,220

secret of life but what is ultimately uh

1155

00:53:32,630 --> 00:53:29,160

the goal uh with TM

1156

00:53:34,430 --> 00:53:32,640

or the ultimate goal with TM is the goal

1157

00:53:37,250 --> 00:53:34,440

of any spiritual meditation practice

1158

00:53:39,410 --> 00:53:37,260

which is God realization realizing the

1159

00:53:42,109 --> 00:53:39,420

self self-realization God realization

1160

00:53:44,809 --> 00:53:42,119

Finance out who you really are and

1161

00:53:47,990 --> 00:53:44,819

experiencing the divine presence that is

1162

00:53:50,089 --> 00:53:48,000

within you and in the case of TM

1163

00:53:52,510 --> 00:53:50,099

Transcendental Meditation is to

1164

00:53:56,089 --> 00:53:52,520

experience transcendental Consciousness

1165

00:53:58,730 --> 00:53:56,099

and then Cosmic Consciousness and then

1166

00:54:00,650 --> 00:53:58,740

God Consciousness and unity

1167

00:54:02,450 --> 00:54:00,660

Consciousness all these higher States Of

1168

00:54:05,030 --> 00:54:02,460

Consciousness that Maharishi would talk

1169

00:54:08,089 --> 00:54:05,040

about and Paul wrote a song called

1170

00:54:12,470 --> 00:54:08,099

cosmically conscious

1171

00:54:14,109 --> 00:54:12,480

when when they got back from India

1172

00:54:19,490 --> 00:54:14,119

um I okay

1173

00:54:22,309 --> 00:54:19,500

it it is my thought on this that they

1174

00:54:24,290 --> 00:54:22,319

went to India as a band hoping to become

1175

00:54:26,030 --> 00:54:24,300

closer

1176

00:54:29,210 --> 00:54:26,040

they came back from India different

1177

00:54:32,230 --> 00:54:29,220

people every single one of them took a

1178

00:54:37,370 --> 00:54:32,240

hard look at themselves as individuals

1179

00:54:40,609 --> 00:54:37,380

and they all splintered right they were

1180

00:54:43,549 --> 00:54:40,619

not cohesive when they came back is that

1181

00:54:46,130 --> 00:54:43,559

the right assessment and and do you

1182

00:54:48,470 --> 00:54:46,140

think that was their goal was to you

1183

00:54:51,109 --> 00:54:48,480

know to be take that brother thing

1184

00:54:53,750 --> 00:54:51,119

closer and that's why they went to India

1185

00:54:56,270 --> 00:54:53,760

but the the opposite happened

1186

00:54:57,950 --> 00:54:56,280

I think that that was I don't think that

1187

00:54:59,270 --> 00:54:57,960

was their goal for them to become closer

1188

00:55:00,470 --> 00:54:59,280

they were already close they were

1189

00:55:03,970 --> 00:55:00,480

already Brothers

1190

00:55:07,250 --> 00:55:03,980

uh their their goal was to experience

1191

00:55:09,290 --> 00:55:07,260

the secret to to find the answer of life

1192

00:55:11,329 --> 00:55:09,300

which they had been seeking because they

1193

00:55:13,970 --> 00:55:11,339

were Explorer exploring with

1194

00:55:16,430 --> 00:55:13,980

psychedelics and those of and those of

1195

00:55:19,569 --> 00:55:16,440

us who were seriously interested in

1196

00:55:23,109 --> 00:55:19,579

spirituality with psychedelics we wanted

1197

00:55:25,609 --> 00:55:23,119

Nirvana we wanted to reach that ultimate

1198

00:55:28,010 --> 00:55:25,619

Consciousness that higher Consciousness

1199

00:55:30,010 --> 00:55:28,020

and that's what they were looking for

1200

00:55:34,190 --> 00:55:30,020

uh so

1201
00:55:36,829 --> 00:55:34,200
yes they did become more individualized

1202
00:55:38,930 --> 00:55:36,839
I think your assessment is very right

1203
00:55:40,849 --> 00:55:38,940
with that and you see that reflected in

1204
00:55:42,890 --> 00:55:40,859
The White Album which is not really a

1205
00:55:46,549 --> 00:55:42,900
Beatles album it's an album of different

1206
00:55:48,710 --> 00:55:46,559
Beatles a Beatles singing this kind of

1207
00:55:52,309 --> 00:55:48,720
song another Beatles sings another kind

1208
00:55:55,609 --> 00:55:52,319
of song not so much a Beatles album as a

1209
00:55:57,950 --> 00:55:55,619
compilation of four Beatles uh so that's

1210
00:56:01,670 --> 00:55:57,960
what that ended up being but there's

1211
00:56:04,309 --> 00:56:01,680
many people who believe that exactly

1212
00:56:08,930 --> 00:56:04,319
what you evaluated there are many people

1213
00:56:11,990 --> 00:56:08,940

who believe that and uh yeah the Beatles

1214

00:56:14,870 --> 00:56:12,000

we're different and Maharishi told them

1215

00:56:18,410 --> 00:56:14,880

when they were in India he said if you

1216

00:56:21,589 --> 00:56:18,420

do not continue your meditation practice

1217

00:56:24,470 --> 00:56:21,599

your band is going to break up

1218

00:56:27,170 --> 00:56:24,480

did he grade them

1219

00:56:30,290 --> 00:56:27,180

well you know it's an interesting thing

1220

00:56:32,510 --> 00:56:30,300

because Maharishi said

1221

00:56:36,290 --> 00:56:32,520

about uh

1222

00:56:38,510 --> 00:56:36,300

said about the Beatles he said George

1223

00:56:40,069 --> 00:56:38,520

uh he said

1224

00:56:42,829 --> 00:56:40,079

um Ringo

1225

00:56:45,710 --> 00:56:42,839

is always in meditation

1226
00:56:48,770 --> 00:56:45,720
and he goes by feeling and heart

1227
00:56:50,870 --> 00:56:48,780
but as for the other Beatles too much

1228
00:56:54,770 --> 00:56:50,880
brain is in the way

1229
00:56:58,010 --> 00:56:54,780
he said George is the most advanced

1230
00:57:01,490 --> 00:56:58,020
and this is his last life

1231
00:57:03,710 --> 00:57:01,500
but John has many more lifetimes to go

1232
00:57:09,950 --> 00:57:03,720
and he should not give in to his

1233
00:57:17,109 --> 00:57:13,670
wow what about Paul well that's all

1234
00:57:19,609 --> 00:57:17,119
accurate too yeah I apologize

1235
00:57:21,170 --> 00:57:19,619
well hold on hold on hold on hold on

1236
00:57:25,069 --> 00:57:21,180
hold on hold on a minute

1237
00:57:32,930 --> 00:57:29,210
it's 1968 and did the Maharishi make

1238
00:57:35,210 --> 00:57:32,940

these comments in 1968

1239

00:57:37,250 --> 00:57:35,220

right yes he made the comments when the

1240

00:57:40,309 --> 00:57:37,260

Beatles were there in India yeah oh he

1241

00:57:43,790 --> 00:57:40,319

made him okay because how accurate is

1242

00:57:47,950 --> 00:57:43,800

that yeah right I mean history is tough

1243

00:57:50,690 --> 00:57:47,960

history is tough history is always right

1244

00:57:52,450 --> 00:57:50,700

it's always right and looking back the

1245

00:57:56,030 --> 00:57:52,460

mahirishi was spot on the money

1246

00:57:57,710 --> 00:57:56,040

absolutely I believe he was he has spot

1247

00:57:59,870 --> 00:57:57,720

on the money okay so what about Paul

1248

00:58:04,370 --> 00:57:59,880

we've got there was no comment about

1249

00:58:06,530 --> 00:58:04,380

Paul I didn't what why

1250

00:58:08,270 --> 00:58:06,540

probably because

1251

00:58:10,130 --> 00:58:08,280

he didn't really have anything to say

1252

00:58:12,049 --> 00:58:10,140

about but I don't know those are the

1253

00:58:14,089 --> 00:58:12,059

only things that I found out which was

1254

00:58:16,790 --> 00:58:14,099

uh one of the brahmachars one of

1255

00:58:20,510 --> 00:58:16,800

maharishi's disciples had written that

1256

00:58:25,430 --> 00:58:20,520

in their diary now it seemed to me

1257

00:58:28,010 --> 00:58:25,440

um uh that watching The Beatles write

1258

00:58:31,549 --> 00:58:28,020

after they got back and those sessions

1259

00:58:34,910 --> 00:58:31,559

are fascinating to watch I'm a musician

1260

00:58:37,609 --> 00:58:34,920

I produced albums I've trust me I know

1261

00:58:39,470 --> 00:58:37,619

the process and

1262

00:58:42,650 --> 00:58:39,480

it was Paul

1263

00:58:44,809 --> 00:58:42,660

that was writing his butt off oh yeah

1264

00:58:47,450 --> 00:58:44,819

Paul was he was the one that really

1265

00:58:51,230 --> 00:58:47,460

wanted the Beatles to stick together

1266

00:58:53,089 --> 00:58:51,240

he really really was devastated when

1267

00:58:55,910 --> 00:58:53,099

they broke up yeah I mean it was bad it

1268

00:58:58,549 --> 00:58:55,920

was bad for Ringo too Ringo ended up on

1269

00:59:01,789 --> 00:58:58,559

a drunk and on I mean he just fell apart

1270

00:59:05,270 --> 00:59:01,799

completely and became an addict

1271

00:59:07,069 --> 00:59:05,280

and um Paul and well John also became an

1272

00:59:10,069 --> 00:59:07,079

addict but not because the Beatles broke

1273

00:59:13,250 --> 00:59:10,079

up is because he was it was with Yoko

1274

00:59:15,470 --> 00:59:13,260

and they were whatever so uh but Paul

1275

00:59:17,450 --> 00:59:15,480

Paul was trying so hard to keep them

1276

00:59:21,049 --> 00:59:17,460

together and he was working so damn hard

1277

00:59:23,569 --> 00:59:21,059

to to let's you know let's focus let's

1278

00:59:26,150 --> 00:59:23,579

let's get this done let's let's stay

1279

00:59:28,069 --> 00:59:26,160

together you know he always really

1280

00:59:30,170 --> 00:59:28,079

wanted uh to

1281

00:59:32,329 --> 00:59:30,180

keep the band together yeah he was

1282

00:59:33,770 --> 00:59:32,339

having those meetings remember that you

1283

00:59:36,349 --> 00:59:33,780

know getting everybody together and

1284

00:59:40,549 --> 00:59:36,359

trying to talk through this

1285

00:59:42,770 --> 00:59:40,559

um but uh you could see that George was

1286

00:59:45,770 --> 00:59:42,780

having difficulty I mean it's just my

1287

00:59:48,829 --> 00:59:45,780

opinion but oh yeah it's there he he was

1288

00:59:51,890 --> 00:59:48,839

just having difficulty trying to

1289

00:59:53,569 --> 00:59:51,900

be a musician right and trying to be in

1290

00:59:56,750 --> 00:59:53,579

that band he was having a really tough

1291

00:59:59,930 --> 00:59:56,760

time of it and I think John was just

1292

01:00:02,329 --> 00:59:59,940

going along you know just going through

1293

01:00:04,789 --> 01:00:02,339

the motions because it was a band they

1294

01:00:06,770 --> 01:00:04,799

probably had a record contract and he

1295

01:00:08,569 --> 01:00:06,780

was there fulfilling his obligations but

1296

01:00:11,809 --> 01:00:08,579

it was Paul that was writing his butt

1297

01:00:14,349 --> 01:00:11,819

off yeah yeah absolutely yeah and George

1298

01:00:17,690 --> 01:00:14,359

had lost heart about the Beatles because

1299

01:00:21,589 --> 01:00:17,700

his heart was in India his heart was

1300

01:00:24,650 --> 01:00:21,599

with Ravi and with sitar and the Indian

1301

01:00:26,930 --> 01:00:24,660

music and Indian musicians and you know

1302

01:00:30,010 --> 01:00:26,940

he had written um

1303

01:00:33,770 --> 01:00:30,020

that crazy hippie uh

1304

01:00:35,870 --> 01:00:33,780

album uh and then he had done several

1305

01:00:39,470 --> 01:00:35,880

albums in India

1306

01:00:42,230 --> 01:00:39,480

and uh so he was really very much into

1307

01:00:46,190 --> 01:00:42,240

the whole uh Indian experience and

1308

01:00:48,470 --> 01:00:46,200

Indian philosophy and uh that that crazy

1309

01:00:52,130 --> 01:00:48,480

hippie movie Wonderwall that he wrote

1310

01:00:55,069 --> 01:00:52,140

the score for and so he was he was

1311

01:00:57,410 --> 01:00:55,079

immersed in the Indian culture

1312

01:01:00,589 --> 01:00:57,420

and he didn't want to come back from

1313

01:01:02,890 --> 01:01:00,599

that he when he had to work on Sergeant

1314

01:01:06,170 --> 01:01:02,900

Pepper his heart wasn't into it

1315

01:01:08,150 --> 01:01:06,180

it's surprising to me that the Maharishi

1316

01:01:11,809 --> 01:01:08,160

didn't make those comments about Paul

1317

01:01:13,670 --> 01:01:11,819

but there's I think maybe he was happy

1318

01:01:15,470 --> 01:01:13,680

he was happy with Paul

1319

01:01:17,410 --> 01:01:15,480

right he think he was complaining about

1320

01:01:21,289 --> 01:01:17,420

Paul at all yeah

1321

01:01:24,650 --> 01:01:21,299

yeah a very strange comments about John

1322

01:01:27,109 --> 01:01:24,660

wow that's that's just I mean I thought

1323

01:01:28,309 --> 01:01:27,119

it was pretty interesting oh man all

1324

01:01:31,730 --> 01:01:28,319

right let's take our break right here

1325

01:01:34,609 --> 01:01:31,740

our guest tonight Susan shemsky and we

1326

01:01:37,250 --> 01:01:34,619

are talking about India's influence on

1327

01:01:39,410 --> 01:01:37,260

the Beatles Fade to Black please visit

1328

01:01:42,829 --> 01:01:39,420

all of our sponsors we're taking a quick

1329

01:01:45,049 --> 01:01:42,839

break here all of the links are below

1330

01:01:47,569 --> 01:01:45,059

and we'll be right back

1331

01:01:49,910 --> 01:01:47,579

hey everybody it's Billy Carson also

1332

01:01:51,349 --> 01:01:49,920

known as Forbidden Knowledge I want to

1333

01:01:55,069 --> 01:01:51,359

talk to you about a very special event

1334

01:01:57,109 --> 01:01:55,079

coming up July 30th 2023 The Forbidden

1335

01:01:58,849 --> 01:01:57,119

conscious Awards we're going to honor

1336

01:02:01,190 --> 01:01:58,859

people who have been contributing to the

1337

01:02:02,690 --> 01:02:01,200

conscious Community for decades people

1338

01:02:04,430 --> 01:02:02,700

that you know and love that have helped

1339

01:02:06,410 --> 01:02:04,440

you get to higher levels of thought and

1340

01:02:08,750 --> 01:02:06,420

Consciousness and awareness it's going

1341

01:02:10,069 --> 01:02:08,760

to be alive in-person event but seats

1342

01:02:11,870 --> 01:02:10,079

are going to sell out very fast you want

1343

01:02:13,490 --> 01:02:11,880

to make sure you're there in person and

1344

01:02:15,250 --> 01:02:13,500

guess what you can help vote for the

1345

01:02:17,270 --> 01:02:15,260

winners voting is available on

1346

01:02:18,890 --> 01:02:17,280

forbiddenknowledge.com and the

1347

01:02:22,069 --> 01:02:18,900

categories are going to be social media

1348

01:02:23,950 --> 01:02:22,079

influencer podcast slash radio host TV

1349

01:02:25,670 --> 01:02:23,960

host actor director producer

1350

01:02:27,170 --> 01:02:25,680

entrepreneurs health and wellness

1351

01:02:29,569 --> 01:02:27,180

philanthropists authors field

1352

01:02:31,370 --> 01:02:29,579

researchers archaeologists space anomaly

1353

01:02:34,190 --> 01:02:31,380

hunters and of course a Lifetime

1354

01:02:36,109 --> 01:02:34,200

Achievement Award I'll be your keynote

1355

01:02:38,030 --> 01:02:36,119

speaker that night at The Forbidden

1356

01:02:40,370 --> 01:02:38,040

conscious Awards we have celebrity

1357

01:02:41,930 --> 01:02:40,380

guests performing we'll have a halftime

1358

01:02:43,609 --> 01:02:41,940

show where we're actually going to

1359

01:02:46,190 --> 01:02:43,619

perform music for you and don't forget

1360

01:02:48,230 --> 01:02:46,200

about the pre-event mixer where if you

1361

01:02:50,089 --> 01:02:48,240

buy a box seat you'll be in the VIP

1362

01:02:52,309 --> 01:02:50,099

section and you also have private access

1363

01:02:55,010 --> 01:02:52,319

to a Big Apple mixer with celebrity

1364

01:02:57,470 --> 01:02:55,020

guests shake hands break bread Network

1365

01:02:59,390 --> 01:02:57,480

and then walk the red carpet with us and

1366

01:03:00,650 --> 01:02:59,400

take amazing photos it's going to be a

1367

01:03:02,630 --> 01:03:00,660

night to remember you don't want to

1368

01:03:04,130 --> 01:03:02,640

forget this make sure you hurry up and

1369

01:03:06,130 --> 01:03:04,140

get your tickets because you're selling

1370

01:03:08,900 --> 01:03:06,140

out very fast I want to see you there

1371

01:03:12,710 --> 01:03:08,910

forbidden conscious Awards 2023

1372

01:03:15,829 --> 01:03:12,720

[Music]

1373

01:03:19,010 --> 01:03:15,839

on Saturday April 1st that's right April

1374

01:03:21,170 --> 01:03:19,020

Fool's Day 2023 I will be hosting the

1375

01:03:24,650 --> 01:03:21,180

peripod festival at the Hyatt Regency

1376

01:03:27,170 --> 01:03:24,660

right here in Valencia California it's a

1377

01:03:30,230 --> 01:03:27,180

live one-day podcast Awards it's a film

1378

01:03:32,270 --> 01:03:30,240

festival it's a full-on media event

1379

01:03:34,130 --> 01:03:32,280

we're going to have Sky watching there's

1380

01:03:36,890 --> 01:03:34,140

going to be a Lifetime Achievement Award

1381

01:03:38,870 --> 01:03:36,900

presented to Linda Moulton Howe right

1382

01:03:40,970 --> 01:03:38,880

now you can submit your podcast your

1383

01:03:43,730 --> 01:03:40,980

film your TV series any of your

1384

01:03:45,650 --> 01:03:43,740

paranormal media for consideration you

1385

01:03:48,849 --> 01:03:45,660

can do all of that on the links below

1386

01:03:50,750 --> 01:03:48,859

for info and tickets go to

1387

01:03:53,870 --> 01:03:50,760

parapodfilmfest.com that's

1388

01:03:59,510 --> 01:03:57,890

April 7th through the 14th 2023 I'll be

1389

01:04:02,510 --> 01:03:59,520

hosting and presenting on the hidden

1390

01:04:05,089 --> 01:04:02,520

secrets seminar at Sea cruise from Los

1391

01:04:07,430 --> 01:04:05,099

Angeles to the Mexican Riviera I'm the

1392

01:04:10,069 --> 01:04:07,440

Navigator of the Seas that's right up

1393

01:04:11,690 --> 01:04:10,079

top a giant water slide you've got to

1394

01:04:13,609 --> 01:04:11,700

check out the Navigator of the Seas it's

1395

01:04:16,010 --> 01:04:13,619

amazing we've got Scott Walter Adam

1396

01:04:18,890 --> 01:04:16,020

Apollo Nick Pope Brad Olson Vivian

1397

01:04:21,170 --> 01:04:18,900

Chauvet Jason sherka Robert Grant Reuben

1398

01:04:23,510 --> 01:04:21,180

Langdon and another 12 amazing speakers

1399

01:04:24,970 --> 01:04:23,520

and presenters it's all simple to do

1400

01:04:27,410 --> 01:04:24,980

just visit

1401

01:04:31,130 --> 01:04:27,420

divinetravels.com forward slash hidden

1402

01:04:33,349 --> 01:04:31,140

secrets 2023 you know you want to go on

1403

01:04:36,770 --> 01:04:33,359

a cruise with me

1404

01:04:39,589 --> 01:04:36,780

River Moon coffee makers of the Fade to

1405

01:04:41,470 --> 01:04:39,599

Black blend truly the best coffee on

1406

01:04:43,730 --> 01:04:41,480

planet Earth just visit

1407

01:04:45,530 --> 01:04:43,740

rivermoonwellness.com or or their Amazon

1408

01:04:47,030 --> 01:04:45,540

store it's all simple to do you can

1409

01:04:49,069 --> 01:04:47,040

check out the Fade to Black blend the

1410

01:04:51,710 --> 01:04:49,079

game changer Blend or any of their black

1411

01:04:55,490 --> 01:04:51,720

moon wellness products it's the only

1412

01:05:34,390 --> 01:04:55,500

coffee I drink it is the best and it's

1413

01:05:43,450 --> 01:05:37,849

Jimmy you're muted

1414

01:05:50,270 --> 01:05:46,910

oh that was the best stuff I have ever

1415

01:05:51,530 --> 01:05:50,280

said on on Fade to Black yeah right you

1416

01:05:53,750 --> 01:05:51,540

missed it

1417

01:05:56,170 --> 01:05:53,760

said right then

1418

01:05:59,690 --> 01:05:56,180

um sorry about that

1419

01:06:02,990 --> 01:05:59,700

oh man it's all that uh those acid

1420

01:06:07,609 --> 01:06:03,000

flashbacks uh for me in the 70s

1421

01:06:10,190 --> 01:06:07,619

but uh you know I I am I am surprised uh

1422

01:06:13,730 --> 01:06:10,200

about the maharishi's lack of comments

1423

01:06:15,289 --> 01:06:13,740

about Paul and I and I I think that

1424

01:06:17,750 --> 01:06:15,299

comments about him I just don't don't

1425

01:06:20,390 --> 01:06:17,760

know what they were no no no but what I

1426

01:06:24,349 --> 01:06:20,400

mean is I'm in in a public sense right

1427

01:06:26,510 --> 01:06:24,359

and and that the three is three comments

1428

01:06:28,670 --> 01:06:26,520

about the other Beatles I think were

1429

01:06:31,309 --> 01:06:28,680

very interesting like I I think there

1430

01:06:34,010 --> 01:06:31,319

was more work to be done right on those

1431

01:06:34,970 --> 01:06:34,020

three but I guess Paul Paul had it

1432

01:06:38,750 --> 01:06:34,980

together

1433

01:06:42,230 --> 01:06:38,760

it could be yeah now

1434

01:06:44,270 --> 01:06:42,240

um uh but when I talk about a dramatic

1435

01:06:46,609 --> 01:06:44,280

um change

1436

01:06:48,890 --> 01:06:46,619

um when you consider

1437

01:06:50,930 --> 01:06:48,900

um the difference between help and and

1438

01:06:54,710 --> 01:06:50,940

Rubber Soul it's like two different

1439

01:06:57,069 --> 01:06:54,720

bands that's two different and they they

1440

01:07:01,730 --> 01:06:57,079

were released in the same year

1441

01:07:04,690 --> 01:07:01,740

I mean they evolved quickly

1442

01:07:09,250 --> 01:07:04,700

I mean seriously if you think about it

1443

01:07:12,529 --> 01:07:09,260

that one band comes in and Records help

1444

01:07:15,770 --> 01:07:12,539

especially the song help and then the

1445

01:07:17,809 --> 01:07:15,780

the come in and do Rubber Soul it's a

1446

01:07:19,609 --> 01:07:17,819

it's it's two different bands very

1447

01:07:20,870 --> 01:07:19,619

dramatic

1448

01:07:23,870 --> 01:07:20,880

yeah

1449

01:07:25,849 --> 01:07:23,880

um that's where George Harrison first

1450

01:07:28,789 --> 01:07:25,859

learned about the sitar learned about

1451

01:07:30,829 --> 01:07:28,799

Indian music was on help help had an

1452

01:07:33,109 --> 01:07:30,839

Indian soundtrack

1453

01:07:35,589 --> 01:07:33,119

that was because of George Martin and it

1454

01:07:39,049 --> 01:07:35,599

had an indie theme it was about suggies

1455

01:07:42,589 --> 01:07:39,059

suggies were these kind of uh horrible

1456

01:07:46,309 --> 01:07:42,599

thieves who lived in like I don't know

1457

01:07:49,370 --> 01:07:46,319

17th 18th 19th century and they would

1458

01:07:51,349 --> 01:07:49,380

Rob people and murder them and chop them

1459

01:07:54,410 --> 01:07:51,359

up into pieces and I mean they were

1460

01:07:56,690 --> 01:07:54,420

horrible so thuggies were the the

1461

01:07:59,210 --> 01:07:56,700

bandits that were in in that film

1462

01:08:01,849 --> 01:07:59,220

they're portrayed in that film and there

1463

01:08:04,670 --> 01:08:01,859

was one scene in the film where they

1464

01:08:08,470 --> 01:08:04,680

were in a supposed Indian restaurant

1465

01:08:11,930 --> 01:08:08,480

and there was a Indian musicians playing

1466

01:08:14,710 --> 01:08:11,940

a medley of Beatles songs but with

1467

01:08:17,510 --> 01:08:14,720

Indian instruments and

1468

01:08:20,749 --> 01:08:17,520

during the break of of the filming

1469

01:08:22,550 --> 01:08:20,759

George picked up the sitar and just kind

1470

01:08:25,070 --> 01:08:22,560

of played with it for a minute and he

1471

01:08:27,110 --> 01:08:25,080

said oh that's a weird sound you know

1472

01:08:29,390 --> 01:08:27,120

and it got kind of fascinated with that

1473

01:08:31,550 --> 01:08:29,400

and at the same time during the same

1474

01:08:33,829 --> 01:08:31,560

filming of help

1475

01:08:35,150 --> 01:08:33,839

they were riding around and there's one

1476

01:08:37,430 --> 01:08:35,160

scene where they're riding around on

1477

01:08:39,110 --> 01:08:37,440

bicycles around and around and as they

1478

01:08:43,370 --> 01:08:39,120

were waiting to do that scene there was

1479

01:08:46,130 --> 01:08:43,380

a yogi who appeared uh out of nowhere

1480

01:08:50,209 --> 01:08:46,140

and he came up to them trotted up to

1481

01:08:53,090 --> 01:08:50,219

them and gave each Beetle his book which

1482

01:08:56,689 --> 01:08:53,100

was the first book on Hatha Yoga in the

1483

01:08:59,269 --> 01:08:56,699

west and he gave them autographed copies

1484

01:09:01,550 --> 01:08:59,279

of his Hatha Yoga book

1485

01:09:04,070 --> 01:09:01,560

so that was when they were first

1486

01:09:08,329 --> 01:09:04,080

introduced to anything Indian was on the

1487

01:09:11,269 --> 01:09:08,339

on the stage of help while they were

1488

01:09:14,150 --> 01:09:11,279

recording that I swear I thought that

1489

01:09:16,970 --> 01:09:14,160

was a Krishna in that scene you're

1490

01:09:19,849 --> 01:09:16,980

saying it was a yogi I am oh no no

1491

01:09:22,430 --> 01:09:19,859

there's no yo he wasn't in the film

1492

01:09:24,349 --> 01:09:22,440

this was when they had down time he just

1493

01:09:26,990 --> 01:09:24,359

came up to them and handed them the

1494

01:09:30,050 --> 01:09:27,000

books oh okay all right I'm like man in

1495

01:09:32,450 --> 01:09:30,060

the film in the film they um they made

1496

01:09:36,410 --> 01:09:32,460

fun of Kali because they called her

1497

01:09:38,570 --> 01:09:36,420

kahili in the film and uh the thuggies

1498

01:09:43,209 --> 01:09:38,580

actually used to worship the goddess

1499

01:09:45,729 --> 01:09:43,219

Kali and Kali is a very you know famous

1500

01:09:51,410 --> 01:09:45,739

deity in India

1501

01:09:54,350 --> 01:09:51,420

and um but it was a that film was not

1502

01:09:58,130 --> 01:09:54,360

kind to Indians it really

1503

01:09:59,750 --> 01:09:58,140

it was it was very racist that film yeah

1504

01:10:01,669 --> 01:09:59,760

I need to go back and watch it again

1505

01:10:04,910 --> 01:10:01,679

it's been a while

1506

01:10:06,830 --> 01:10:04,920

um since I I saw it now

1507

01:10:09,110 --> 01:10:06,840

um they talk about I keep going back to

1508

01:10:12,830 --> 01:10:09,120

the documentaries because I just watched

1509

01:10:15,530 --> 01:10:12,840

both of them you know six months ago and

1510

01:10:17,689 --> 01:10:15,540

I had a couple of friends of mine

1511

01:10:18,950 --> 01:10:17,699

um in the music industry in the music

1512

01:10:20,689 --> 01:10:18,960

business

1513

01:10:22,510 --> 01:10:20,699

um textbook dude have you seen this yet

1514

01:10:27,169 --> 01:10:22,520

have you seen this have you seen this

1515

01:10:30,290 --> 01:10:27,179

and there was quite a bit of chatter uh

1516

01:10:31,610 --> 01:10:30,300

about how great uh uh the documentary

1517

01:10:37,189 --> 01:10:31,620

was

1518

01:10:38,570 --> 01:10:37,199

a point in the documentary that I

1519

01:10:41,030 --> 01:10:38,580

thought was interesting and it wasn't

1520

01:10:42,550 --> 01:10:41,040

explored enough that

1521

01:10:46,370 --> 01:10:42,560

um they didn't

1522

01:10:53,270 --> 01:10:46,380

did they get in a fight in India what

1523

01:10:57,110 --> 01:10:54,669

um well

1524

01:11:00,290 --> 01:10:57,120

Rango split early

1525

01:11:03,010 --> 01:11:00,300

because like I said yeah there's babies

1526

01:11:07,189 --> 01:11:03,020

at home and also Maureen hated the

1527

01:11:09,050 --> 01:11:07,199

insects the insects were really she just

1528

01:11:12,890 --> 01:11:09,060

couldn't handle it

1529

01:11:16,189 --> 01:11:12,900

um and uh so they left for those reasons

1530

01:11:18,350 --> 01:11:16,199

and then Paul had to leave because he

1531

01:11:20,390 --> 01:11:18,360

came there with Jane Asher and Jane

1532

01:11:23,270 --> 01:11:20,400

Asher had a theatrical commitment back

1533

01:11:25,850 --> 01:11:23,280

in London so there was no Rancor at all

1534

01:11:30,110 --> 01:11:25,860

with Maharishi they just had to leave

1535

01:11:32,090 --> 01:11:30,120

but then uh yes there was a conflict and

1536

01:11:35,570 --> 01:11:32,100

there was a reason why they left India

1537

01:11:37,490 --> 01:11:35,580

why John and George left India there

1538

01:11:40,610 --> 01:11:37,500

were some reasons

1539

01:11:42,709 --> 01:11:40,620

well several things happened you have

1540

01:11:45,830 --> 01:11:42,719

about two hours and I'll tell you no

1541

01:11:48,169 --> 01:11:45,840

what happened briefly is that first of

1542

01:11:52,430 --> 01:11:48,179

all there was a film

1543

01:11:55,310 --> 01:11:52,440

that Maharishi promised The Beatles that

1544

01:11:57,590 --> 01:11:55,320

they could do this documentary film and

1545

01:11:58,970 --> 01:11:57,600

he would give them exclusive rights to

1546

01:12:01,070 --> 01:11:58,980

do this film

1547

01:12:03,530 --> 01:12:01,080

and they were talking about the film and

1548

01:12:05,750 --> 01:12:03,540

it was going on and on about the film

1549

01:12:08,709 --> 01:12:05,760

but meanwhile Maharishi had promised the

1550

01:12:11,810 --> 01:12:08,719

same rights to somebody else

1551

01:12:14,510 --> 01:12:11,820

previously he had promised the rights to

1552

01:12:18,830 --> 01:12:14,520

Forest our Productions of Hollywood and

1553

01:12:22,010 --> 01:12:18,840

maharishi's Main uh his his main officer

1554

01:12:23,990 --> 01:12:22,020

in the United States Charlie Luth showed

1555

01:12:25,610 --> 01:12:24,000

up at the ashram

1556

01:12:27,470 --> 01:12:25,620

he was in charge of the spiritual

1557

01:12:29,630 --> 01:12:27,480

regeneration movement maharishi's

1558

01:12:32,830 --> 01:12:29,640

organization he showed up the ashram

1559

01:12:36,110 --> 01:12:32,840

with a lawyer and with a signed contract

1560

01:12:38,649 --> 01:12:36,120

that gave four-star Productions of

1561

01:12:43,130 --> 01:12:38,659

Hollywood exclusive rights to film

1562

01:12:45,950 --> 01:12:43,140

Maharishi for the next five years

1563

01:12:47,450 --> 01:12:45,960

so the Beatles were pretty angry when

1564

01:12:49,790 --> 01:12:47,460

they found out about this other film

1565

01:12:52,510 --> 01:12:49,800

that was going on behind their back

1566

01:12:55,910 --> 01:12:52,520

and one morning early in the morning

1567

01:12:58,669 --> 01:12:55,920

John Lennon is bed-headed and leary-eyed

1568

01:13:01,070 --> 01:12:58,679

he goes to the

1569

01:13:03,470 --> 01:13:01,080

to the door of his Bungalow opens up the

1570

01:13:05,270 --> 01:13:03,480

door looks out and what does he see in

1571

01:13:09,290 --> 01:13:05,280

the courtyard he sees

1572

01:13:10,910 --> 01:13:09,300

a cameraman and a director who's yelling

1573

01:13:13,370 --> 01:13:10,920

action

1574

01:13:16,490 --> 01:13:13,380

so he and George were supposed to be two

1575

01:13:18,830 --> 01:13:16,500

bit players in some other film

1576

01:13:20,450 --> 01:13:18,840

so they refused to leave their Bungalow

1577

01:13:21,950 --> 01:13:20,460

they just wouldn't wouldn't go they

1578

01:13:24,050 --> 01:13:21,960

wouldn't go to the lecture hall where

1579

01:13:25,010 --> 01:13:24,060

the license cameras were set up for the

1580

01:13:27,950 --> 01:13:25,020

filming

1581

01:13:28,970 --> 01:13:27,960

and it wasn't long after that that they

1582

01:13:31,070 --> 01:13:28,980

left

1583

01:13:32,450 --> 01:13:31,080

that wasn't the only reason that was not

1584

01:13:34,729 --> 01:13:32,460

the only reason but that's one of the

1585

01:13:36,830 --> 01:13:34,739

reasons give me another one but I just

1586

01:13:38,570 --> 01:13:36,840

want to say this did the yogi did

1587

01:13:41,450 --> 01:13:38,580

Maharishi know

1588

01:13:44,630 --> 01:13:41,460

about the agreement I did no he was

1589

01:13:46,610 --> 01:13:44,640

warned and he just ignored it in fact he

1590

01:13:49,010 --> 01:13:46,620

said oh

1591

01:13:53,570 --> 01:13:49,020

that's fine that we have so many

1592

01:14:00,310 --> 01:13:53,580

contracts then uh the glory of gurudev

1593

01:14:06,530 --> 01:14:04,370

always Hollywood always Hollywood

1594

01:14:11,330 --> 01:14:08,990

I'm not feeling good about that I'm not

1595

01:14:13,189 --> 01:14:11,340

it feels it feels it feels strange and

1596

01:14:15,410 --> 01:14:13,199

if I was the Beatles I I would have been

1597

01:14:17,510 --> 01:14:15,420

upset too yeah well of course they were

1598

01:14:19,130 --> 01:14:17,520

upset yeah and what was the other

1599

01:14:21,050 --> 01:14:19,140

reasons

1600

01:14:22,550 --> 01:14:21,060

found out that maharashi had made a pass

1601
01:14:24,290 --> 01:14:22,560
at one of the one of us there her name

1602
01:14:28,370 --> 01:14:24,300
was Roslyn

1603
01:14:30,169 --> 01:14:28,380
heard about this yeah okay

1604
01:14:35,330 --> 01:14:30,179
um you can't leave it that short what

1605
01:14:41,030 --> 01:14:38,030
I know of 15 different women the

1606
01:14:42,830 --> 01:14:41,040
Maharishi either had sex with or

1607
01:14:44,689 --> 01:14:42,840
tried to have sex with

1608
01:14:46,910 --> 01:14:44,699
and some of them are people I've known

1609
01:14:49,970 --> 01:14:46,920
for 30 years

1610
01:14:51,709 --> 01:14:49,980
or no it's been about 40 or 50 years by

1611
01:14:53,930 --> 01:14:51,719
now it's

1612
01:14:56,030 --> 01:14:53,940
actually 50 years

1613
01:14:58,910 --> 01:14:56,040

and and

1614

01:15:00,470 --> 01:14:58,920

you're not that old no I'm not that old

1615

01:15:02,930 --> 01:15:00,480

I was two years old

1616

01:15:05,510 --> 01:15:02,940

when I was in India oh that that now

1617

01:15:07,189 --> 01:15:05,520

that we're getting uh into something

1618

01:15:11,090 --> 01:15:07,199

believable

1619

01:15:14,590 --> 01:15:11,100

um the the part with this though

1620

01:15:19,250 --> 01:15:14,600

um uh with the Maharishi George

1621

01:15:21,649 --> 01:15:19,260

who was always behind uh Maharishi and

1622

01:15:24,950 --> 01:15:21,659

wanted to keep this going with all of

1623

01:15:28,010 --> 01:15:24,960

this other stuff contracts Hollywood

1624

01:15:30,290 --> 01:15:28,020

um I I I guess

1625

01:15:32,209 --> 01:15:30,300

um I don't I don't know why I don't want

1626

01:15:35,990 --> 01:15:32,219

to say the wrong thing here because I

1627

01:15:38,750 --> 01:15:36,000

wasn't there but these

1628

01:15:40,250 --> 01:15:38,760

Affairs or whatever or making passes at

1629

01:15:43,070 --> 01:15:40,260

women

1630

01:15:46,370 --> 01:15:43,080

um that didn't bother George George was

1631

01:15:48,770 --> 01:15:46,380

okay with with uh continue George was

1632

01:15:49,610 --> 01:15:48,780

not okay Paul was okay with it he didn't

1633

01:15:52,490 --> 01:15:49,620

care

1634

01:15:54,950 --> 01:15:52,500

when John got back from India and Paul

1635

01:15:57,290 --> 01:15:54,960

said well what happened and John said oh

1636

01:16:00,050 --> 01:15:57,300

well you know he's just an old Lech we

1637

01:16:02,930 --> 01:16:00,060

can't go following that quote unquote

1638

01:16:07,490 --> 01:16:02,940

and Paul said well what you know I mean

1639

01:16:08,870 --> 01:16:07,500

there's no vow is there there's no

1640

01:16:11,630 --> 01:16:08,880

there's

1641

01:16:13,850 --> 01:16:11,640

but then actually there was

1642

01:16:17,149 --> 01:16:13,860

the reality is Maharishi called himself

1643

01:16:18,470 --> 01:16:17,159

Bal brahmachari what that means is life

1644

01:16:20,630 --> 01:16:18,480

celibate

1645

01:16:22,850 --> 01:16:20,640

lifestyle but he called himself that in

1646

01:16:25,610 --> 01:16:22,860

fact it's even on his passport

1647

01:16:27,770 --> 01:16:25,620

in my book

1648

01:16:31,550 --> 01:16:27,780

you see a picture of the passport in the

1649

01:16:35,390 --> 01:16:31,560

book Bob ramachari Mahesh Yogi you know

1650

01:16:37,669 --> 01:16:35,400

so he claimed to be a life celibate

1651

01:16:39,790 --> 01:16:37,679

but he wasn't you know so he was a

1652

01:16:43,910 --> 01:16:39,800

hypocrite

1653

01:16:45,950 --> 01:16:43,920

angry about that John was very very

1654

01:16:47,810 --> 01:16:45,960

angry about it he's the one that really

1655

01:16:49,430 --> 01:16:47,820

held on to that anger

1656

01:16:51,050 --> 01:16:49,440

you don't have to let it go it didn't

1657

01:16:54,890 --> 01:16:51,060

take long before it's George Let It Go

1658

01:16:57,110 --> 01:16:54,900

but I I can I'm waiting for somebody to

1659

01:17:00,830 --> 01:16:57,120

comment uh because everybody's thinking

1660

01:17:05,570 --> 01:17:00,840

the same thought that every time you

1661

01:17:07,310 --> 01:17:05,580

have a leader of a group of people it

1662

01:17:11,630 --> 01:17:07,320

doesn't matter who it is

1663

01:17:13,630 --> 01:17:11,640

always gets wrapped up in this type of

1664

01:17:17,750 --> 01:17:13,640

controversy I

1665

01:17:18,770 --> 01:17:17,760

I don't get it can't can't we just

1666

01:17:21,290 --> 01:17:18,780

behave

1667

01:17:23,229 --> 01:17:21,300

I mean not really I don't know guys I

1668

01:17:26,350 --> 01:17:23,239

don't understand guys

1669

01:17:28,310 --> 01:17:26,360

with the guy thing

1670

01:17:31,610 --> 01:17:28,320

oh no

1671

01:17:33,890 --> 01:17:31,620

um but yeah I mean it's I don't think

1672

01:17:37,430 --> 01:17:33,900

anybody's surprised with that I mean I

1673

01:17:39,950 --> 01:17:37,440

remember hearing about it and I was kind

1674

01:17:43,910 --> 01:17:39,960

of like Paul I didn't know that there

1675

01:17:49,790 --> 01:17:46,490

or not he ever took about he claimed to

1676

01:17:52,370 --> 01:17:49,800

be a monk he claimed to be

1677

01:17:54,770 --> 01:17:52,380

and in fact when he was when Charlie

1678

01:17:56,510 --> 01:17:54,780

Luth brought it up to him Mahari said oh

1679

01:17:59,750 --> 01:17:56,520

I don't know anything about sensual

1680

01:18:03,470 --> 01:17:59,760

desires you know I'm a monk

1681

01:18:05,810 --> 01:18:03,480

um tell that to Roslyn tell that to be a

1682

01:18:08,570 --> 01:18:05,820

pharaoh well also he made a pass at Mia

1683

01:18:12,770 --> 01:18:08,580

Pharaoh he made a pass at Rosalind he

1684

01:18:17,870 --> 01:18:16,370

a Swiss woman I'm sorry a Swedish woman

1685

01:18:20,630 --> 01:18:17,880

who was there when the Beatles were

1686

01:18:23,390 --> 01:18:20,640

there he made a pass at her and in fact

1687

01:18:24,830 --> 01:18:23,400

did more than make a pass at her this

1688

01:18:26,930 --> 01:18:24,840

was all while the Beatles were there

1689

01:18:29,750 --> 01:18:26,940

during that period of time and then I

1690

01:18:33,290 --> 01:18:29,760

know a fourth fourth woman from England

1691

01:18:36,110 --> 01:18:33,300

that he did did the same thing

1692

01:18:39,050 --> 01:18:36,120

when the Beatles were there

1693

01:18:42,229 --> 01:18:39,060

you would think that he wouldn't have to

1694

01:18:45,770 --> 01:18:42,239

do that you would think yeah all right I

1695

01:18:49,310 --> 01:18:45,780

mean if I mean there must be

1696

01:18:51,229 --> 01:18:49,320

uh uh anyway I mean there must be

1697

01:18:54,410 --> 01:18:51,239

accessibility that's all I'm saying

1698

01:18:55,550 --> 01:18:54,420

there's got to be uh to get wrapped up

1699

01:18:57,530 --> 01:18:55,560

in that

1700

01:18:59,570 --> 01:18:57,540

um I wanted to talk about Ravi Shanker

1701

01:19:03,890 --> 01:18:59,580

though uh for just a second because

1702

01:19:05,630 --> 01:19:03,900

we've talked about Ravi a lot tonight

1703

01:19:08,689 --> 01:19:05,640

um he

1704

01:19:10,430 --> 01:19:08,699

he absolutely

1705

01:19:13,490 --> 01:19:10,440

uh blew my mind

1706

01:19:18,649 --> 01:19:13,500

and and I mean it like this

1707

01:19:21,530 --> 01:19:18,659

when you see a guitar player pick up a

1708

01:19:24,110 --> 01:19:21,540

sitar and think that he can play it

1709

01:19:27,890 --> 01:19:24,120

because it's got Frets and it's got

1710

01:19:30,470 --> 01:19:27,900

strings and therefore right okay and you

1711

01:19:32,930 --> 01:19:30,480

know where I'm going with this yeah and

1712

01:19:37,130 --> 01:19:32,940

then you see Ravi play

1713

01:19:40,430 --> 01:19:37,140

uh it's he was

1714

01:19:44,209 --> 01:19:40,440

um uh he was a moment in time he was a

1715

01:19:46,250 --> 01:19:44,219

gift from God you know an incredible

1716

01:19:47,930 --> 01:19:46,260

player you have Hendricks and you have

1717

01:19:50,330 --> 01:19:47,940

Jimmy Page you have Eric Clapton Jeff

1718

01:19:52,430 --> 01:19:50,340

Becker whatever where you watch them

1719

01:19:55,130 --> 01:19:52,440

play and you go okay they yeah they're a

1720

01:19:58,130 --> 01:19:55,140

master that Carlos Santana knows what

1721

01:20:00,530 --> 01:19:58,140

he's doing and Ravi Shanker would do

1722

01:20:04,250 --> 01:20:00,540

that to you when he started playing the

1723

01:20:07,070 --> 01:20:04,260

sitar that's how it right right he was

1724

01:20:08,930 --> 01:20:07,080

amazing man yeah he was the Jimi Hendrix

1725

01:20:11,030 --> 01:20:08,940

of the sitar wasn't he

1726

01:20:12,470 --> 01:20:11,040

he was and he was very well known even

1727

01:20:15,169 --> 01:20:12,480

before the Beatles

1728

01:20:18,830 --> 01:20:15,179

ran across him he was already a

1729

01:20:21,530 --> 01:20:18,840

celebrity in India and uh and there was

1730

01:20:25,070 --> 01:20:21,540

a lineage he came from the he studied

1731

01:20:27,890 --> 01:20:25,080

with Ali Akbar Khan uh his father

1732

01:20:30,770 --> 01:20:27,900

Aladdin Khan he and Ali Akbar studied

1733

01:20:35,810 --> 01:20:30,780

with Aladdin Khan and there was also a

1734

01:20:39,410 --> 01:20:35,820

daughter who was uh Ali Akbar Khan's um

1735

01:20:41,030 --> 01:20:39,420

a sister who got married to Ravi Shankar

1736

01:20:46,930 --> 01:20:41,040

they were wed

1737

01:20:53,570 --> 01:20:50,450

he just stands out yes he played at

1738

01:20:56,810 --> 01:20:53,580

Woodstock didn't he he did he played it

1739

01:20:58,610 --> 01:20:56,820

with stock with alaraka his uh his

1740

01:21:02,390 --> 01:20:58,620

tablet player

1741

01:21:05,090 --> 01:21:02,400

and with Kamala his lover Robbie's long

1742

01:21:06,470 --> 01:21:05,100

time girlfriend because he had the whole

1743

01:21:08,990 --> 01:21:06,480

time he was married

1744

01:21:09,850 --> 01:21:09,000

yeah check this out

1745

01:21:11,810 --> 01:21:09,860

um

1746

01:21:13,430 --> 01:21:11,820

chakravarti what's her name yeah

1747

01:21:15,350 --> 01:21:13,440

somebody just wrote a completely

1748

01:21:17,450 --> 01:21:15,360

different animal guitar and sitar are

1749

01:21:20,689 --> 01:21:17,460

not the same thing Robbie absolutely

1750

01:21:24,709 --> 01:21:20,699

yeah Ravi was the Jeff Beck of sitar

1751

01:21:27,649 --> 01:21:24,719

yeah there's no question about it yes he

1752

01:21:30,229 --> 01:21:27,659

was very skilled but I have to say that

1753

01:21:32,810 --> 01:21:30,239

his wife was more skilled than he was

1754

01:21:36,169 --> 01:21:32,820

is that right he was the one that was

1755

01:21:39,470 --> 01:21:36,179

really the master and she taught many

1756

01:21:41,950 --> 01:21:39,480

many musicians that are very famous in

1757

01:21:45,830 --> 01:21:41,960

India and uh throughout the world

1758

01:21:47,930 --> 01:21:45,840

including a very famous flautist and

1759

01:21:49,130 --> 01:21:47,940

she she was a master of many many

1760

01:21:52,550 --> 01:21:49,140

instruments

1761

01:21:55,189 --> 01:21:52,560

she embodied her father's Mastery alad

1762

01:21:58,430 --> 01:21:55,199

Khan so there was a little jealousy

1763

01:22:00,669 --> 01:21:58,440

there when Ravi and his wife and that's

1764

01:22:03,770 --> 01:22:00,679

why they didn't really last

1765

01:22:05,930 --> 01:22:03,780

I'm really curious because there was a

1766

01:22:07,130 --> 01:22:05,940

lot of musicians it wasn't just the

1767

01:22:11,090 --> 01:22:07,140

Beatles

1768

01:22:14,630 --> 01:22:11,100

um uh but uh John McLaughlin you know

1769

01:22:16,370 --> 01:22:14,640

and the the of the musicians of the

1770

01:22:20,570 --> 01:22:16,380

highest caliber

1771

01:22:23,810 --> 01:22:20,580

were suddenly influenced by India India

1772

01:22:27,590 --> 01:22:23,820

like Ravi Shanker and it it came like a

1773

01:22:30,530 --> 01:22:27,600

wave very quick huge huge wave yeah

1774

01:22:33,430 --> 01:22:30,540

yeah The Yardbirds The Kinks

1775

01:22:36,229 --> 01:22:33,440

were the first ones

1776

01:22:39,470 --> 01:22:36,239

from there yeah yeah it was it was all

1777

01:22:42,410 --> 01:22:39,480

over the place and so how did

1778

01:22:45,350 --> 01:22:42,420

um uh the John McLaughlin thing was very

1779

01:22:47,810 --> 01:22:45,360

the mahabash no Orchestra right

1780

01:22:49,370 --> 01:22:47,820

um how did the Beatles meet Ravi how did

1781

01:22:52,490 --> 01:22:49,380

that happen

1782

01:22:55,070 --> 01:22:52,500

hey well um they were involved with the

1783

01:22:57,610 --> 01:22:55,080

Asian music Circle

1784

01:23:01,189 --> 01:22:57,620

because uh

1785

01:23:03,530 --> 01:23:01,199

they needed musicians like for help they

1786

01:23:06,050 --> 01:23:03,540

needed Indian musicians and they got

1787

01:23:08,330 --> 01:23:06,060

them from George Martin was associated

1788

01:23:11,810 --> 01:23:08,340

with the Asian music Circle

1789

01:23:15,770 --> 01:23:11,820

and that's how

1790

01:23:17,270 --> 01:23:15,780

uh George started studying sitar with

1791

01:23:19,189 --> 01:23:17,280

some of the musicians that were in the

1792

01:23:20,990 --> 01:23:19,199

Asian music Circle which is a thing in

1793

01:23:23,630 --> 01:23:21,000

London he was in London

1794

01:23:24,890 --> 01:23:23,640

and uh so he was involved with that for

1795

01:23:28,910 --> 01:23:24,900

quite a while

1796

01:23:30,709 --> 01:23:28,920

and then the angati angadi is the name

1797

01:23:34,430 --> 01:23:30,719

of the gentleman who founded the Asian

1798

01:23:37,250 --> 01:23:34,440

music Circle and one day he was he

1799

01:23:39,169 --> 01:23:37,260

wanted to get George together with Ravi

1800

01:23:41,570 --> 01:23:39,179

but he wanted to do it in a very

1801
01:23:43,430 --> 01:23:41,580
informal way so he invited both of them

1802
01:23:46,490 --> 01:23:43,440
to dinner

1803
01:23:48,890 --> 01:23:46,500
and that's where they met and Paul

1804
01:23:51,470 --> 01:23:48,900
showed up too unannounced Paul crashed

1805
01:23:53,990 --> 01:23:51,480
the party so he was there too

1806
01:23:56,209 --> 01:23:54,000
and that's how they met and the media

1807
01:23:58,669 --> 01:23:56,219
there was an immediate connection

1808
01:24:01,250 --> 01:23:58,679
and Ravi was very impressed with the

1809
01:24:03,890 --> 01:24:01,260
sincerity of George and how he really

1810
01:24:07,310 --> 01:24:03,900
really wanted to learn

1811
01:24:11,149 --> 01:24:07,320
and in fact Ravi was more than just a

1812
01:24:13,250 --> 01:24:11,159
music teacher to to George he introduced

1813
01:24:14,810 --> 01:24:13,260

him to Indian philosophy he gave him

1814

01:24:17,169 --> 01:24:14,820

books by

1815

01:24:19,669 --> 01:24:17,179

Aviva Canada

1816

01:24:23,270 --> 01:24:19,679

and uh

1817

01:24:23,990 --> 01:24:23,280

and so Raja yoga was one of the books

1818

01:24:28,850 --> 01:24:24,000

that

1819

01:24:32,689 --> 01:24:28,860

Indian philosophy

1820

01:24:33,290 --> 01:24:32,699

so his very very influenced by

1821

01:24:38,030 --> 01:24:33,300

um

1822

01:24:40,550 --> 01:24:38,040

by Ravi in spirituality and then and

1823

01:24:41,450 --> 01:24:40,560

then after he studied with Ravi for a

1824

01:24:43,189 --> 01:24:41,460

while

1825

01:24:44,990 --> 01:24:43,199

uh

1826

01:24:47,510 --> 01:24:45,000

Patty Boyd

1827

01:24:49,610 --> 01:24:47,520

and George went to India to study with

1828

01:24:53,390 --> 01:24:49,620

with Robbie

1829

01:24:54,890 --> 01:24:53,400

so did the rest of the Beatles uh kiss

1830

01:24:58,130 --> 01:24:54,900

and make up

1831

01:25:00,590 --> 01:24:58,140

with with with the Maharishi yeah with

1832

01:25:02,090 --> 01:25:00,600

Maharishi okay so

1833

01:25:04,490 --> 01:25:02,100

um

1834

01:25:08,270 --> 01:25:04,500

yeah John Lennon

1835

01:25:10,430 --> 01:25:08,280

it's 1969 December of 1969

1836

01:25:12,649 --> 01:25:10,440

and a friend of mine was in the room

1837

01:25:15,290 --> 01:25:12,659

with Maharishi

1838

01:25:16,790 --> 01:25:15,300

and they were discussing plans for the

1839

01:25:19,910 --> 01:25:16,800

next teacher training course and so on

1840

01:25:21,770 --> 01:25:19,920

all of a sudden mahershy's secretary

1841

01:25:23,689 --> 01:25:21,780

came barging into the room and said

1842

01:25:26,930 --> 01:25:23,699

Maharishi I have a telegram here very

1843

01:25:29,209 --> 01:25:26,940

important Margie said what it is and the

1844

01:25:31,310 --> 01:25:29,219

secretary said oh it's from John Lennon

1845

01:25:33,290 --> 01:25:31,320

Mari she said who

1846

01:25:36,890 --> 01:25:33,300

secretary said it's from John Lennon

1847

01:25:39,530 --> 01:25:36,900

Maharishi and Mario said who

1848

01:25:42,110 --> 01:25:39,540

and the secretary said John Lennon of

1849

01:25:44,570 --> 01:25:42,120

The Beatles that were here and Maharishi

1850

01:25:47,209 --> 01:25:44,580

stopped

1851

01:25:50,510 --> 01:25:47,219

and turned away from her from the

1852

01:25:53,510 --> 01:25:50,520

secretary and said I do not know a John

1853

01:26:01,550 --> 01:25:57,169

what

1854

01:26:07,310 --> 01:26:03,350

okay why

1855

01:26:10,010 --> 01:26:07,320

it was mad at him that's why I mean

1856

01:26:11,030 --> 01:26:10,020

really because John Lennon was telling

1857

01:26:13,669 --> 01:26:11,040

the Press

1858

01:26:17,270 --> 01:26:13,679

that Maharishi is not what he you know

1859

01:26:19,970 --> 01:26:17,280

not all he's cracked up to be and he was

1860

01:26:22,910 --> 01:26:19,980

that he was making passes at Mia pharaoh

1861

01:26:26,090 --> 01:26:22,920

and he said it impressed you know

1862

01:26:29,169 --> 01:26:26,100

and then George George Harrison okay so

1863

01:26:32,450 --> 01:26:29,179

he tried to make amends with maharashi

1864

01:26:34,490 --> 01:26:32,460

not that he needed to I mean the reality

1865

01:26:36,189 --> 01:26:34,500

is they left because they were

1866

01:26:39,890 --> 01:26:36,199

because

1867

01:26:42,350 --> 01:26:39,900

Maharishi was being hypocritical so they

1868

01:26:44,689 --> 01:26:42,360

shouldn't feel guilty but they did so

1869

01:26:47,810 --> 01:26:44,699

our George tried to make amends he tried

1870

01:26:50,209 --> 01:26:47,820

to come back he kept calling Maharishi

1871

01:26:52,550 --> 01:26:50,219

calling maharishi's secretary over and

1872

01:26:54,649 --> 01:26:52,560

over a friend that I know Connie Larson

1873

01:26:57,229 --> 01:26:54,659

from Sweden

1874

01:27:00,770 --> 01:26:57,239

um told me about how he was the

1875

01:27:03,950 --> 01:27:00,780

go-between between Maharishi and George

1876

01:27:06,350 --> 01:27:03,960

and uh George kept saying I want to come

1877

01:27:08,330 --> 01:27:06,360

and visit I want to come visit Mars Mars

1878

01:27:10,129 --> 01:27:08,340

she wouldn't even talk to him he refused

1879

01:27:12,709 --> 01:27:10,139

he refused the phone call

1880

01:27:15,770 --> 01:27:12,719

he told Connie

1881

01:27:17,570 --> 01:27:15,780

um he just nodded the Connie motion to

1882

01:27:19,669 --> 01:27:17,580

Connie to hang up the phone

1883

01:27:21,470 --> 01:27:19,679

and then another time when he called he

1884

01:27:23,750 --> 01:27:21,480

called about four times

1885

01:27:27,050 --> 01:27:23,760

another time Maharishi gave a message to

1886

01:27:29,270 --> 01:27:27,060

Connie saying tell George that he should

1887

01:27:30,590 --> 01:27:29,280

do Tapas for a year that means

1888

01:27:34,610 --> 01:27:30,600

austerities

1889

01:27:37,310 --> 01:27:34,620

you should meditate for a year and then

1890

01:27:39,830 --> 01:27:37,320

and then he can come back and talk to me

1891

01:27:42,950 --> 01:27:39,840

whatever but that never happened but

1892

01:27:45,649 --> 01:27:42,960

then eventually he did after George was

1893

01:27:47,149 --> 01:27:45,659

diagnosed with cancer and that he

1894

01:27:48,649 --> 01:27:47,159

eventually did have a meeting with

1895

01:27:51,229 --> 01:27:48,659

Maharishi

1896

01:27:52,430 --> 01:27:51,239

and so there was some closure during

1897

01:27:56,090 --> 01:27:52,440

that meeting

1898

01:28:00,229 --> 01:27:56,100

but uh before John died nothing

1899

01:28:02,270 --> 01:28:00,239

correct nothing uh it was like 1991 I

1900

01:28:05,149 --> 01:28:02,280

believe was when George had that meeting

1901

01:28:08,750 --> 01:28:05,159

with Maharishi right right right and and

1902

01:28:11,330 --> 01:28:08,760

Paul Ringo right out no they didn't they

1903

01:28:13,430 --> 01:28:11,340

weren't they never had an issue you know

1904

01:28:15,290 --> 01:28:13,440

they left because of other reasons and

1905

01:28:17,090 --> 01:28:15,300

and I don't think they were well

1906

01:28:20,390 --> 01:28:17,100

actually there is a there is an

1907

01:28:23,090 --> 01:28:20,400

interview where I heard Ringo put

1908

01:28:25,189 --> 01:28:23,100

bashing Maharishi because of yeah

1909

01:28:28,030 --> 01:28:25,199

because of his indiscretions and

1910

01:28:30,649 --> 01:28:28,040

whatever happened over there

1911

01:28:34,790 --> 01:28:30,659

right after all of this because it

1912

01:28:36,669 --> 01:28:34,800

everything happened so quickly

1913

01:28:40,970 --> 01:28:36,679

um

1914

01:28:43,129 --> 01:28:40,980

once once the recording stopped

1915

01:28:45,649 --> 01:28:43,139

um that that was it the Beatles never

1916

01:28:47,570 --> 01:28:45,659

really got back together right they

1917

01:28:50,990 --> 01:28:47,580

played on the top of Apple records right

1918

01:28:53,629 --> 01:28:51,000

yeah yeah and that was it that was it

1919

01:28:57,110 --> 01:28:53,639

yeah but they had solo careers that were

1920

01:29:01,010 --> 01:28:57,120

very successful Paul George Ringo John

1921

01:29:01,729 --> 01:29:01,020

they all had great solo careers

1922

01:29:04,390 --> 01:29:01,739

um

1923

01:29:08,570 --> 01:29:04,400

right very prolific

1924

01:29:11,570 --> 01:29:08,580

and and and going back to this do you

1925

01:29:13,149 --> 01:29:11,580

feel uh you know at the breakup when

1926

01:29:17,270 --> 01:29:13,159

they finished

1927

01:29:19,129 --> 01:29:17,280

uh recording I I think the attitude was

1928

01:29:20,570 --> 01:29:19,139

okay you know I'll see it you know we'll

1929

01:29:22,010 --> 01:29:20,580

all see each other in a couple of weeks

1930

01:29:24,050 --> 01:29:22,020

right they were taking a little bit of a

1931

01:29:26,930 --> 01:29:24,060

break do you think that they actually

1932

01:29:28,930 --> 01:29:26,940

knew that that was the end

1933

01:29:33,410 --> 01:29:28,940

oh I can't read that much

1934

01:29:36,890 --> 01:29:33,420

I'm saying though I mean because

1935

01:29:39,709 --> 01:29:36,900

um I I just think it was unexpected

1936

01:29:41,450 --> 01:29:39,719

um I that they didn't uh get back

1937

01:29:43,430 --> 01:29:41,460

together Brian Epstein had a lot to do

1938

01:29:46,669 --> 01:29:43,440

with that too as well I think that he

1939

01:29:47,930 --> 01:29:46,679

was the glue yeah he was a lot of the

1940

01:29:49,270 --> 01:29:47,940

glue

1941

01:29:51,890 --> 01:29:49,280

it's going in different directions

1942

01:29:55,310 --> 01:29:51,900

especially George he like I said his

1943

01:29:57,530 --> 01:29:55,320

heart wasn't into into it even back when

1944

01:29:59,090 --> 01:29:57,540

they were doing Sergeant Pepper that

1945

01:30:01,189 --> 01:29:59,100

early on

1946

01:30:04,250 --> 01:30:01,199

you had already given his heart to end

1947

01:30:07,070 --> 01:30:04,260

it he was really into India

1948

01:30:09,590 --> 01:30:07,080

and after he left Maharishi went on to

1949

01:30:11,870 --> 01:30:09,600

be with prabhupada with bhaktivadanta

1950

01:30:13,790 --> 01:30:11,880

prabhupada who was the founder of iscon

1951

01:30:15,169 --> 01:30:13,800

the international Society for Krishna

1952

01:30:18,169 --> 01:30:15,179

consciousness

1953

01:30:22,010 --> 01:30:18,179

and George got involved with that

1954

01:30:24,350 --> 01:30:22,020

and involved with his own career he he

1955

01:30:27,310 --> 01:30:24,360

wanted to make music and he didn't want

1956

01:30:30,350 --> 01:30:27,320

content contentious experience he wanted

1957

01:30:32,629 --> 01:30:30,360

harmonious experiences of making music

1958

01:30:42,110 --> 01:30:32,639

which is what he created with his solo

1959

01:30:46,910 --> 01:30:44,810

um I was looking over uh your notes uh

1960

01:30:50,750 --> 01:30:46,920

for this and there was

1961

01:30:54,290 --> 01:30:50,760

um a couple of things that uh I wanted

1962

01:30:59,330 --> 01:30:54,300

to go back and touch upon which was Dear

1963

01:31:01,430 --> 01:30:59,340

Prudence yes uh who was Dear Prudence uh

1964

01:31:04,370 --> 01:31:01,440

Prudence Pharaoh that was MIA farrow's

1965

01:31:06,830 --> 01:31:04,380

sister who had always lived in kind of

1966

01:31:09,350 --> 01:31:06,840

the shadow of her sister's glorious Fame

1967

01:31:10,250 --> 01:31:09,360

and was very jealous of her sister and

1968

01:31:13,490 --> 01:31:10,260

so on

1969

01:31:15,709 --> 01:31:13,500

and um their Prudence she was really

1970

01:31:17,450 --> 01:31:15,719

into Transcendental Meditation she was

1971

01:31:19,850 --> 01:31:17,460

very serious about it

1972

01:31:21,830 --> 01:31:19,860

and she first told her sister about it

1973

01:31:24,590 --> 01:31:21,840

who wasn't really very interested but

1974

01:31:26,930 --> 01:31:24,600

then once the Beatles got into it Mia

1975

01:31:30,890 --> 01:31:26,940

became interested in it also

1976

01:31:34,189 --> 01:31:30,900

and so she talked uh

1977

01:31:36,470 --> 01:31:34,199

to Maharishi on the phone and made

1978

01:31:39,770 --> 01:31:36,480

arrangements to go to India to study

1979

01:31:42,590 --> 01:31:39,780

with him in rishikesh on the course

1980

01:31:45,229 --> 01:31:42,600

and so they were both in India and

1981

01:31:46,970 --> 01:31:45,239

Prudence was really into this whole

1982

01:31:49,610 --> 01:31:46,980

silence thing let's go into the room

1983

01:31:52,250 --> 01:31:49,620

let's be silent let's let's meditate 20

1984

01:31:55,129 --> 01:31:52,260

hours a day you know and that's what she

1985

01:31:58,610 --> 01:31:55,139

was doing but unfortunately Prudence had

1986

01:32:01,250 --> 01:31:58,620

had a history of drug abuse

1987

01:32:03,890 --> 01:32:01,260

she had been a drug addict and also

1988

01:32:06,050 --> 01:32:03,900

alcoholic as a teenager

1989

01:32:09,229 --> 01:32:06,060

she came from a famous family you know

1990

01:32:12,410 --> 01:32:09,239

the Pharaohs John farro and Maureen

1991

01:32:14,209 --> 01:32:12,420

O'Sullivan was her mom and they were a

1992

01:32:17,450 --> 01:32:14,219

famous director famous actress mother

1993

01:32:20,450 --> 01:32:17,460

who was they were absent basically

1994

01:32:22,310 --> 01:32:20,460

and so her childhood was a bit difficult

1995

01:32:26,930 --> 01:32:22,320

and

1996

01:32:30,350 --> 01:32:26,940

psychiatric treatment

1997

01:32:32,629 --> 01:32:30,360

and she had had some psychotic episodes

1998

01:32:35,570 --> 01:32:32,639

and unfortunately when she went to India

1999

01:32:40,430 --> 01:32:35,580

she had another psychotic episode

2000

01:32:43,669 --> 01:32:40,440

but amazingly miraculously it it was

2001

01:32:46,149 --> 01:32:43,679

very severe but amazingly within a very

2002

01:32:49,129 --> 01:32:46,159

short time of just like three weeks

2003

01:32:52,490 --> 01:32:49,139

Maharishi brought her back from that

2004

01:32:54,590 --> 01:32:52,500

state and she was at the very end of the

2005

01:32:57,350 --> 01:32:54,600

course she was happy you know outgoing

2006

01:32:58,790 --> 01:32:57,360

smiling having you know having a lovely

2007

01:33:01,070 --> 01:32:58,800

conversations with people whereas before

2008

01:33:03,110 --> 01:33:01,080

she couldn't even recognize anyone it

2009

01:33:04,250 --> 01:33:03,120

was it was a devastating thing that you

2010

01:33:07,430 --> 01:33:04,260

went through

2011

01:33:09,350 --> 01:33:07,440

during that period of time uh while the

2012

01:33:13,209 --> 01:33:09,360

Beatles were there with her Maharishi

2013

01:33:15,649 --> 01:33:13,219

put the Beatles into a uh into a little

2014

01:33:18,169 --> 01:33:15,659

Discussion Group she was in a little

2015

01:33:20,090 --> 01:33:18,179

group with George and John

2016

01:33:22,850 --> 01:33:20,100

and um

2017

01:33:25,550 --> 01:33:22,860

and Maharishi wanted them to look out

2018

01:33:27,290 --> 01:33:25,560

for her and so then when she went into

2019

01:33:28,850 --> 01:33:27,300

this silence and she wouldn't come out

2020

01:33:31,550 --> 01:33:28,860

of her room and no one could get her out

2021

01:33:35,750 --> 01:33:31,560

and she was like in a catatonic State

2022

01:33:37,850 --> 01:33:35,760

and Maharishi was uh was just asked John

2023

01:33:40,550 --> 01:33:37,860

and George she'll get to look after her

2024

01:33:41,510 --> 01:33:40,560

for a while uh he asked him to do that

2025

01:33:43,790 --> 01:33:41,520

and

2026

01:33:46,129 --> 01:33:43,800

John wrote this song Dear Prudence won't

2027

01:33:48,590 --> 01:33:46,139

you come out to play you know come out

2028

01:33:52,310 --> 01:33:48,600

come out of your room come out to play

2029

01:33:55,510 --> 01:33:52,320

greet the brand new day so uh he wrote

2030

01:33:57,709 --> 01:33:55,520

that song for prudence and

2031

01:33:59,689 --> 01:33:57,719

they didn't actually sing it to her

2032

01:34:02,390 --> 01:33:59,699

people think that they sang it to her

2033

01:34:05,390 --> 01:34:02,400

during the time they did burst into a

2034

01:34:07,550 --> 01:34:05,400

room one time and saying Obladi Oblada

2035

01:34:10,430 --> 01:34:07,560

and they sang Sergeant Pepper

2036

01:34:12,649 --> 01:34:10,440

song but they didn't sing that song but

2037

01:34:14,450 --> 01:34:12,659

right before George was leaving he left

2038

01:34:17,629 --> 01:34:14,460

Prudence a note

2039

01:34:19,910 --> 01:34:17,639

and and the note it said that John had

2040

01:34:21,770 --> 01:34:19,920

written a song about her so she was

2041

01:34:25,250 --> 01:34:21,780

waiting for that song and finally it

2042

01:34:27,530 --> 01:34:25,260

came out and and uh so her mom played it

2043

01:34:28,729 --> 01:34:27,540

for her she was so relieved because she

2044

01:34:31,189 --> 01:34:28,739

was afraid that it was going to be

2045

01:34:32,750 --> 01:34:31,199

making fun of her but she loved the song

2046

01:34:35,750 --> 01:34:32,760

she thought that's a great song it's a

2047

01:34:38,810 --> 01:34:35,760

great song but he wrote that in India in

2048

01:34:42,229 --> 01:34:38,820

India not during the studio uh he wrote

2049

01:34:44,090 --> 01:34:42,239

it in India wow and it it takes on a

2050

01:34:47,689 --> 01:34:44,100

whole nother light now I never knew

2051
01:34:49,910 --> 01:34:47,699
about this isolation thing yeah no I uh

2052
01:34:53,570 --> 01:34:49,920
that's the first

2053
01:34:55,490 --> 01:34:53,580
um I and I I'm very impressed that the

2054
01:34:57,430 --> 01:34:55,500
beetle I mean when you think about who

2055
01:34:59,870 --> 01:34:57,440
they were you know

2056
01:35:03,950 --> 01:34:59,880
who's more famous Than the Beatles back

2057
01:35:05,750 --> 01:35:03,960
then Elvis maybe right I mean no one was

2058
01:35:07,910 --> 01:35:05,760
more famous Than the Beatles then nobody

2059
01:35:12,709 --> 01:35:07,920
nobody nobody and so for them to have

2060
01:35:16,910 --> 01:35:12,719
that kind of discipline to allow uh that

2061
01:35:19,129 --> 01:35:16,920
kind of uh teaching uh and and to to go

2062
01:35:22,610 --> 01:35:19,139
along I'm very surprised

2063
01:35:25,310 --> 01:35:22,620

but now thinking of the words and the

2064

01:35:27,590 --> 01:35:25,320

lyrics uh to Dear Prudence so it's a

2065

01:35:30,050 --> 01:35:27,600

whole different song to me yeah this

2066

01:35:32,090 --> 01:35:30,060

book uh this book is told

2067

01:35:34,970 --> 01:35:32,100

uh through the songs

2068

01:35:37,310 --> 01:35:34,980

so the chapters are songs

2069

01:35:39,890 --> 01:35:37,320

and then I explain the meanings of the

2070

01:35:42,770 --> 01:35:39,900

lyrics and the music and the musicians

2071

01:35:46,330 --> 01:35:42,780

and everything so so the book is this

2072

01:35:50,750 --> 01:35:46,340

thick I started very thick yeah

2073

01:35:53,770 --> 01:35:50,760

it's got 512 pages and that's 950

2074

01:35:58,970 --> 01:35:57,050

it's no joke it's no joke it's

2075

01:36:01,790 --> 01:35:58,980

encyclopedia

2076

01:36:04,550 --> 01:36:01,800

um there is by the way I just want to

2077

01:36:07,790 --> 01:36:04,560

let everybody know

2078

01:36:09,470 --> 01:36:07,800

um and Susan you're gonna love this

2079

01:36:13,310 --> 01:36:09,480

um I I think you're gonna love it

2080

01:36:15,370 --> 01:36:13,320

there's a new animated series out on

2081

01:36:19,850 --> 01:36:15,380

Netflix called

2082

01:36:23,090 --> 01:36:19,860

agent Elvis have you heard about it no

2083

01:36:26,930 --> 01:36:23,100

that sounds great hear me out

2084

01:36:29,090 --> 01:36:26,940

it was created by Priscilla

2085

01:36:34,430 --> 01:36:29,100

and Priscilla

2086

01:36:37,550 --> 01:36:34,440

voices her own character in this he's

2087

01:36:38,570 --> 01:36:37,560

Elvis the secret agent he's Elvis the

2088

01:36:41,689 --> 01:36:38,580

singer

2089

01:36:43,430 --> 01:36:41,699

but um and for the first time I don't

2090

01:36:46,310 --> 01:36:43,440

think this has ever happened before it's

2091

01:36:47,930 --> 01:36:46,320

because of you know Priscilla created uh

2092

01:36:50,570 --> 01:36:47,940

this series

2093

01:36:53,810 --> 01:36:50,580

um it's adult themed

2094

01:36:55,129 --> 01:36:53,820

lots of drugs lots of foul language lots

2095

01:36:58,430 --> 01:36:55,139

of partying

2096

01:36:59,930 --> 01:36:58,440

um it's it's funny it's for adults it's

2097

01:37:01,250 --> 01:36:59,940

not for kids

2098

01:37:03,290 --> 01:37:01,260

um but

2099

01:37:08,330 --> 01:37:03,300

here's the trip

2100

01:37:12,050 --> 01:37:08,340

there's a whole just like two episodes

2101

01:37:16,490 --> 01:37:12,060

of The Beatles and Elvis

2102

01:37:19,010 --> 01:37:16,500

and acid and those albums oh my goodness

2103

01:37:20,530 --> 01:37:19,020

yeah yeah yeah yeah yeah yeah go Timothy

2104

01:37:22,430 --> 01:37:20,540

Leary's in there

2105

01:37:23,530 --> 01:37:22,440

oh yeah yeah yeah yeah yeah yeah yeah

2106

01:37:26,629 --> 01:37:23,540

yeah

2107

01:37:29,270 --> 01:37:26,639

go and watch it

2108

01:37:32,270 --> 01:37:29,280

um I was uh you know I was so excited to

2109

01:37:34,490 --> 01:37:32,280

uh do the show today I'm watching this

2110

01:37:36,830 --> 01:37:34,500

over the weekend I'm like man Susan is

2111

01:37:39,709 --> 01:37:36,840

God was going to call you

2112

01:37:42,110 --> 01:37:39,719

um but uh it's called Agent Elvis and it

2113

01:37:46,010 --> 01:37:42,120

is it's amazing it's 10 episodes that

2114

01:37:47,870 --> 01:37:46,020

sounds fun oh it's it's I'm Elvis it's

2115

01:37:51,290 --> 01:37:47,880

for adults I'm just telling you right

2116

01:37:53,570 --> 01:37:51,300

now if you can't handle adult stuff it

2117

01:37:54,830 --> 01:37:53,580

ain't for you I'm just speaking to the

2118

01:37:58,010 --> 01:37:54,840

audience

2119

01:38:02,330 --> 01:37:58,020

um but uh it is it is spot on the money

2120

01:38:07,550 --> 01:38:02,340

so Priscilla and Elvis drop a couple of

2121

01:38:10,430 --> 01:38:07,560

sugar cubes okay and and Priscilla is um

2122

01:38:13,550 --> 01:38:10,440

just imagine this Priscilla is voice

2123

01:38:17,530 --> 01:38:13,560

it's Priscilla Presley and she agree and

2124

01:38:20,629 --> 01:38:17,540

so she's watching TV on acid

2125

01:38:22,970 --> 01:38:20,639

and Paul McCartney

2126

01:38:25,090 --> 01:38:22,980

comes out it's the Yellow Submarine

2127

01:38:28,010 --> 01:38:25,100

cartoon right you remember that

2128

01:38:29,330 --> 01:38:28,020

wonderful yeah yeah and Paul comes out

2129

01:38:31,430 --> 01:38:29,340

of the TV

2130

01:38:33,790 --> 01:38:31,440

and starts hanging out with her and

2131

01:38:36,169 --> 01:38:33,800

talking to her about the Beatles and and

2132

01:38:39,110 --> 01:38:36,179

psychedelics and what it's like to

2133

01:38:40,910 --> 01:38:39,120

expand your mind and and this is what

2134

01:38:44,270 --> 01:38:40,920

the Beatles are all about you can go and

2135

01:38:46,070 --> 01:38:44,280

watch it it's tremendous it's uh that's

2136

01:38:47,930 --> 01:38:46,080

really cool yeah it's it's 10 episodes

2137

01:38:51,709 --> 01:38:47,940

and then here we are talking about all

2138

01:38:54,290 --> 01:38:51,719

of this tonight and uh it it it's in

2139

01:38:58,129 --> 01:38:54,300

this new uh TV series so it's called

2140

01:39:01,310 --> 01:38:58,139

Agent Elvis but what about Bungalow bill

2141

01:39:05,090 --> 01:39:01,320

okay Bungalow bill uh yeah so there was

2142

01:39:06,830 --> 01:39:05,100

a woman named Nancy uh Fisher Nancy D

2143

01:39:09,050 --> 01:39:06,840

Herrera

2144

01:39:13,870 --> 01:39:09,060

um anyway

2145

01:39:16,370 --> 01:39:13,880

she has a son named Rick and he came to

2146

01:39:18,050 --> 01:39:16,380

India to visit her she was taking the

2147

01:39:19,310 --> 01:39:18,060

teacher training course there when the

2148

01:39:22,310 --> 01:39:19,320

Beatles were there

2149

01:39:24,050 --> 01:39:22,320

and her son Rick came to do uh hunting

2150

01:39:25,910 --> 01:39:24,060

he didn't come to take the course he

2151

01:39:27,950 --> 01:39:25,920

came he brought his rifle brought his

2152

01:39:29,990 --> 01:39:27,960

rifle and his gun I mean listen to what

2153

01:39:32,689 --> 01:39:30,000

I'm saying think about the lyrics of

2154

01:39:34,310 --> 01:39:32,699

that song so he came with his rifle and

2155

01:39:38,930 --> 01:39:34,320

he always brought his mom he brought his

2156

01:39:41,810 --> 01:39:38,940

mom to go uh hunting with him

2157

01:39:44,990 --> 01:39:41,820

so they went on a safari

2158

01:39:47,330 --> 01:39:45,000

safaris these days are you go and look

2159

01:39:48,770 --> 01:39:47,340

at animals well as far as Baghdad you go

2160

01:39:51,890 --> 01:39:48,780

and kill animals and bring back

2161

01:39:53,209 --> 01:39:51,900

Taxidermy from India so that's what he

2162

01:39:56,750 --> 01:39:53,219

was doing

2163

01:39:57,590 --> 01:39:56,760

so they went to the

2164

01:39:59,090 --> 01:39:57,600

um

2165

01:40:02,689 --> 01:39:59,100

to the

2166

01:40:04,189 --> 01:40:02,699

the hunt the Safari and they were up on

2167

01:40:05,649 --> 01:40:04,199

elephants

2168

01:40:08,750 --> 01:40:05,659

and

2169

01:40:11,450 --> 01:40:08,760

they got off on their from the elephant

2170

01:40:13,370 --> 01:40:11,460

onto the platform up in the tree

2171

01:40:15,370 --> 01:40:13,380

the tiger came

2172

01:40:19,129 --> 01:40:15,380

they they

2173

01:40:21,649 --> 01:40:19,139

would draw the tigers into the

2174

01:40:25,550 --> 01:40:21,659

where the Kill Zone was

2175

01:40:27,950 --> 01:40:25,560

so the tiger came and he shot the Tiger

2176

01:40:30,169 --> 01:40:27,960

and then when they were done with that

2177

01:40:32,870 --> 01:40:30,179

they went back to the ashram to tell

2178

01:40:36,110 --> 01:40:32,880

Maharishi of their exploits and actually

2179

01:40:38,390 --> 01:40:36,120

believed that this Hindu vegetarian Yogi

2180

01:40:41,750 --> 01:40:38,400

was going to be was going to want to

2181

01:40:44,510 --> 01:40:41,760

hear about them killing a tiger

2182

01:40:46,189 --> 01:40:44,520

so they they went to tell Maharishi

2183

01:40:47,990 --> 01:40:46,199

about it and John Lennon would happen to

2184

01:40:49,430 --> 01:40:48,000

be in the room at the same time with

2185

01:40:53,930 --> 01:40:49,440

some other Beatles

2186

01:40:56,930 --> 01:40:53,940

and so Maharishi was just glaring at

2187

01:40:59,930 --> 01:40:56,940

Nancy as Nancy Jackson who was telling

2188

01:41:02,689 --> 01:40:59,940

the story about

2189

01:41:06,410 --> 01:41:02,699

um about the kill the tiger kill

2190

01:41:09,709 --> 01:41:06,420

and maharashi was glaring and and uh and

2191

01:41:12,770 --> 01:41:09,719

Young Rick said Maharishi

2192

01:41:15,830 --> 01:41:12,780

was this something I shouldn't have done

2193

01:41:17,689 --> 01:41:15,840

whatever she said well you know do you

2194

01:41:20,390 --> 01:41:17,699

think you'll ever kill a tiger again and

2195

01:41:22,610 --> 01:41:20,400

he said no and John Lennon chimed in

2196

01:41:24,290 --> 01:41:22,620

chimed in and he said well don't you

2197

01:41:25,610 --> 01:41:24,300

think that's a little bit life

2198

01:41:27,530 --> 01:41:25,620

destructive

2199

01:41:29,330 --> 01:41:27,540

which is very interesting that he said

2200

01:41:32,149 --> 01:41:29,340

that phrase because it was a phrase that

2201

01:41:34,370 --> 01:41:32,159

Maharishi used to use all the time

2202

01:41:36,830 --> 01:41:34,380

he would he used to talk a lot about

2203

01:41:38,689 --> 01:41:36,840

life destructive actions and life

2204

01:41:41,570 --> 01:41:38,699

supportive actions

2205

01:41:43,250 --> 01:41:41,580

and so at the time obviously John was

2206

01:41:44,930 --> 01:41:43,260

very much under maharishi's influence

2207

01:41:47,689 --> 01:41:44,940

because he said

2208

01:41:49,850 --> 01:41:47,699

don't you think that's life destructive

2209

01:41:52,010 --> 01:41:49,860

so that's Bungalow bill and if you

2210

01:41:53,270 --> 01:41:52,020

listen to the lyrics everything that I

2211

01:41:56,990 --> 01:41:53,280

said is in there

2212

01:42:00,709 --> 01:41:57,000

all the details what about Sexy Sadie

2213

01:42:03,229 --> 01:42:00,719

okay so when John and George are about

2214

01:42:05,330 --> 01:42:03,239

to leave India in a big Huff

2215

01:42:07,910 --> 01:42:05,340

they were

2216

01:42:10,490 --> 01:42:07,920

waiting for the taxis to come

2217

01:42:12,229 --> 01:42:10,500

and as they were sitting there at the

2218

01:42:13,090 --> 01:42:12,239

dining table waiting for the taxis to

2219

01:42:15,649 --> 01:42:13,100

come

2220

01:42:18,050 --> 01:42:15,659

John created a song

2221

01:42:19,609 --> 01:42:18,060

and it was called Maharishi Maharishi

2222

01:42:20,990 --> 01:42:19,619

what have you done you made a fool of

2223

01:42:23,149 --> 01:42:21,000

everyone

2224

01:42:24,490 --> 01:42:23,159

so he wrote this complete song about

2225

01:42:27,649 --> 01:42:24,500

Maharishi

2226

01:42:29,510 --> 01:42:27,659

and later George said you can't say that

2227

01:42:32,330 --> 01:42:29,520

are you kidding

2228

01:42:34,790 --> 01:42:32,340

you know let's let's call it something

2229

01:42:38,629 --> 01:42:34,800

else something like you know sexy sadhu

2230

01:42:42,050 --> 01:42:38,639

sexy Sadie something but not Maharishi

2231

01:42:43,870 --> 01:42:42,060

so that's how that came about it what

2232

01:42:46,669 --> 01:42:43,880

because it rhymed

2233

01:42:48,830 --> 01:42:46,679

I'm not sure why they call it sexy City

2234

01:42:50,930 --> 01:42:48,840

but I like to think it's because it was

2235

01:42:52,729 --> 01:42:50,940

a sexy sadhu I think maybe they might

2236

01:42:54,169 --> 01:42:52,739

have gotten that from sadhu you know

2237

01:42:54,850 --> 01:42:54,179

sexy sadhu

2238

01:42:58,070 --> 01:42:54,860

yeah

2239

01:43:02,930 --> 01:42:58,080

is a monk from India

2240

01:43:04,550 --> 01:43:02,940

sexy sadhu yeah but I don't know

2241

01:43:05,570 --> 01:43:04,560

that's just something I may have been my

2242

01:43:09,410 --> 01:43:05,580

mind

2243

01:43:11,570 --> 01:43:09,420

I do but George is the one who gave it

2244

01:43:15,830 --> 01:43:11,580

the title Sexy Sadie

2245

01:43:19,910 --> 01:43:15,840

the um uh the

2246

01:43:22,070 --> 01:43:19,920

the influence of India on the Beatles I

2247

01:43:23,030 --> 01:43:22,080

think uh that influence cannot be

2248

01:43:27,410 --> 01:43:23,040

measured

2249

01:43:30,350 --> 01:43:27,420

but what about but what about you

2250

01:43:33,470 --> 01:43:30,360

what about you because you spent uh 20

2251

01:43:35,209 --> 01:43:33,480

years do you still practice TM no I

2252

01:43:36,770 --> 01:43:35,219

stopped practicing TM when I found

2253

01:43:38,570 --> 01:43:36,780

another meditation that I liked better

2254

01:43:40,790 --> 01:43:38,580

and then I started writing books about

2255

01:43:42,169 --> 01:43:40,800

it

2256

01:43:45,410 --> 01:43:42,179

um

2257

01:43:46,669 --> 01:43:45,420

was it uh was it the Maharishi why did

2258

01:43:49,729 --> 01:43:46,679

you stop

2259

01:43:52,250 --> 01:43:49,739

oh I loved Transcendental Meditation I I

2260

01:43:54,649 --> 01:43:52,260

always had fantastic experiences with TM

2261

01:43:56,930 --> 01:43:54,659

I think it's a fantastic great technique

2262

01:43:58,970 --> 01:43:56,940

it's just I found another technique that

2263

01:44:01,189 --> 01:43:58,980

I liked more I learned it from someone

2264

01:44:03,350 --> 01:44:01,199

else and then I wrote this book divine

2265

01:44:05,810 --> 01:44:03,360

revelation which was my first book which

2266

01:44:09,709 --> 01:44:05,820

was published by Simon and Schuster with

2267

01:44:11,390 --> 01:44:09,719

great miracle that happened and then you

2268

01:44:14,209 --> 01:44:11,400

know I've written 20 other books in

2269

01:44:17,090 --> 01:44:14,219

English and I've done 39 foreign

2270

01:44:21,410 --> 01:44:17,100

editions and this book Maharishi and me

2271

01:44:24,590 --> 01:44:21,420

has won 13 book awards by itself

2272

01:44:27,109 --> 01:44:24,600

um what did you think of John's comments

2273

01:44:29,990 --> 01:44:27,119

about the Maharishi uh you know I I

2274

01:44:34,609 --> 01:44:30,000

obviously this is controversial but uh

2275

01:44:36,830 --> 01:44:34,619

for him not being who he says he is

2276

01:44:39,050 --> 01:44:36,840

um what do you make of those comments

2277

01:44:46,370 --> 01:44:39,060

and and why do you that's true he wasn't

2278

01:44:51,169 --> 01:44:48,290

he wasn't a pedophile that I'm aware of

2279

01:44:53,510 --> 01:44:51,179

but he was having sex consensual sex

2280

01:44:55,609 --> 01:44:53,520

with women and some of them you know

2281

01:44:57,590 --> 01:44:55,619

it's there's a gray area when it comes

2282

01:45:00,109 --> 01:44:57,600

to consensual when you're dealing with

2283

01:45:02,450 --> 01:45:00,119

someone who is supposed to be like a god

2284

01:45:04,550 --> 01:45:02,460

you know who you kind of worship like a

2285

01:45:06,950 --> 01:45:04,560

God and portrays himself to be this

2286

01:45:08,510 --> 01:45:06,960

incredible spiritual master and you

2287

01:45:10,430 --> 01:45:08,520

think well I guess I better go along

2288

01:45:12,229 --> 01:45:10,440

with this I mean

2289

01:45:14,030 --> 01:45:12,239

is that really consensual you know

2290

01:45:16,310 --> 01:45:14,040

there's a question about that

2291

01:45:18,830 --> 01:45:16,320

and a very close friend of mine who was

2292

01:45:21,410 --> 01:45:18,840

with me in India and who whom I've known

2293

01:45:23,090 --> 01:45:21,420

for 50 years Judith bork she wrote a

2294

01:45:26,750 --> 01:45:23,100

book called

2295

01:45:29,330 --> 01:45:26,760

um Robes of silk feet of clay and in

2296

01:45:31,850 --> 01:45:29,340

that book the whole book is about her

2297

01:45:34,010 --> 01:45:31,860

love affair with Maharishi and she had

2298

01:45:36,770 --> 01:45:34,020

sex with him when I was right there the

2299

01:45:40,010 --> 01:45:36,780

same time that I was there in India with

2300

01:45:42,290 --> 01:45:40,020

her and afterwards because we stayed on

2301

01:45:43,729 --> 01:45:42,300

after our course we were there for about

2302

01:45:45,229 --> 01:45:43,739

six months and she was one of the

2303

01:45:48,470 --> 01:45:45,239

handful of people that was there with

2304

01:45:51,050 --> 01:45:48,480

Maharishi alone and uh that was going on

2305

01:45:55,729 --> 01:45:51,060

right at that time with him

2306

01:45:57,290 --> 01:45:55,739

so why why does that I mean it doesn't

2307

01:46:00,229 --> 01:45:57,300

affect TM

2308

01:46:02,930 --> 01:46:00,239

no right it doesn't affect the process I

2309

01:46:06,350 --> 01:46:02,940

mean why

2310

01:46:09,229 --> 01:46:06,360

um why it matters if you're lying about

2311

01:46:11,270 --> 01:46:09,239

it right if you say that you're claiming

2312

01:46:14,270 --> 01:46:11,280

to be somebody and then you turn around

2313

01:46:15,709 --> 01:46:14,280

and do the opposite of that but if he

2314

01:46:19,790 --> 01:46:15,719

would have just

2315

01:46:22,430 --> 01:46:19,800

been a ladies man from the very get-go

2316

01:46:24,830 --> 01:46:22,440

then none of this would matter right it

2317

01:46:29,270 --> 01:46:24,840

it's the fact that he's misrepresenting

2318

01:46:31,910 --> 01:46:29,280

himself I think so um yeah I mean that

2319

01:46:32,810 --> 01:46:31,920

leaves a bad taste and people's mouths I

2320

01:46:36,169 --> 01:46:32,820

think

2321

01:46:39,050 --> 01:46:36,179

certainly did with John and George and

2322

01:46:41,030 --> 01:46:39,060

George is very devastated by it because

2323

01:46:44,050 --> 01:46:41,040

he had placed so much of his hopes in

2324

01:46:46,729 --> 01:46:44,060

maharaji and and John was

2325

01:46:47,830 --> 01:46:46,739

extremely angry

2326

01:46:50,689 --> 01:46:47,840

um

2327

01:46:52,189 --> 01:46:50,699

what happened to the ashram

2328

01:46:55,129 --> 01:46:52,199

um after that

2329

01:46:56,689 --> 01:46:55,139

after the controversy well if it wasn't

2330

01:46:58,669 --> 01:46:56,699

too long after that that the course

2331

01:47:02,629 --> 01:46:58,679

moved to Cashmere

2332

01:47:04,010 --> 01:47:02,639

but a very uh another friend of mine who

2333

01:47:08,330 --> 01:47:04,020

was there at the time

2334

01:47:10,669 --> 01:47:08,340

he told me that Maharishi was devastated

2335

01:47:13,550 --> 01:47:10,679

he said that Maharishi was like gray and

2336

01:47:18,169 --> 01:47:13,560

Ashen and he no longer had the this kind

2337

01:47:21,169 --> 01:47:18,179

of vivacious incredible yogic shine this

2338

01:47:24,169 --> 01:47:21,179

Brilliance that he was so well known for

2339

01:47:26,450 --> 01:47:24,179

he was such a charismatic incredible

2340

01:47:29,530 --> 01:47:26,460

individual I've never met anyone like

2341

01:47:33,050 --> 01:47:29,540

him he was so amazing

2342

01:47:34,729 --> 01:47:33,060

and uh and when the Beatles left it was

2343

01:47:35,570 --> 01:47:34,739

just like all the life drained out of

2344

01:47:39,290 --> 01:47:35,580

him

2345

01:47:41,149 --> 01:47:39,300

and that friend who

2346

01:47:43,430 --> 01:47:41,159

um who was from England

2347

01:47:46,129 --> 01:47:43,440

when he had his exit interview with

2348

01:47:47,209 --> 01:47:46,139

Maharishi right before he left the

2349

01:47:48,950 --> 01:47:47,219

course

2350

01:47:49,970 --> 01:47:48,960

Maharishi asked him do you know the

2351
01:47:52,790 --> 01:47:49,980
Beatles

2352
01:47:54,350 --> 01:47:52,800
and he said yes I mean not really

2353
01:47:55,910 --> 01:47:54,360
knowing what maharashi was asking

2354
01:47:57,590 --> 01:47:55,920
obviously he knew the Beatles because

2355
01:48:00,530 --> 01:47:57,600
they were there with him in India he

2356
01:48:01,550 --> 01:48:00,540
knew them from being with with them in

2357
01:48:04,729 --> 01:48:01,560
India

2358
01:48:07,850 --> 01:48:04,739
so he said yes and Maharishi said

2359
01:48:10,189 --> 01:48:07,860
well if you see them in Liverpool

2360
01:48:13,310 --> 01:48:10,199
tell John

2361
01:48:17,090 --> 01:48:13,320
that I want him to come back to me

2362
01:48:20,030 --> 01:48:17,100
and it really made my friend cry you

2363
01:48:22,669 --> 01:48:20,040

know he was very saddened that Maharishi

2364

01:48:25,609 --> 01:48:22,679

had been hurt so deeply

2365

01:48:32,270 --> 01:48:29,689

and John at that point the Maharishi I

2366

01:48:34,669 --> 01:48:32,280

mean to John was just a canceled check

2367

01:48:37,450 --> 01:48:34,679

right I mean he's he's moved on he's

2368

01:48:40,310 --> 01:48:37,460

completely gone uh in another Direction

2369

01:48:43,370 --> 01:48:40,320

and there is a you know somebody like

2370

01:48:45,770 --> 01:48:43,380

that you know a big personality

2371

01:48:48,350 --> 01:48:45,780

um and no matter what he learned in

2372

01:48:51,290 --> 01:48:48,360

India but once you do that with somebody

2373

01:48:53,810 --> 01:48:51,300

like you know John that's it there I

2374

01:48:55,550 --> 01:48:53,820

don't think there is repairing I don't

2375

01:48:57,770 --> 01:48:55,560

think it's even possible

2376

01:48:59,930 --> 01:48:57,780

well he did want to come back and

2377

01:49:02,330 --> 01:48:59,940

and there is evidence that he was there

2378

01:49:05,990 --> 01:49:02,340

in December it's it's part of history

2379

01:49:07,609 --> 01:49:06,000

that he was in Delhi at that time that I

2380

01:49:09,770 --> 01:49:07,619

heard the story about him trying to come

2381

01:49:12,169 --> 01:49:09,780

back to the ashram to visit Maharishi

2382

01:49:14,750 --> 01:49:12,179

but you know many people believe that

2383

01:49:17,030 --> 01:49:14,760

the reason why John and George left is

2384

01:49:20,149 --> 01:49:17,040

because John wanted to get it get it get

2385

01:49:24,350 --> 01:49:23,030

he was waiting he was that's every Okay

2386

01:49:26,750 --> 01:49:24,360

so

2387

01:49:28,790 --> 01:49:26,760

Cynthia Lennon was really looking

2388

01:49:30,709 --> 01:49:28,800

forward to having a second honeymoon in

2389

01:49:33,590 --> 01:49:30,719

India she thought it was going to be

2390

01:49:35,570 --> 01:49:33,600

this great romantic thing but John only

2391

01:49:37,790 --> 01:49:35,580

stayed in the room with her for about a

2392

01:49:40,790 --> 01:49:37,800

week or two and then he left the room

2393

01:49:42,830 --> 01:49:40,800

and got a room all his own and once he

2394

01:49:44,750 --> 01:49:42,840

was on his own he would Revel in

2395

01:49:46,310 --> 01:49:44,760

telegrams and letters and Yoko oh no

2396

01:49:48,890 --> 01:49:46,320

every day

2397

01:49:50,030 --> 01:49:48,900

and he was just thinking about her the

2398

01:49:51,709 --> 01:49:50,040

whole time

2399

01:49:56,450 --> 01:49:51,719

that he was in India

2400

01:49:58,129 --> 01:49:56,460

have you ever seen uh the video

2401

01:50:00,050 --> 01:49:58,139

I'm just gonna bring this up I have to

2402

01:50:02,689 --> 01:50:00,060

we're talking about Yoko have you ever

2403

01:50:05,870 --> 01:50:02,699

seen the video of Frank Zappa

2404

01:50:08,689 --> 01:50:05,880

with John Lennon and Yoko singing back

2405

01:50:11,629 --> 01:50:08,699

of vocals have you ever seen that nobody

2406

01:50:13,390 --> 01:50:11,639

I can't imagine what it was like okay

2407

01:50:16,990 --> 01:50:13,400

you're singing it must have been awful

2408

01:50:19,490 --> 01:50:17,000

is it like animal screens

2409

01:50:21,410 --> 01:50:19,500

I have heard her sing with the animal

2410

01:50:25,070 --> 01:50:21,420

screams yeah but I don't think I saw one

2411

01:50:29,229 --> 01:50:25,080

with Frank Zappa man man I think there's

2412

01:50:31,870 --> 01:50:29,239

another one is it Chuck Berry

2413

01:50:35,149 --> 01:50:31,880

Chuck Berry I think it's Chuck Berry

2414

01:50:38,390 --> 01:50:35,159

with John Lennon and Yoko starts doing

2415

01:50:40,970 --> 01:50:38,400

in the background and check I think it's

2416

01:50:44,149 --> 01:50:40,980

Chuck I don't want to be right they're

2417

01:50:46,490 --> 01:50:44,159

like doing Johnny Be Good right okay and

2418

01:50:48,950 --> 01:50:46,500

uh you know the The Beatles covered that

2419

01:50:52,669 --> 01:50:48,960

you know for years and

2420

01:50:55,430 --> 01:50:52,679

um uh and and Chuck turns around and

2421

01:50:57,229 --> 01:50:55,440

looks at Yoko if you don't want Chuck

2422

01:50:59,770 --> 01:50:57,239

Berry to give you that look that's the

2423

01:51:02,270 --> 01:50:59,780

guy that you don't want to look from

2424

01:51:04,070 --> 01:51:02,280

Zappa just kind of put up with it yeah

2425

01:51:08,270 --> 01:51:04,080

okay

2426
01:51:10,970 --> 01:51:08,280
but um uh yeah yeah why why did I bring

2427
01:51:13,370 --> 01:51:10,980
that up oh oh so

2428
01:51:14,570 --> 01:51:13,380
um I kind of want to uh end the show on

2429
01:51:16,310 --> 01:51:14,580
this even though we're talking about

2430
01:51:18,229 --> 01:51:16,320
India

2431
01:51:21,050 --> 01:51:18,239
um and I wanted to talk about where you

2432
01:51:23,229 --> 01:51:21,060
were today uh with your side of TM but

2433
01:51:25,070 --> 01:51:23,239
here's the thing

2434
01:51:28,070 --> 01:51:25,080
John

2435
01:51:30,169 --> 01:51:28,080
had a UFO sighting in New York City

2436
01:51:32,629 --> 01:51:30,179
and when

2437
01:51:35,450 --> 01:51:32,639
um uh when he talks about this and he

2438
01:51:38,870 --> 01:51:35,460

was on the top of a building and he's

2439

01:51:40,910 --> 01:51:38,880

looking out over Manhattan and he's he's

2440

01:51:42,709 --> 01:51:40,920

a flying saucer right and it's lit up

2441

01:51:44,510 --> 01:51:42,719

and he goes public with it and talks

2442

01:51:47,750 --> 01:51:44,520

about it

2443

01:51:50,689 --> 01:51:47,760

um did you what did you think when when

2444

01:51:53,209 --> 01:51:50,699

John went public about that and it was

2445

01:51:56,870 --> 01:51:53,219

pretty controversial at the time and it

2446

01:52:00,229 --> 01:51:56,880

would be even today but he had a

2447

01:52:03,350 --> 01:52:00,239

he had a UFO sighting in Manhattan

2448

01:52:05,990 --> 01:52:03,360

yeah so do you know what year that was I

2449

01:52:08,810 --> 01:52:06,000

think it was 72

2450

01:52:11,390 --> 01:52:08,820

yeah so I was with Maharishi I didn't

2451
01:52:14,629 --> 01:52:11,400
even know about it because I I was at

2452
01:52:17,470 --> 01:52:14,639
his his various ashrams I was in Europe

2453
01:52:21,470 --> 01:52:17,480
with him at that time

2454
01:52:25,070 --> 01:52:21,480
so this was the 70s the 70s are lost

2455
01:52:28,310 --> 01:52:25,080
everything happened in the 70s I was in

2456
01:52:32,030 --> 01:52:28,320
the ashram there was no media there was

2457
01:52:35,030 --> 01:52:32,040
no newspapers no TV it was just me in

2458
01:52:37,250 --> 01:52:35,040
the ashram I was working for Maharishi

2459
01:52:41,629 --> 01:52:37,260
and we were holding teacher training

2460
01:52:43,490 --> 01:52:41,639
courses in in Europe so in 72 I was in

2461
01:52:45,830 --> 01:52:43,500
Mallorca

2462
01:52:47,930 --> 01:52:45,840
by the way John and Yoko came to

2463
01:52:50,470 --> 01:52:47,940

Mallorca when we were there

2464

01:52:54,410 --> 01:52:50,480

we kidnapped her daughter

2465

01:52:57,169 --> 01:52:54,420

oh Tony Cox she had a daughter she has a

2466

01:52:59,149 --> 01:52:57,179

daughter Kyoko with Tony Cox

2467

01:53:01,970 --> 01:52:59,159

and Tony Cox was on the teacher training

2468

01:53:03,830 --> 01:53:01,980

course with Maharishi this is in 1971 in

2469

01:53:08,030 --> 01:53:03,840

April I believe

2470

01:53:10,669 --> 01:53:08,040

and uh so Tony was meditating on on

2471

01:53:13,450 --> 01:53:10,679

doing the what they call Long rounding

2472

01:53:15,950 --> 01:53:13,460

which is meditating for you know all day

2473

01:53:19,010 --> 01:53:15,960

in between meditation you would do some

2474

01:53:21,109 --> 01:53:19,020

yoga exercises some yoga postures

2475

01:53:24,830 --> 01:53:21,119

and you would do some pranayama some

2476

01:53:26,149 --> 01:53:24,840

breathing so he was on that course and

2477

01:53:29,270 --> 01:53:26,159

he was on the teacher training course

2478

01:53:32,330 --> 01:53:29,280

Tony Cox and so his daughter Kyoko which

2479

01:53:35,629 --> 01:53:32,340

he had custody of her and she was at the

2480

01:53:39,169 --> 01:53:35,639

child care on the chorus all of a sudden

2481

01:53:44,330 --> 01:53:39,179

John and Yoko show up

2482

01:53:46,729 --> 01:53:44,340

at the at the desk of the hotel Samoa

2483

01:53:49,850 --> 01:53:46,739

which is where I was staying

2484

01:53:50,870 --> 01:53:49,860

and a friend of mine Billy Clayton was

2485

01:53:53,030 --> 01:53:50,880

there and

2486

01:53:55,070 --> 01:53:53,040

he immediately recognized him even

2487

01:53:58,250 --> 01:53:55,080

though they were wearing dumb uh

2488

01:53:59,810 --> 01:53:58,260

disguises trying to disguise themselves

2489

01:54:01,970 --> 01:53:59,820

and they said you know where's child

2490

01:54:08,950 --> 01:54:01,980

care and so someone pointed them to

2491

01:54:14,450 --> 01:54:11,629

and so they ended up going getting

2492

01:54:17,450 --> 01:54:14,460

arrested in my orca

2493

01:54:19,729 --> 01:54:17,460

and you were there I was there yeah yeah

2494

01:54:22,609 --> 01:54:19,739

and then when that was going on

2495

01:54:25,910 --> 01:54:22,619

um I I just want your opinion

2496

01:54:30,370 --> 01:54:25,920

I I I I just I just got to do this

2497

01:54:33,350 --> 01:54:30,380

yeah what was

2498

01:54:39,530 --> 01:54:33,360

yokos did she have

2499

01:54:43,070 --> 01:54:39,540

did she have what was how how did she

2500

01:54:44,570 --> 01:54:43,080

land him yeah yeah I mean how trying to

2501

01:54:47,030 --> 01:54:44,580

think of the right I'm just trying to be

2502

01:54:51,129 --> 01:54:47,040

polite here how did she land John Wayne

2503

01:54:53,830 --> 01:54:51,139

we all just like what you know everybody

2504

01:54:56,990 --> 01:54:53,840

to this day

2505

01:54:58,550 --> 01:54:57,000

what was going on did she have did she

2506

01:55:02,750 --> 01:54:58,560

have some crazy pictures or something

2507

01:55:04,250 --> 01:55:02,760

that she had I mean what how did that

2508

01:55:06,830 --> 01:55:04,260

happen

2509

01:55:08,629 --> 01:55:06,840

you know Cynthia Lennon when she met

2510

01:55:10,790 --> 01:55:08,639

Yoko

2511

01:55:14,390 --> 01:55:10,800

she was philosophical about it she

2512

01:55:17,209 --> 01:55:14,400

actually believed that he was her soul

2513

01:55:19,970 --> 01:55:17,219

mate that really he was more suited to

2514

01:55:22,790 --> 01:55:19,980

her than to Cynthia

2515

01:55:25,669 --> 01:55:22,800

and he loved her like crazy he was crazy

2516

01:55:28,250 --> 01:55:25,679

about it we know that but that's not the

2517

01:55:31,490 --> 01:55:28,260

real story I mean that's that's how did

2518

01:55:35,810 --> 01:55:31,500

she let him relentlessly that's how she

2519

01:55:37,850 --> 01:55:35,820

doggedly chased him relentlessly if you

2520

01:55:39,410 --> 01:55:37,860

if you read the story of how she went

2521

01:55:41,689 --> 01:55:39,420

after him

2522

01:55:42,950 --> 01:55:41,699

okay so they're getting ready to go to

2523

01:55:44,750 --> 01:55:42,960

India right

2524

01:55:47,930 --> 01:55:44,760

so they went to the

2525

01:55:50,450 --> 01:55:47,940

to the TM Center there in London to make

2526

01:55:51,890 --> 01:55:50,460

arrangements to you know to get the

2527

01:55:54,229 --> 01:55:51,900

tickets and everything

2528

01:55:57,350 --> 01:55:54,239

they walk in the door and he was sitting

2529

01:55:59,330 --> 01:55:57,360

in there Yoko Ono Yoko Ono is sitting

2530

01:56:01,729 --> 01:55:59,340

there and you know like what is she

2531

01:56:03,350 --> 01:56:01,739

doing and so

2532

01:56:05,810 --> 01:56:03,360

you know they have the meeting whatever

2533

01:56:09,169 --> 01:56:05,820

and then at the end of the meeting

2534

01:56:11,030 --> 01:56:09,179

they go down to the limo John and Yoko

2535

01:56:12,290 --> 01:56:11,040

go to their limo because they're going

2536

01:56:15,350 --> 01:56:12,300

to leave the meeting

2537

01:56:17,510 --> 01:56:15,360

and and the uh the chauffeur opens the

2538

01:56:21,169 --> 01:56:17,520

door to the back of the limo

2539

01:56:23,209 --> 01:56:21,179

and out of nowhere Yoko Ono jumps into

2540

01:56:25,550 --> 01:56:23,219

the limo

2541

01:56:26,930 --> 01:56:25,560

so John says would you like it ride

2542

01:56:29,209 --> 01:56:26,940

somewhere

2543

01:56:30,590 --> 01:56:29,219

she gave him the address and then she

2544

01:56:32,330 --> 01:56:30,600

didn't say one word

2545

01:56:35,030 --> 01:56:32,340

and then they dropped her off and

2546

01:56:37,970 --> 01:56:35,040

Cynthia says what was that all about and

2547

01:56:39,530 --> 01:56:37,980

John was like playing dumb oh I don't

2548

01:56:41,169 --> 01:56:39,540

know I don't know why she I don't know

2549

01:56:45,310 --> 01:56:41,179

why she was there

2550

01:56:48,530 --> 01:56:45,320

it um you know here's I mean

2551

01:56:51,290 --> 01:56:48,540

we've we've all questioned we've all

2552

01:56:54,470 --> 01:56:51,300

scratched our heads it doesn't make any

2553

01:56:56,390 --> 01:56:54,480

sense and I think that a lot of this

2554

01:56:58,910 --> 01:56:56,400

um you know back up and go John's a

2555

01:57:02,270 --> 01:56:58,920

smart guy she just

2556

01:57:05,510 --> 01:57:02,280

um must be very talented and and very

2557

01:57:08,030 --> 01:57:05,520

creative and he gets it and he gets her

2558

01:57:10,430 --> 01:57:08,040

and it's just something that they're at

2559

01:57:13,689 --> 01:57:10,440

a level that we don't understand and I

2560

01:57:16,970 --> 01:57:13,699

think that's how we kind of rationalize

2561

01:57:20,270 --> 01:57:16,980

ourselves but here's but here's the real

2562

01:57:22,609 --> 01:57:20,280

truth you've got a guy you got a band

2563

01:57:26,149 --> 01:57:22,619

but you've got a guy like Paul McCartney

2564

01:57:29,390 --> 01:57:26,159

your creative partner since you were 14

2565

01:57:32,810 --> 01:57:29,400

years old right that you've you've

2566

01:57:37,570 --> 01:57:32,820

climbed them to the mountain top and you

2567

01:57:40,370 --> 01:57:37,580

get each and is that worth giving up

2568

01:57:43,370 --> 01:57:40,380

for Yoko

2569

01:57:45,290 --> 01:57:43,380

you gotta wonder I don't get I don't get

2570

01:57:48,290 --> 01:57:45,300

it and none of us did

2571

01:57:51,709 --> 01:57:48,300

you know and and the the running

2572

01:57:54,050 --> 01:57:51,719

commentary in pop culture uh for 50

2573

01:57:55,189 --> 01:57:54,060

years has been that that Yoko broke up

2574

01:57:57,649 --> 01:57:55,199

the Beatles

2575

01:58:00,589 --> 01:57:57,659

right that's it that's it I mean Florida

2576

01:58:03,970 --> 01:58:00,599

did sort of did sort of didn't but yeah

2577

01:58:07,609 --> 01:58:03,980

there's I mean that there is that

2578

01:58:10,669 --> 01:58:07,619

uh pop culture the world put that on

2579

01:58:12,890 --> 01:58:10,679

Yoko I didn't I didn't plan a flag here

2580

01:58:15,770 --> 01:58:12,900

you know you've you've heard all the

2581

01:58:18,290 --> 01:58:15,780

same stuff that I have yeah and and yes

2582

01:58:20,570 --> 01:58:18,300

very much resented her coming to the

2583

01:58:24,050 --> 01:58:20,580

sessions because they had a pact

2584

01:58:26,689 --> 01:58:24,060

only be the only the musicians are to be

2585

01:58:29,030 --> 01:58:26,699

in the studio no one else no wives no

2586

01:58:31,010 --> 01:58:29,040

girlfriends are allowed and that was the

2587

01:58:33,890 --> 01:58:31,020

way they operated and then all of a

2588

01:58:36,950 --> 01:58:33,900

sudden now they're recording The White

2589

01:58:39,229 --> 01:58:36,960

Album and that's no longer the case no

2590

01:58:42,310 --> 01:58:39,239

we have Yoko right there she's sitting

2591

01:58:44,990 --> 01:58:42,320

right there all the sessions she's there

2592

01:58:48,589 --> 01:58:45,000

they brought in a bed for her to lie on

2593

01:58:53,270 --> 01:58:48,599

yes yes yes yes but George Martin

2594

01:58:55,850 --> 01:58:53,280

must have lost his frigate mind

2595

01:58:57,589 --> 01:58:55,860

uh George I Met George I don't know if

2596

01:59:00,290 --> 01:58:57,599

you've met him I I got to hang out with

2597

01:59:03,530 --> 01:59:00,300

him for a day and um it was it was

2598

01:59:06,589 --> 01:59:03,540

awesome and uh somewhere I've got

2599

01:59:09,169 --> 01:59:06,599

a really cool autograph on a beetle CD

2600

01:59:13,189 --> 01:59:09,179

uh from him and I think he did a sign of

2601
01:59:14,629 --> 01:59:13,199
Jeff Beck CD for me too as well but he's

2602
01:59:18,410 --> 01:59:14,639
so

2603
01:59:21,950 --> 01:59:18,420
um uh what's he's a gentleman yes right

2604
01:59:24,109 --> 01:59:21,960
he's Regal the dude is like royalty

2605
01:59:27,709 --> 01:59:24,119
there's no question about that very

2606
01:59:30,709 --> 01:59:27,719
educated guy but he knew the the art of

2607
01:59:34,790 --> 01:59:30,719
recording yes he he understand he

2608
01:59:37,669 --> 01:59:34,800
understood orchestral written sheep he

2609
01:59:39,530 --> 01:59:37,679
was a musician's musician but he's also

2610
01:59:43,490 --> 01:59:39,540
a great producer with great ears yeah

2611
01:59:45,589 --> 01:59:43,500
and he had control of the situation with

2612
01:59:49,070 --> 01:59:45,599
anything that he was involved in and

2613
01:59:50,410 --> 01:59:49,080

then Yoko comes in and he lost control

2614

01:59:55,430 --> 01:59:50,420

of it yeah

2615

02:00:01,790 --> 01:59:57,830

Susan you're the absolute very best and

2616

02:00:02,810 --> 02:00:01,800

now how are you when when uh when I show

2617

02:00:05,689 --> 02:00:02,820

up

2618

02:00:07,490 --> 02:00:05,699

um uh for the cruise yeah

2619

02:00:08,810 --> 02:00:07,500

um what time should I get there do I

2620

02:00:11,689 --> 02:00:08,820

have to get there early

2621

02:00:14,629 --> 02:00:11,699

well you have to check in and check in

2622

02:00:16,850 --> 02:00:14,639

yet I'm just cracking I've already done

2623

02:00:20,089 --> 02:00:16,860

all of that okay

2624

02:00:22,729 --> 02:00:20,099

um is there oh oh oh oh for everybody

2625

02:00:26,390 --> 02:00:22,739

that is going on the cruise

2626

02:00:28,370 --> 02:00:26,400

um if you're driving if you're flying in

2627

02:00:30,770 --> 02:00:28,380

from out of town that's all done you're

2628

02:00:31,910 --> 02:00:30,780

gonna arrive at LAX you're gonna get on

2629

02:00:33,109 --> 02:00:31,920

the shuttle you're going to go down

2630

02:00:37,070 --> 02:00:33,119

there you're going to be all taken care

2631

02:00:39,530 --> 02:00:37,080

of uh what if you're local how do you go

2632

02:00:43,729 --> 02:00:39,540

about uh that can you park is there

2633

02:00:45,950 --> 02:00:43,739

there's parking is there a valet

2634

02:00:49,010 --> 02:00:45,960

um I'm not sure about that I'm about

2635

02:00:51,109 --> 02:00:49,020

eight guy I don't park my own car

2636

02:00:52,790 --> 02:00:51,119

you'll have to check on that the the

2637

02:00:56,089 --> 02:00:52,800

phone number is

2638

02:00:58,250 --> 02:00:56,099

phone numbers listed on the website in

2639

02:01:00,470 --> 02:00:58,260

the transportation page all the details

2640

02:01:02,450 --> 02:01:00,480

about parking are there I just messed up

2641

02:01:04,490 --> 02:01:02,460

oh you're messing with me I'm just

2642

02:01:05,649 --> 02:01:04,500

messing with you I'm just shaking I just

2643

02:01:09,290 --> 02:01:05,659

take you

2644

02:01:11,209 --> 02:01:09,300

so much value here I'm so excited about

2645

02:01:14,629 --> 02:01:11,219

this we're gonna have a great time it's

2646

02:01:17,510 --> 02:01:14,639

gonna it's gonna end too quickly

2647

02:01:20,209 --> 02:01:17,520

um I already know this but for everybody

2648

02:01:23,390 --> 02:01:20,219

uh that is going down when you uh see

2649

02:01:25,370 --> 02:01:23,400

Susan there go up and say uh hello we're

2650

02:01:27,589 --> 02:01:25,380

going to be hanging out it we're going

2651
02:01:29,510 --> 02:01:27,599
to make friends and at the end of this

2652
02:01:32,089 --> 02:01:29,520
at this end of seven days just like

2653
02:01:34,189 --> 02:01:32,099
anything like this you make friends for

2654
02:01:36,290 --> 02:01:34,199
life and these are these are memories

2655
02:01:38,629 --> 02:01:36,300
and I can't wait uh to go and get this

2656
02:01:40,490 --> 02:01:38,639
started Susan thank you so much and

2657
02:01:41,930 --> 02:01:40,500
thanks for inviting me and I'm so

2658
02:01:44,209 --> 02:01:41,940
excited you're gonna be on the cruise

2659
02:01:46,490 --> 02:01:44,219
yeah it's gonna be great I'm hosting a

2660
02:01:49,490 --> 02:01:46,500
bunch of panels I'm actually doing a

2661
02:01:52,609 --> 02:01:49,500
presentation I've got a bunch of private

2662
02:01:54,530 --> 02:01:52,619
family videos that uh I have put

2663
02:01:58,729 --> 02:01:54,540

together that I'm going to be showing uh

2664

02:02:02,149 --> 02:01:58,739

from Egypt I shot yeah I shot about

2665

02:02:04,910 --> 02:02:02,159

um I shot about 10 hours of video uh

2666

02:02:06,229 --> 02:02:04,920

while I was in Egypt I've only shown

2667

02:02:09,709 --> 02:02:06,239

Maybe

2668

02:02:12,830 --> 02:02:09,719

10 minutes of it right and I'm sitting

2669

02:02:16,070 --> 02:02:12,840

on all of this and I can't wait to go

2670

02:02:18,109 --> 02:02:16,080

through this for me I know we're

2671

02:02:19,310 --> 02:02:18,119

overtime here but I'm just gonna wrap

2672

02:02:23,870 --> 02:02:19,320

this

2673

02:02:26,030 --> 02:02:23,880

um there is once you you can talk if

2674

02:02:28,370 --> 02:02:26,040

you've been to Egypt you know I have yes

2675

02:02:31,430 --> 02:02:28,380

you can talk about the spiritual side of

2676

02:02:33,770 --> 02:02:31,440

this and the experiences I think most

2677

02:02:35,990 --> 02:02:33,780

people well they might act like they're

2678

02:02:38,510 --> 02:02:36,000

interested but you lose their attention

2679

02:02:42,649 --> 02:02:38,520

after a little bit it's a personal

2680

02:02:45,649 --> 02:02:42,659

Journey but when you see the video that

2681

02:02:48,109 --> 02:02:45,659

goes along with the story not slides not

2682

02:02:51,410 --> 02:02:48,119

not pics you know when you go through

2683

02:02:53,750 --> 02:02:51,420

the video and people get to experience

2684

02:02:55,250 --> 02:02:53,760

that side of it I don't think it happens

2685

02:02:59,149 --> 02:02:55,260

enough

2686

02:03:01,790 --> 02:02:59,159

um and I am going to uh share some of

2687

02:03:03,229 --> 02:03:01,800

these private moments uh in Egypt that I

2688

02:03:05,629 --> 02:03:03,239

haven't shared with anybody so I'm

2689

02:03:06,770 --> 02:03:05,639

excited that'd be great yeah it's going

2690

02:03:09,350 --> 02:03:06,780

to be awesome it's going to be awesome

2691

02:03:12,770 --> 02:03:09,360

so I'll see you in about

2692

02:03:16,550 --> 02:03:12,780

three weeks less less than three weeks

2693

02:03:20,330 --> 02:03:16,560

yeah I know I know well today's the 20th

2694

02:03:23,629 --> 02:03:20,340

it's a uh we're we're sailing on April

2695

02:03:26,089 --> 02:03:23,639

7th so it's

2696

02:03:28,629 --> 02:03:26,099

it's 17 days it's not even three weeks

2697

02:03:32,890 --> 02:03:28,639

oh my goodness

2698

02:03:36,050 --> 02:03:32,900

I gotta go do laundry yeah right

2699

02:03:38,870 --> 02:03:36,060

I'll see you on the seventh thank you so

2700

02:03:42,010 --> 02:03:38,880

much Susan Susan thank you for inviting

2701
02:03:45,770 --> 02:03:42,020
me the website is below for the cruise

2702
02:03:47,689 --> 02:03:45,780
uh Susan's personal website and her book

2703
02:03:50,450 --> 02:03:47,699
are all below and throughout social

2704
02:03:52,129 --> 02:03:50,460
media enjoy the rest of your night Susan

2705
02:03:55,430 --> 02:03:52,139
thank you so much thank you and thank

2706
02:03:59,390 --> 02:03:55,440
you great conversation and uh I know

2707
02:04:02,030 --> 02:03:59,400
that we went over tonight but it was an

2708
02:04:05,629 --> 02:04:02,040
amazing conversation Susan schumsky and

2709
02:04:07,270 --> 02:04:05,639
again her links are below and the book

2710
02:04:09,470 --> 02:04:07,280
is a great read

2711
02:04:13,070 --> 02:04:09,480
all right

2712
02:04:15,350 --> 02:04:13,080
uh what's going on

2713
02:04:18,109 --> 02:04:15,360

oh tomorrow tomorrow night uh tomorrow

2714

02:04:22,129 --> 02:04:18,119

night special report on artificial

2715

02:04:24,890 --> 02:04:22,139

intelligence Wednesday nights right here

2716

02:04:28,609 --> 02:04:24,900

David Palmer that's because Thursday

2717

02:04:31,669 --> 02:04:28,619

he's here Wednesday Thursday Pluto is

2718

02:04:33,709 --> 02:04:31,679

entering Aquarius and that is happening

2719

02:04:36,830 --> 02:04:33,719

out there that's a big deal Thursday

2720

02:04:39,950 --> 02:04:36,840

night Ronnie LeBlanc Friday night our

2721

02:04:41,930 --> 02:04:39,960

Linda Moulton Howe special event that's

2722

02:04:43,070 --> 02:04:41,940

right five nights of Fade to Black this

2723

02:04:46,609 --> 02:04:43,080

week

2724

02:04:49,609 --> 02:04:46,619

there you go all right so until tomorrow

2725

02:04:52,010 --> 02:04:49,619

night with my special report on

2726

02:04:54,770 --> 02:04:52,020

artificial intelligence I want everybody

2727

02:04:56,390 --> 02:04:54,780

to behave enjoy your evening Fade to

2728

02:04:59,450 --> 02:04:56,400

Black has produced by Hilton J Palm

2729

02:05:01,370 --> 02:04:59,460

Renee Dennis and Kevin announcers uh

2730

02:05:04,570 --> 02:05:01,380

announcers webmasters through the game

2731

02:05:07,129 --> 02:05:04,580

music Doug Albert's intro space boys

2732

02:05:09,050 --> 02:05:07,139

spaceboymusic.com fade to black is

2733

02:05:10,550 --> 02:05:09,060

produced by kjcr for the game changer

2734

02:05:13,609 --> 02:05:10,560

Network and this podcast is on the

2735

02:05:15,410 --> 02:05:13,619

copyrighted 2023 by Fade to Black in the

2736

02:05:17,270 --> 02:05:15,420

game changer networking it cannot be

2737

02:05:18,950 --> 02:05:17,280

rebroadcast downloaded copied or used

2738

02:05:20,750 --> 02:05:18,960

anywhere in the known universe without

2739

02:05:22,430 --> 02:05:20,760

written permission from Fade to Black in

2740

02:05:26,510 --> 02:05:22,440

the game changer Network I'm Yours Jimmy